José Luis Turina

José Luis Turina

Variaciones y Tema

Sobre el Tema con Variaciones ”Ah, vous dirai-je, maman!”, de W. A. Mozart

Dos Pianos

TURINA EDICIONES

Variaciones y Tema

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Al Dúo Scarbó

José Luis Turina

Variaciones y Tema

Sobre el Tema con Variaciones "Ah, vous dirai-je, maman!",
de W. A. Mozart

Para dos Pianos

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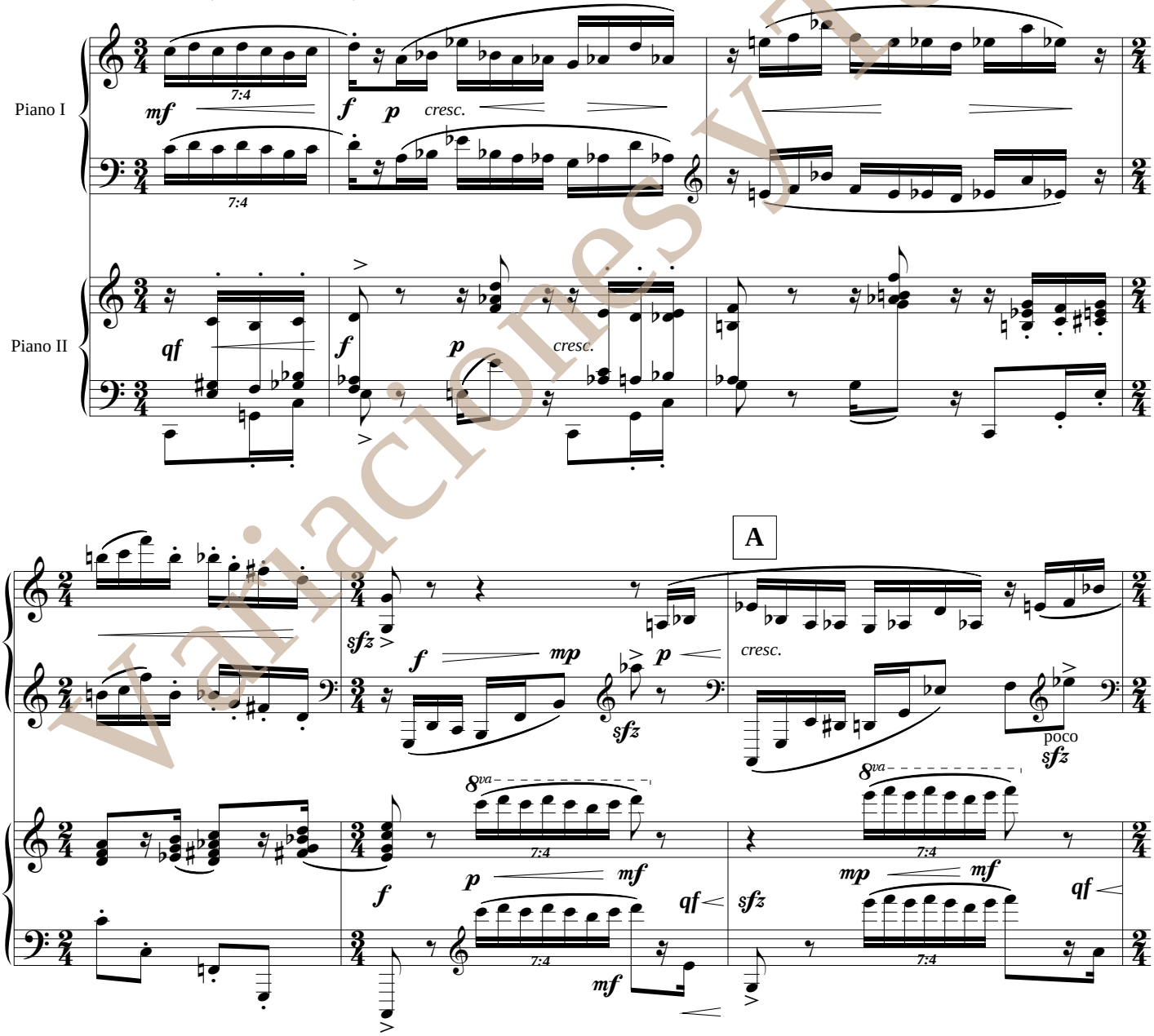
1. Variación XII

Mosso (♩ = 74 mínimo)



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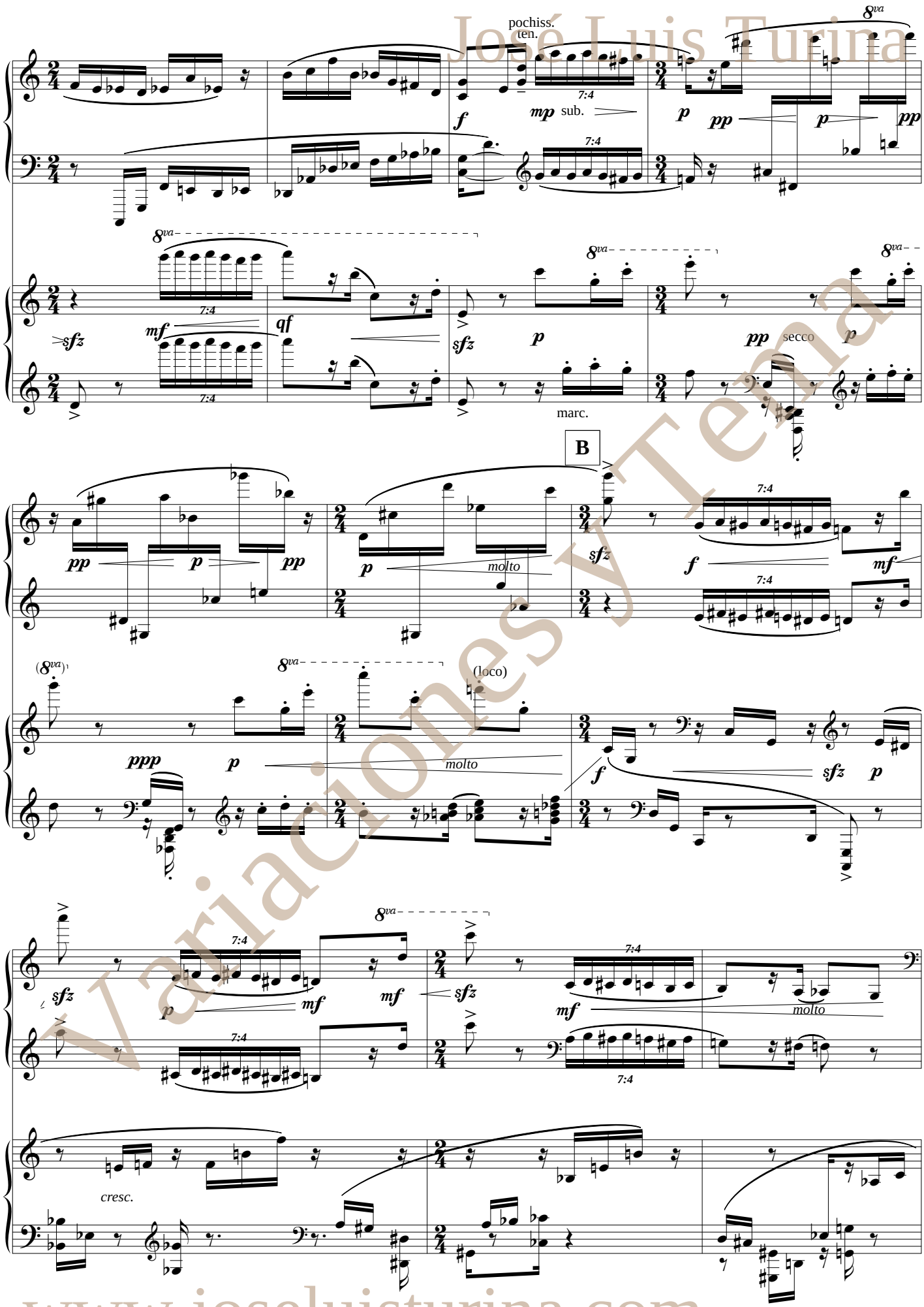

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C

sempre ff

sempre ff

(m. i.)

