

José Luis Turina

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Homenaje a Oscar Wilde

Cuarteto de Cuerda



www.joseluiturina.com

Homenaje a Oscar Wilde

1. El gigante egoísta

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Allegro energico (♩ = 72)

Violin I

Violin II

Viola

Violoncello

9

17 $\text{♩} = 144$

24 string.

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31 **sino a** $\text{♩} = 72 (\text{♩} = 216)$

f *ff agitato* *sfz p* *p*

39 **rall.** **a tpo.**

sfz mf cresc. *f* *sfz dim.* *molto* *p* *pp*

47

molto *f* *pp* *sfz mf* *f*

55 **senza rall.**

mf *f* *ff* *sfz* *molto* *p*

2. El ruiseñor y la rosa

Adagio (♩ = 40)

Violín I *p* molto cantabile e espressivo *mp* *p* *mf*

Violín II *p* *mp* *p* *mf*

Viola *p* *mp* *p* *mf*

Violoncello *p* molto cantabile e espressivo *mp* *p* *mf*

7 string. a tpo.

p *mf* *mf* *f* *pp* cresc. *mp* *pp* cresc.

p *mf* *mf* *f* *pp* cresc. *mp* *pp* cresc.

p *mf* *mf* *f* *pp* cresc. *mp* *pp* cresc.

p *mf* *mf* *f* *pp* cresc. *mp* *pp* cresc.

14 poco string. ten. rall.

mp *p* *mf* *pp* *molto* *qf* *qf* *f* *ff*

mp *p* *mf* *pp* *molto* *qf* *qf* *f* *ff*

mp *p* *mf* *pp* *molto* *qf* *qf* *f* *ff*

mp *p* *mf* *pp* *molto* *qf* *qf* *f* *ff*

20 a tpo.

pp *mp* *ppp* *p* come prima *mp* *p*

pp *mp* *ppp* *p* *mp* *p*

pp *mp* *ppp* *p* *mp* *p*

pp *mp* *ppp* *p* come prima *mp* *p*

26

a tpo. rall. molto

mf p mf mf f pp mp pp < ppp

mf p mf mf f pp mp pp < ppp

mf p mf mf f pp mp pp < ppp

mf p mf mf f pp mp pp < ppp

3. El fantasma de Canterville

Moderato (♩ = 60) string. sino a Poco più mosso (♩ = 88) string. rall. molto

pizz. sempre

Violín I p < mp p < mp mf f p mp < mf p

Violín II p < mp p < mp mf f p mp mf mp

Viola p < mp p < mp mf f p mp mf mp

Violoncello p < mp p < mp mf f p mp mf mp

6 (♩ = 88) string. rall. molto (♩ = 88)

p mp < mf p p < mf mp < mf mf < f

p mp mf mp p < mf mp < mf mf < qf

p mp < mf mp > p mf mp < mf mf < f

p mp mf mp p < qf mp < mf mf < qf

11 Tempo I

sfz pp p < mp p < mp mf p sfz secco

sfz pp p < mp p < mp mf p sfz secco

sfz pp p < mp p < mp mf p sfz secco

sfz pp p < mp p < mp mf p sfz secco

4. El ruiseñor egoísta de Canterville

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Allegro energico (♩ = 72) **Adagio** (♩ = 40) **Moderato** (♩ = 60)