(m. d.)

mf cresc.

f

dim.

mp

loco

ff f

D

colla parte

qf

liberamente

qf mf

mp p

cresc.

poco

sfz

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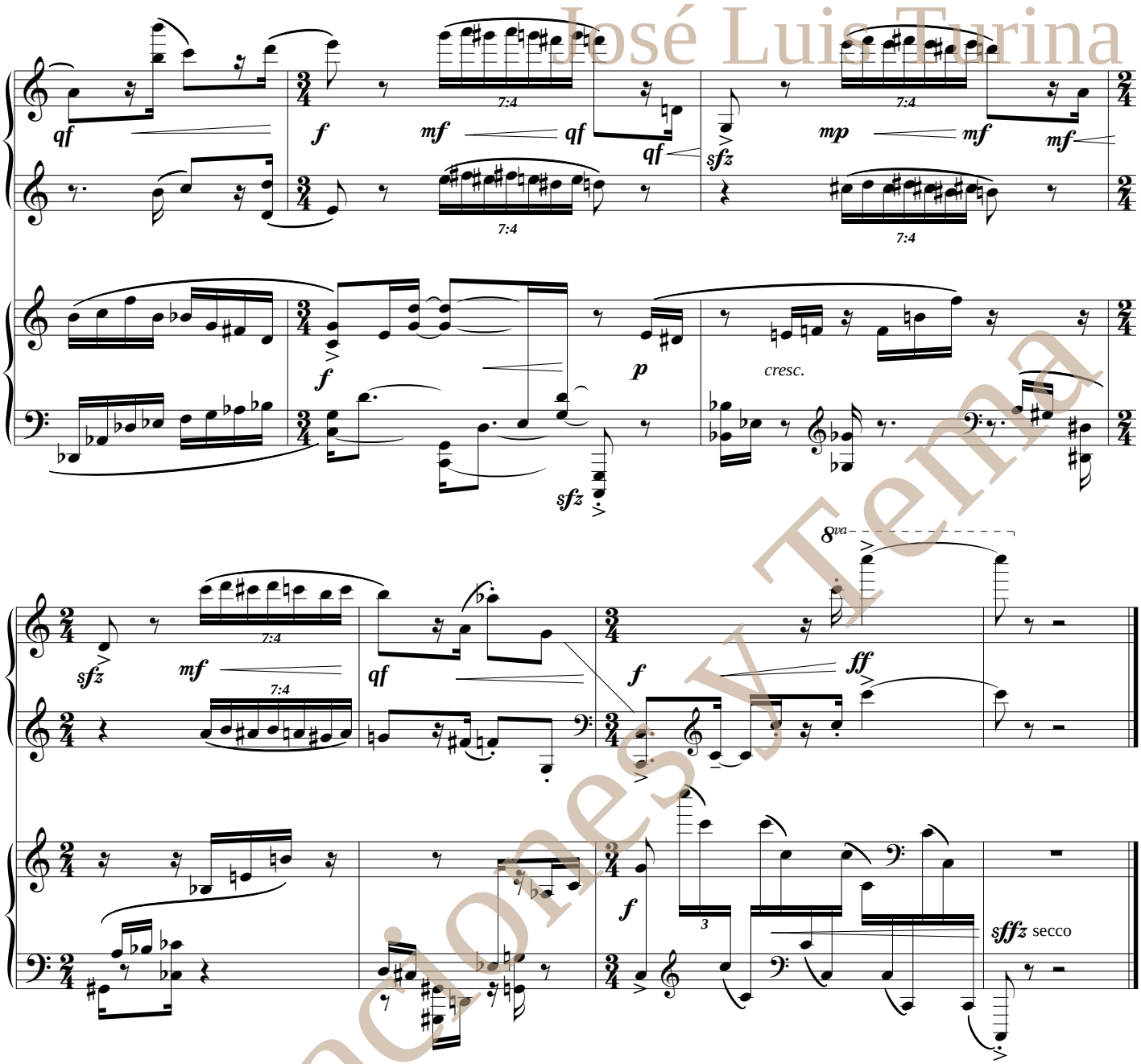

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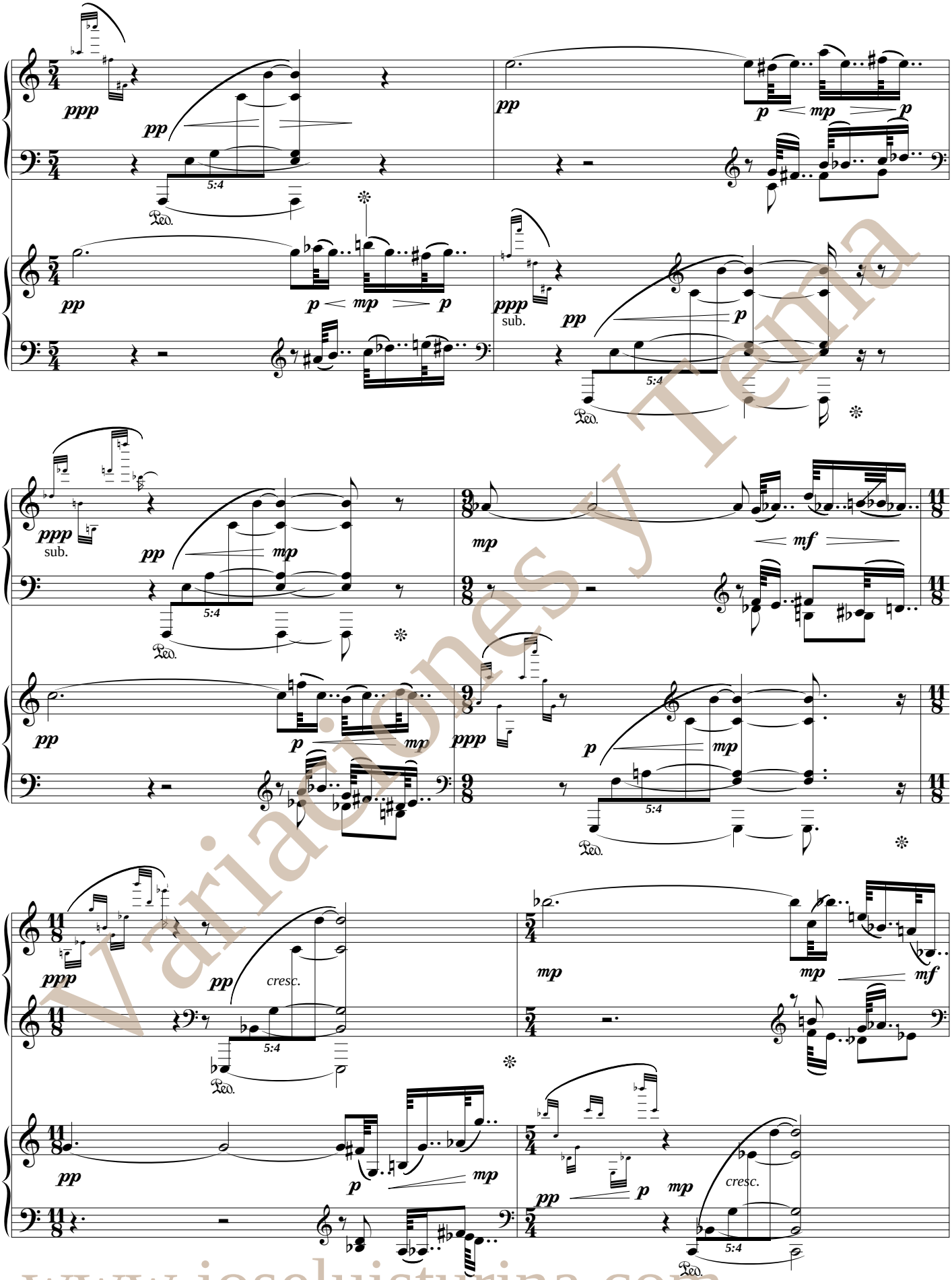
2. Variación XI

Adagio (♪ = 68) e sempre rubato



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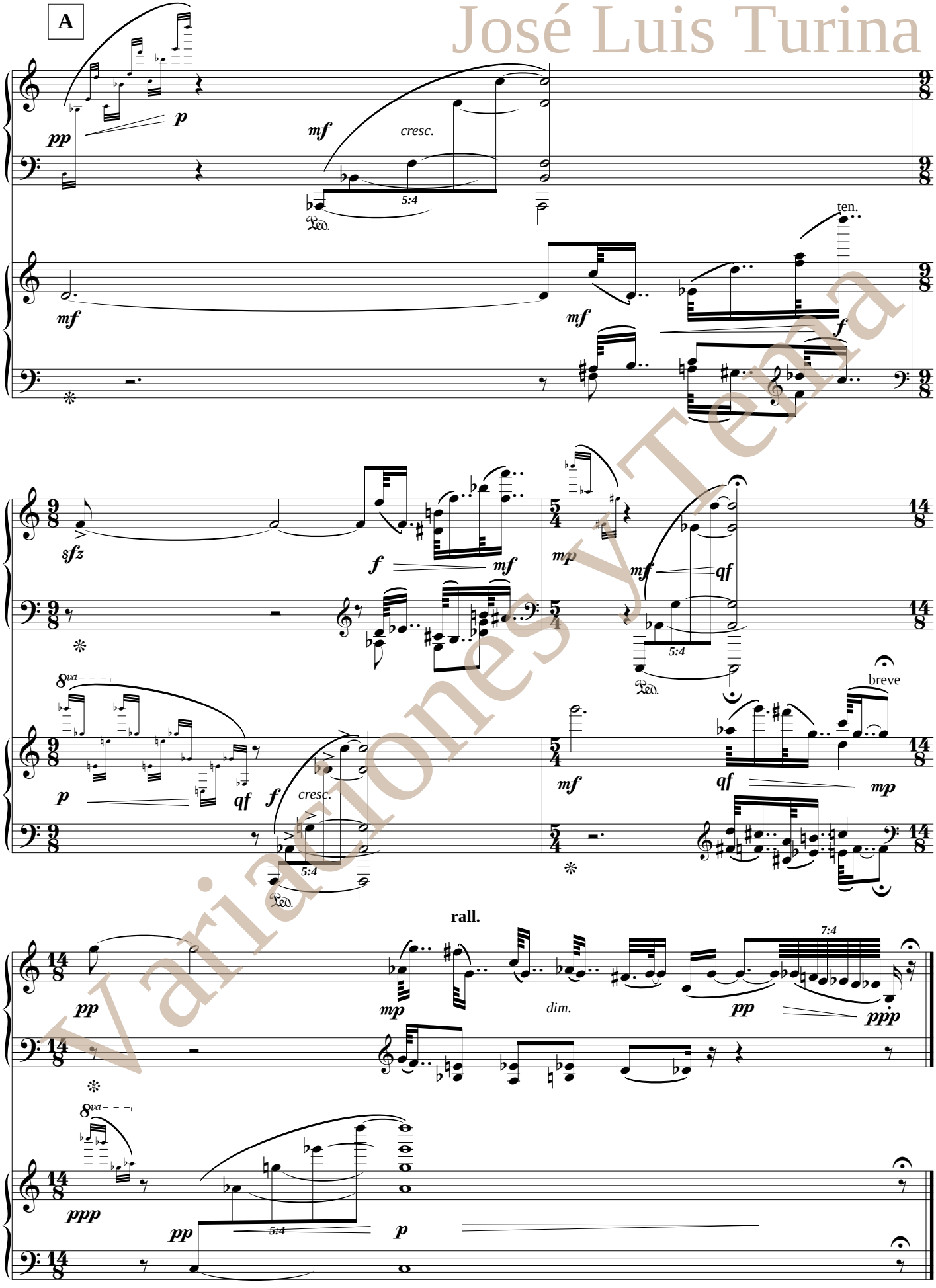

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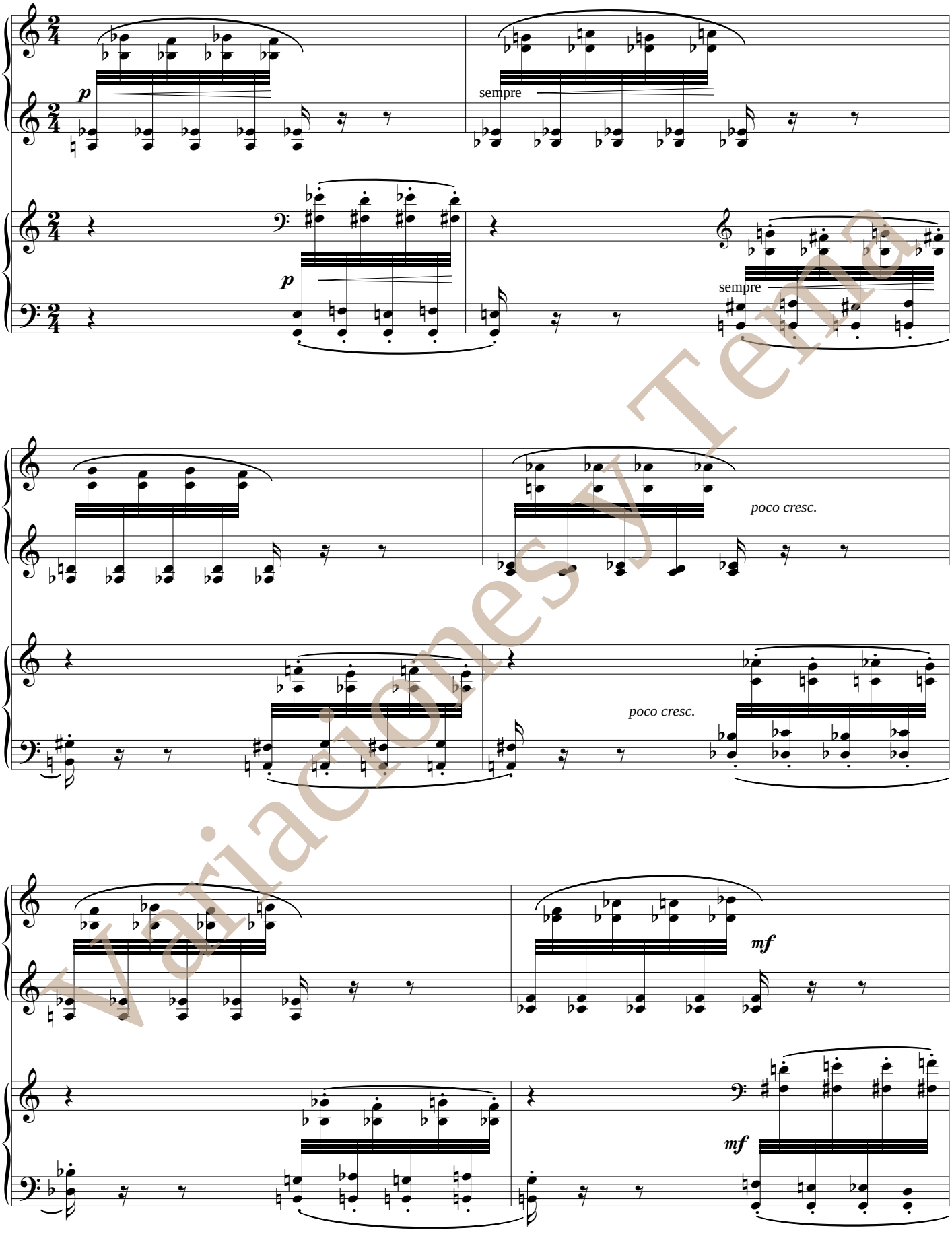
3. Variación VI