Violín I: *pp* *molto* *f* *p* *molto cantabile e espressivo* *mp* *p* *mp*

Violín II: *pp* *molto* *f* *p* *mp* *p* *mp*

Viola: *pp* *molto* *f* *p* *mp* *p* *mp*

Violoncello: *pp* *molto* *f* *p* *mp* *p* *mp*

9 **Tempo I** **Tempo II** ♩ = 64 **Tempo I**

arco *pp* *f* *p* *mf* *p* *mp* *sfz* *mf*

arco *pp* *f* *p* *mf* *p* *mp* *sfz* *mf*

arco *pp* *f* *p* *mf* *p* *mp* *sfz* *mf*

arco *pp* *f* *p* *mf* *p* *mp* *sfz* *mf*

17 **Tempo II** *poco string.* ♩ = 68 **Tempo I** **Tempo II** *string.* ♩ = 60

f *p* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *f*

f *p* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *f*

f *p* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *f*

f *p* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *f*

25 **Tempo I** **Tempo II**

arco *f* *ff* *sfz* *mp* *pp* *cresc.* *mp*

arco *f* *ff* *sfz* *mp* *pp* *cresc.* *mp*

arco *f* *ff* *sfz* *mp* *pp* *cresc.* *mp*

arco *f* *ff* *sfz* *mp* *pp* *cresc.* *mp*

34 $\text{♩} = 88$ string. **rall. molto** **Tempo I** ($\text{♩} = 72$) **Tempo II**

Violin I: *p* *mp* *mf* *p* *f* *energico* *sfz* *f* *sfz* *pp* *cresc.*

Violin II: *p* *mp* *mf* *mp* *f* *energico* *sfz* *f* *pp* *cresc.*

Viola: *p* *mf* *mp* *f* *energico* *sfz* *f* *pp* *cresc.*

Cello/Double Bass: *p* *mp* *mf* *mp* *f* *energico* *sfz* *f* *pp* *cresc.*

41 $\text{♩} = 88$ string. **rall. molto** **Tempo I**

Violin I: *mp* *p* *mp* *mf* *p* *f* *energico* *sfz* *f*

Violin II: *mp* *p* *mp* *mf* *mp* *f* *energico* *sfz* *f*

Viola: *mp* *p* *mp* *mf* *mp* *f* *energico* *sfz* *f*

Cello/Double Bass: *mp* *p* *mp* *mf* *mp* *f* *energico* *sfz* *f*

48 $\text{♩} = 88$ **Tempo II** **Tempo I** **Tempo II**

Violin I: *sfz* *p* *mf* *p* *mf* *mf* *p* *mf*

Violin II: *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Viola: *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

Cello/Double Bass: *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

54 $\text{♩} = 88$ **Tempo I** **Tempo II poco string.** $\text{♩} = 88$ **Tempo I** **Tempo II**

Violin I: *mp* *mf* *mf* *cresc.* *qf* *pp* *molto* *qf* *mf* *f* *qf* *f* *qf* *f*

Violin II: *mp* *mf* *mf* *cresc.* *qf* *pp* *molto* *qf* *mf* *qf* *qf* *f* *qf* *f*

Viola: *mp* *mf* *mf* *cresc.* *qf* *pp* *molto* *qf* *mf* *f* *qf* *f* *qf* *f*

Cello/Double Bass: *mp* *mf* *mf* *cresc.* *qf* *pp* *molto* *qf* *mf* *qf* *qf* *f* *qf* *f*

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♩ = 88 **Tempo I** arco pizz. *mf* < *f*

Tempo II rall. ten. *ff* *sfz*

♩ = 88 **Tempo I** (♩ = 72) arco pizz. *f* *ff* *agitato*

69 *sfz* *mf* *cresc.* *f* *sfz* *dim.* *molto* *p*

79 **Tempo II** ♩ = 88 pizz. *pp* < *mp* > *ppp* *pp* arco *pp* *molto* *f* **Tempo II** *p* *come prima*

86 **Moderato** (♩ = 60) pizz. *mp* *p* < *mp* arco *pp* *f* **Tempo I** arco *pp* *f*

93 **Tempo II** $\text{♩} = 64$ **Tempo I** **Tempo II**

p *mf* *p* *mp* *sfz* *mf* *f* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

99 **poco string.** $\text{♩} = 68$ **Tempo I** **Tempo II** **string.** $(\text{♩} = 60)$ **Tempo I**

mf *mf* *mf* *f* *mf* *f* *p* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

106 **Tempo II**

ff *sfz* *molto* *p* *pp* *mp* *pp* *ppp* *sffz* *secco* *pizz.*

ff *sfz* *molto* *p* *pp* *mp* *pp* *ppp* *sffz* *secco* *pizz.*

ff *sfz* *molto* *p* *pp* *mp* *pp* *ppp* *sffz* *secco* *pizz.*

ff *sfz* *molto* *p* *pp* *mp* *pp* *ppp* *sffz* *secco* *pizz.*

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