Scherzando (♩ = 74)



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A

poco rall.

a tempo

cresc.

cresc.

molto

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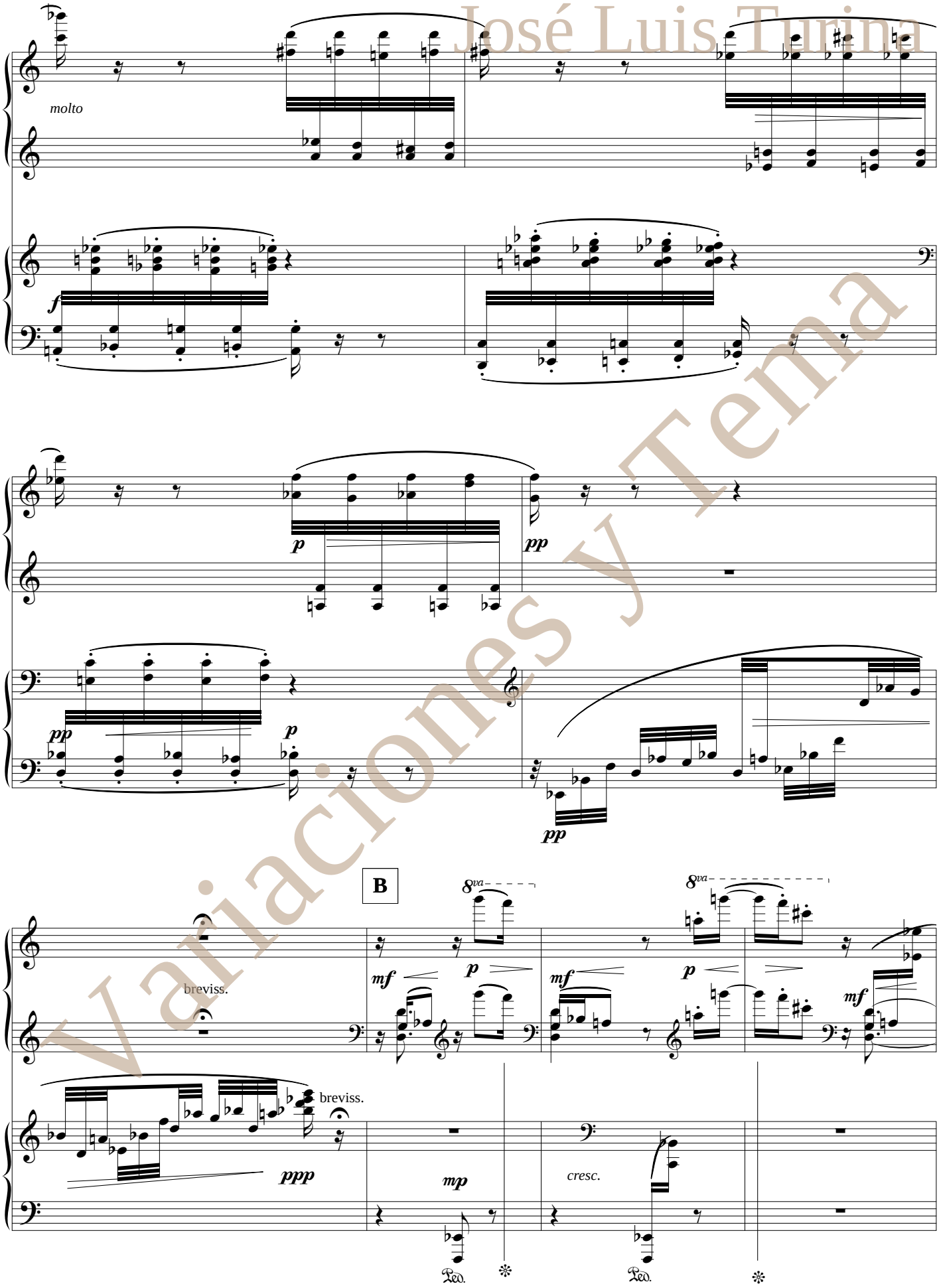

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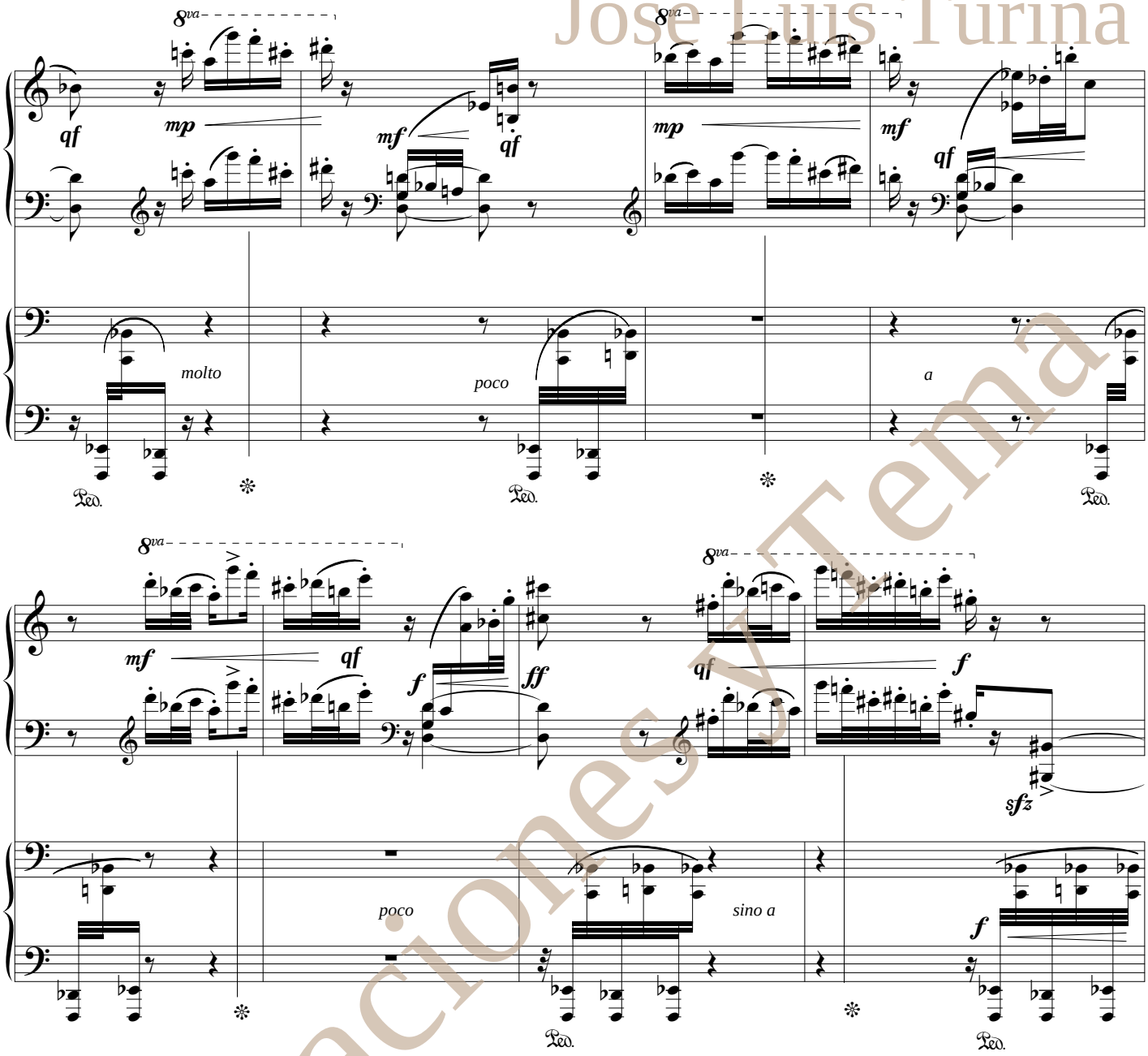

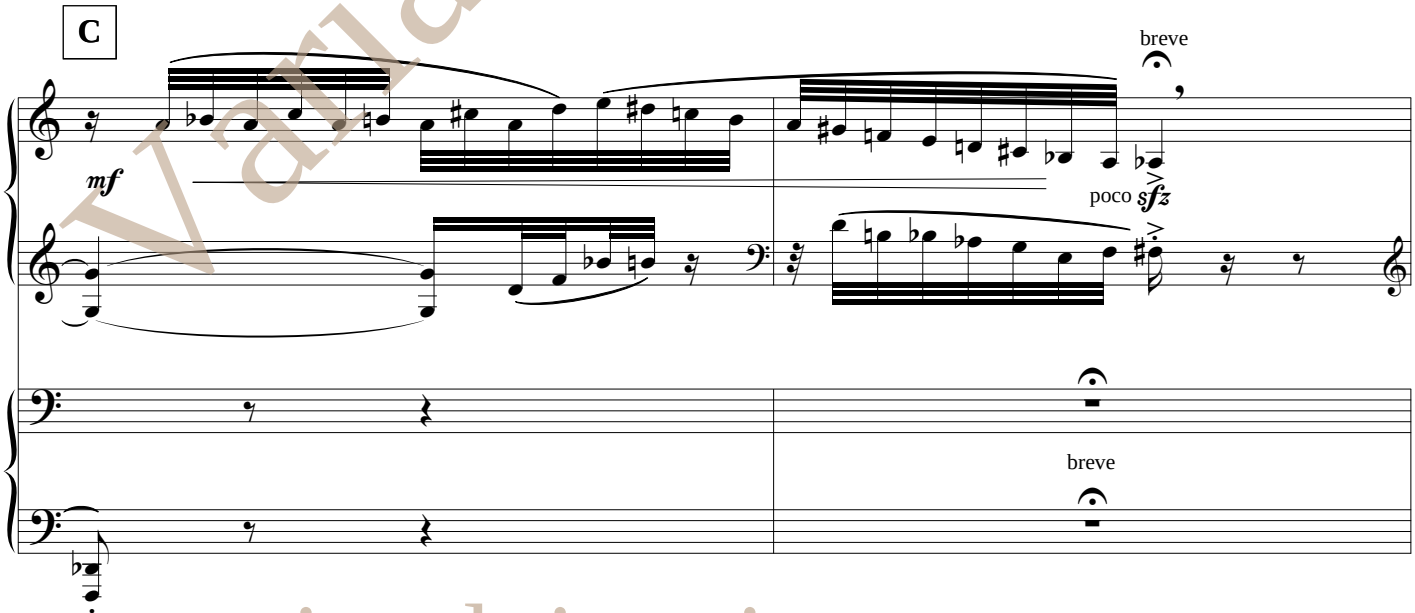

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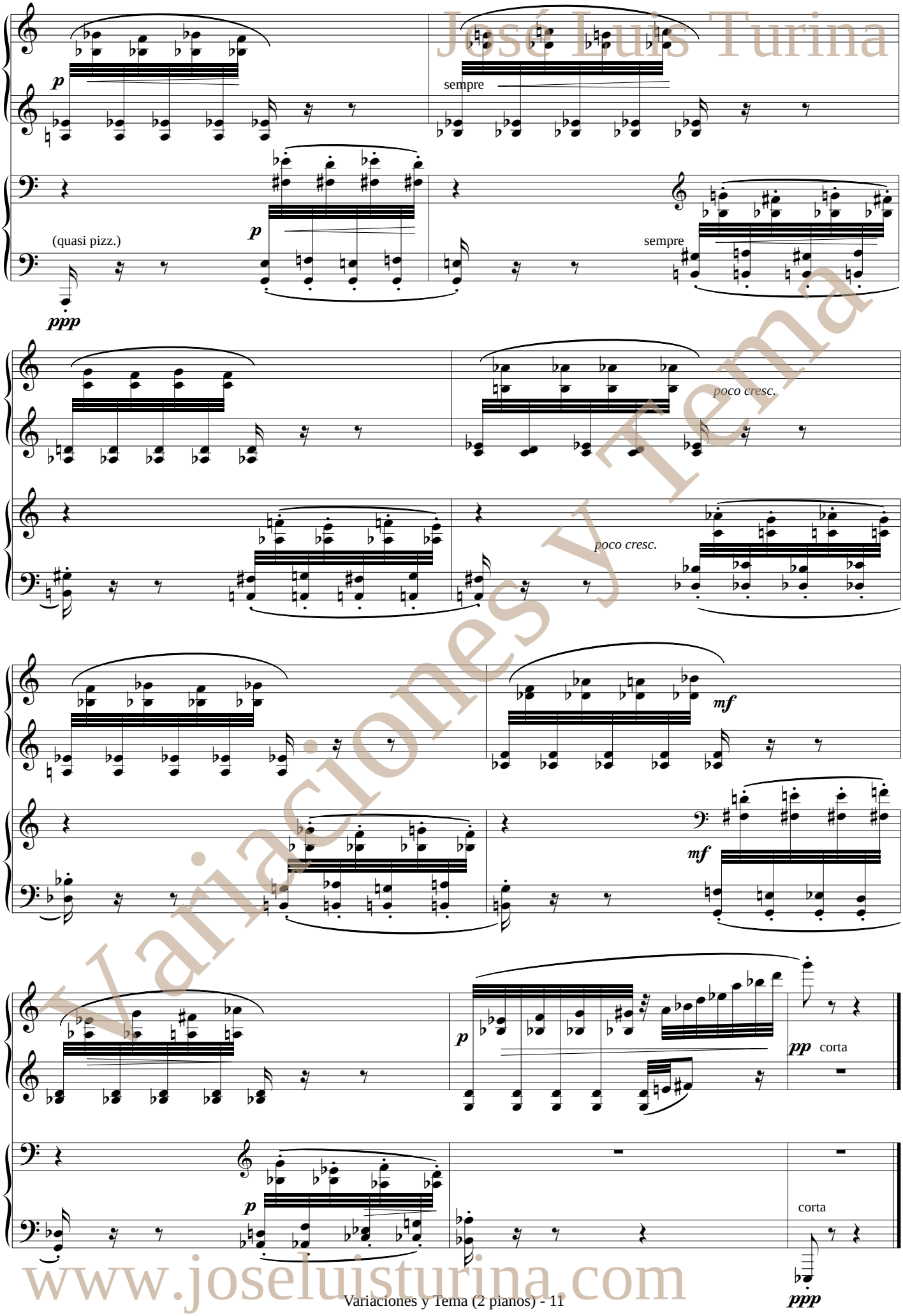

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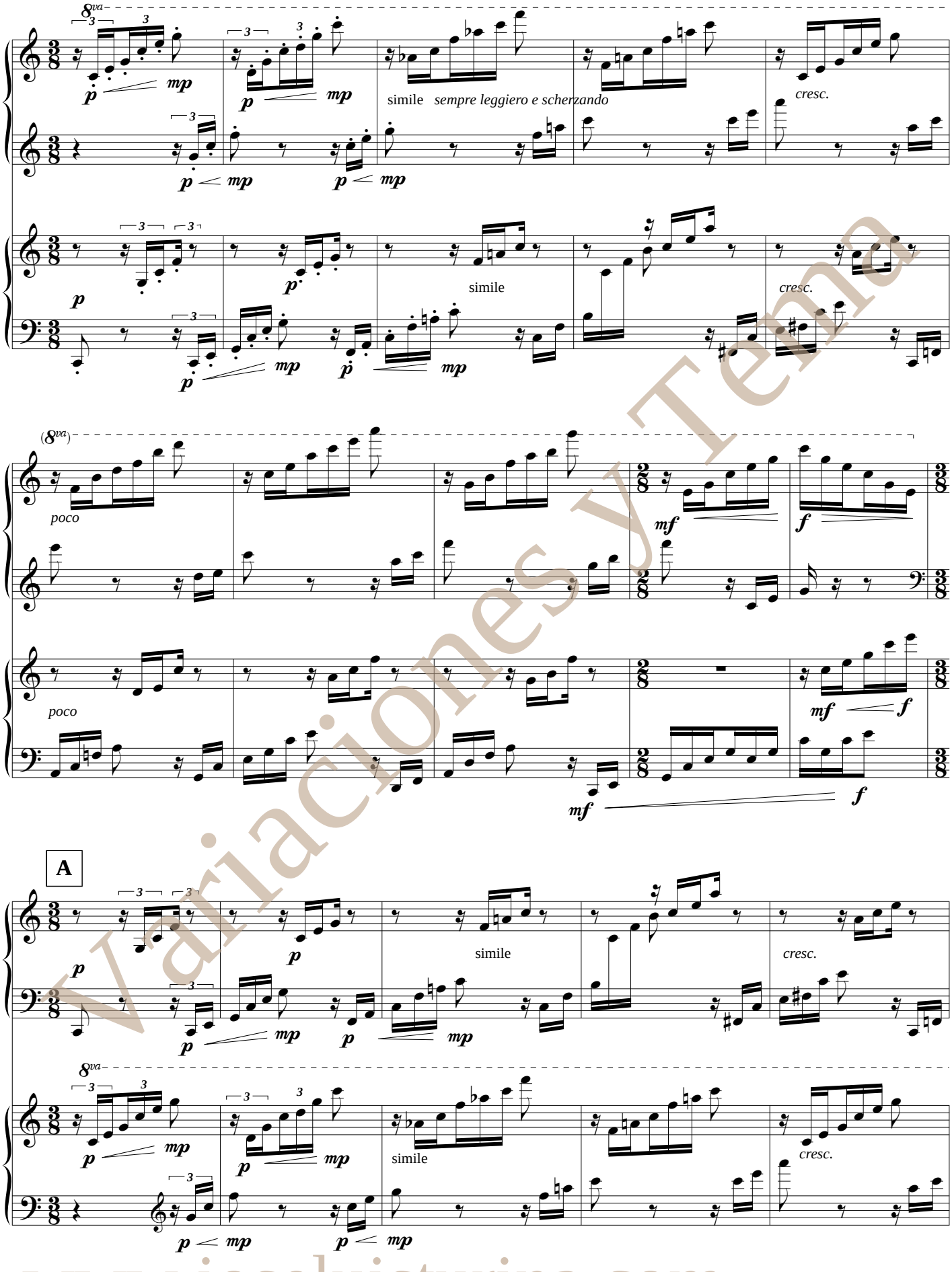
4. Variación III

Mosso (♪ = 168) e semplice



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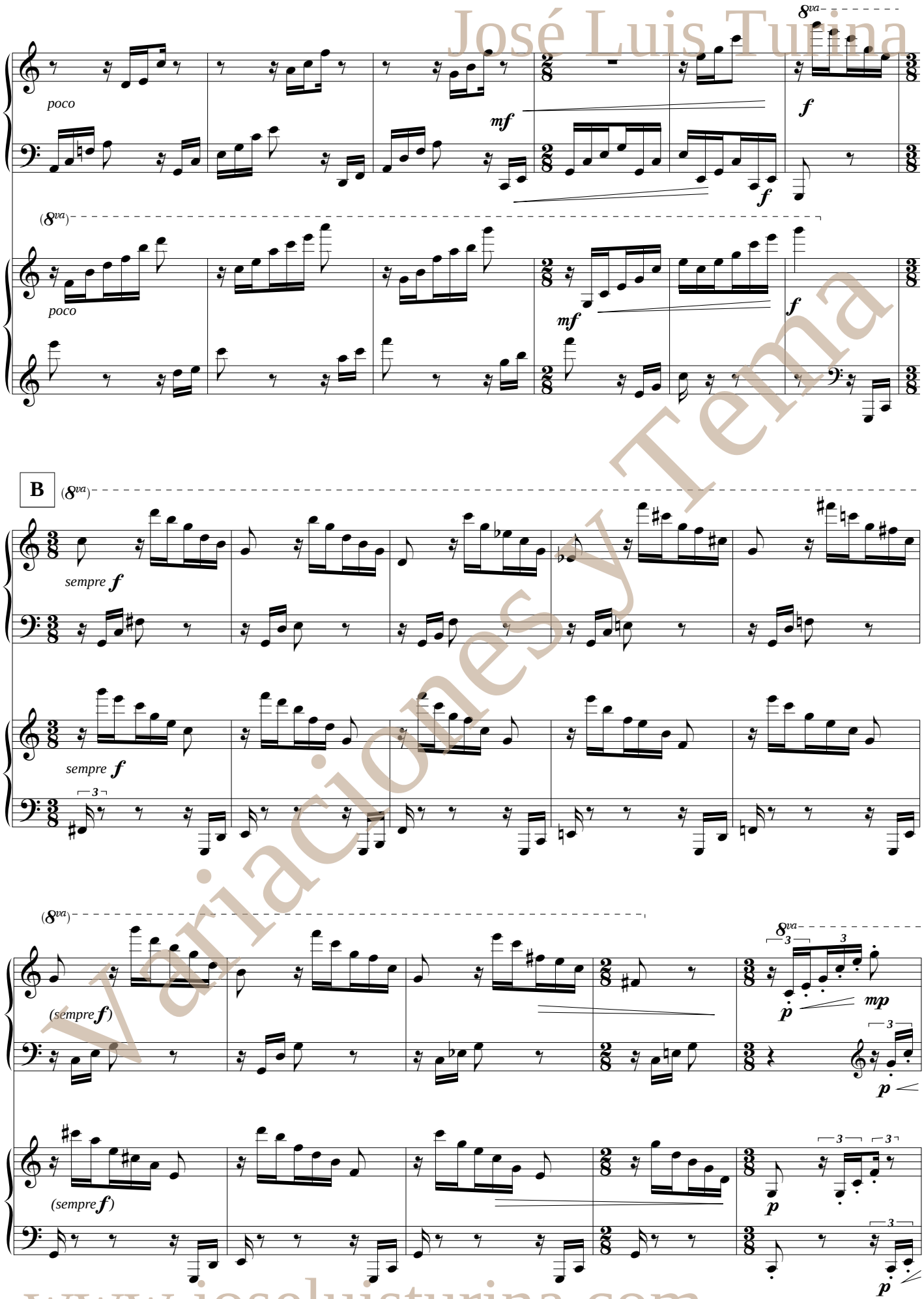

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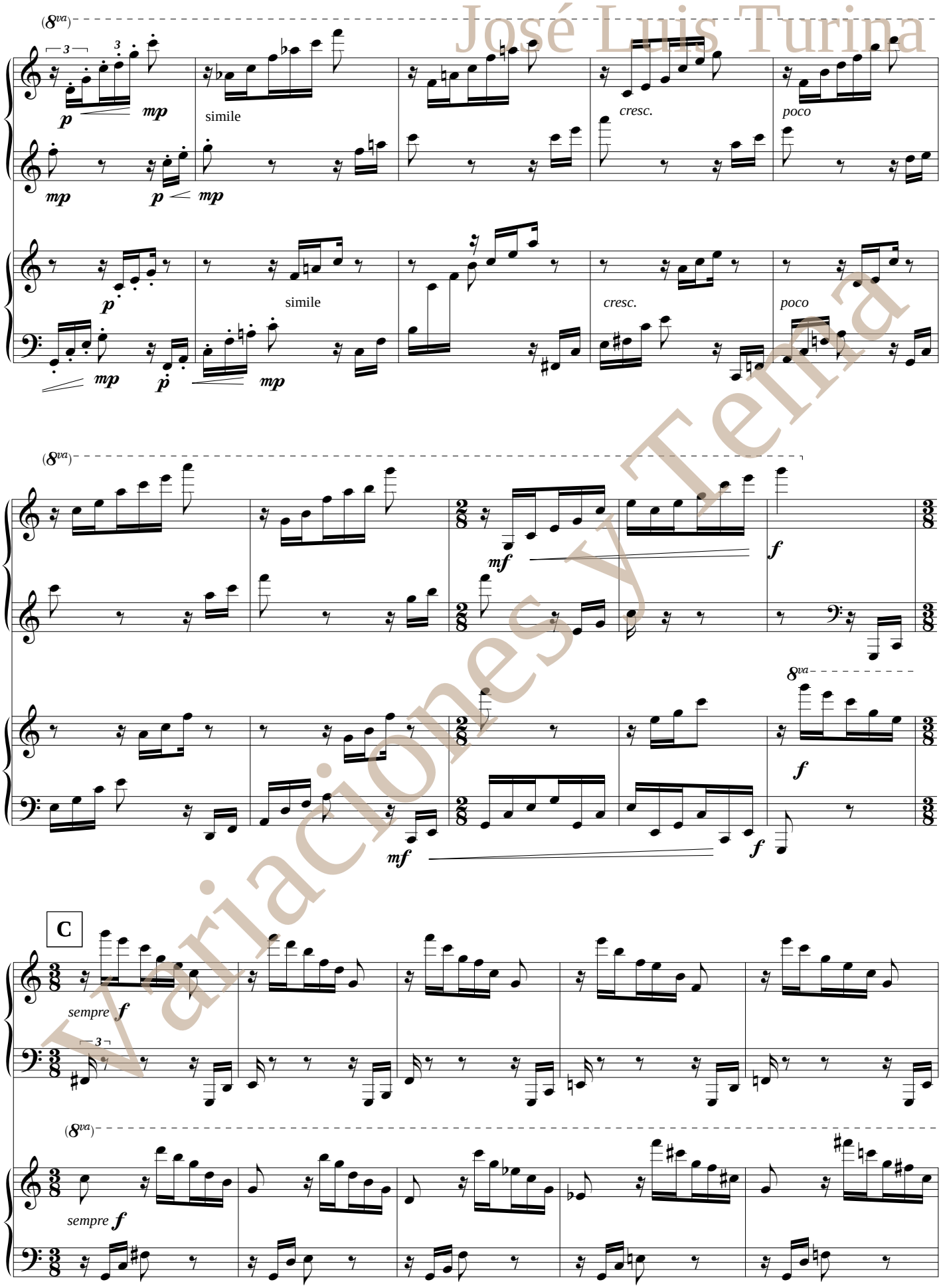

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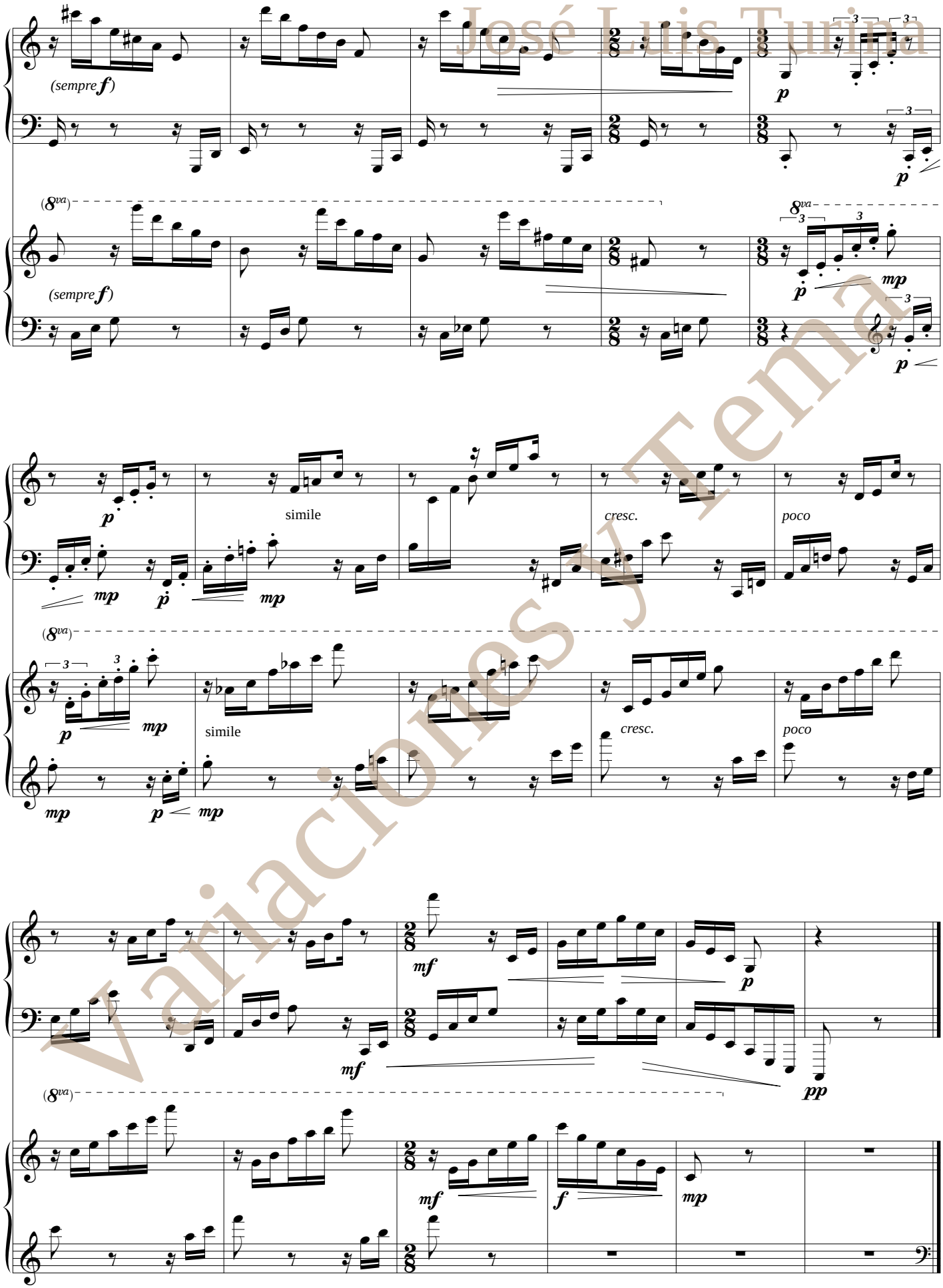

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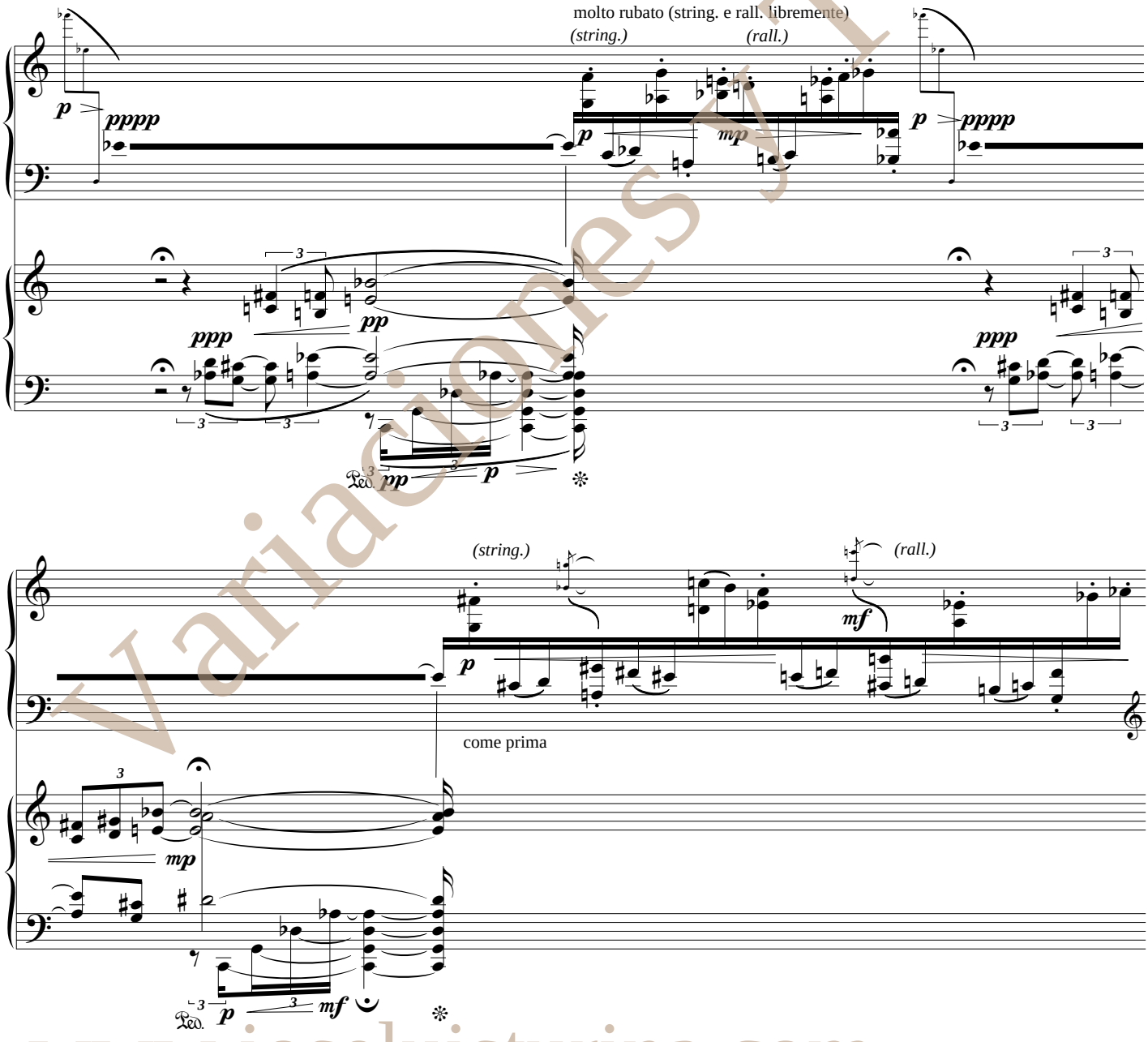
5. Variación IV

Adagio (♩ = 42)



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A

pp p

pp p mp mp pp

rall. string. mf mp cresc. string. rall. molto p

Poco piu animato

f ff sempre (e rubato)

f ff

9:8

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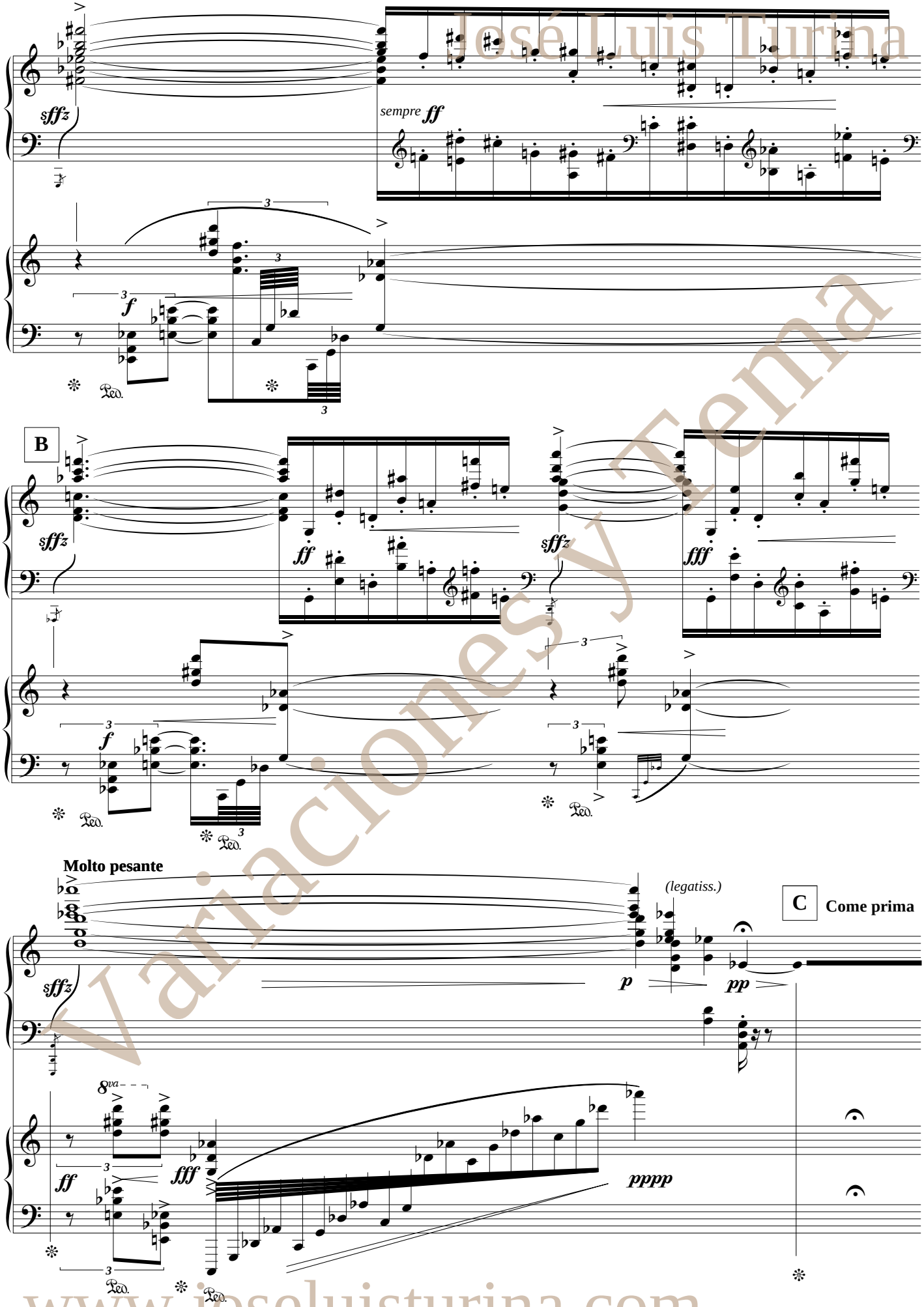

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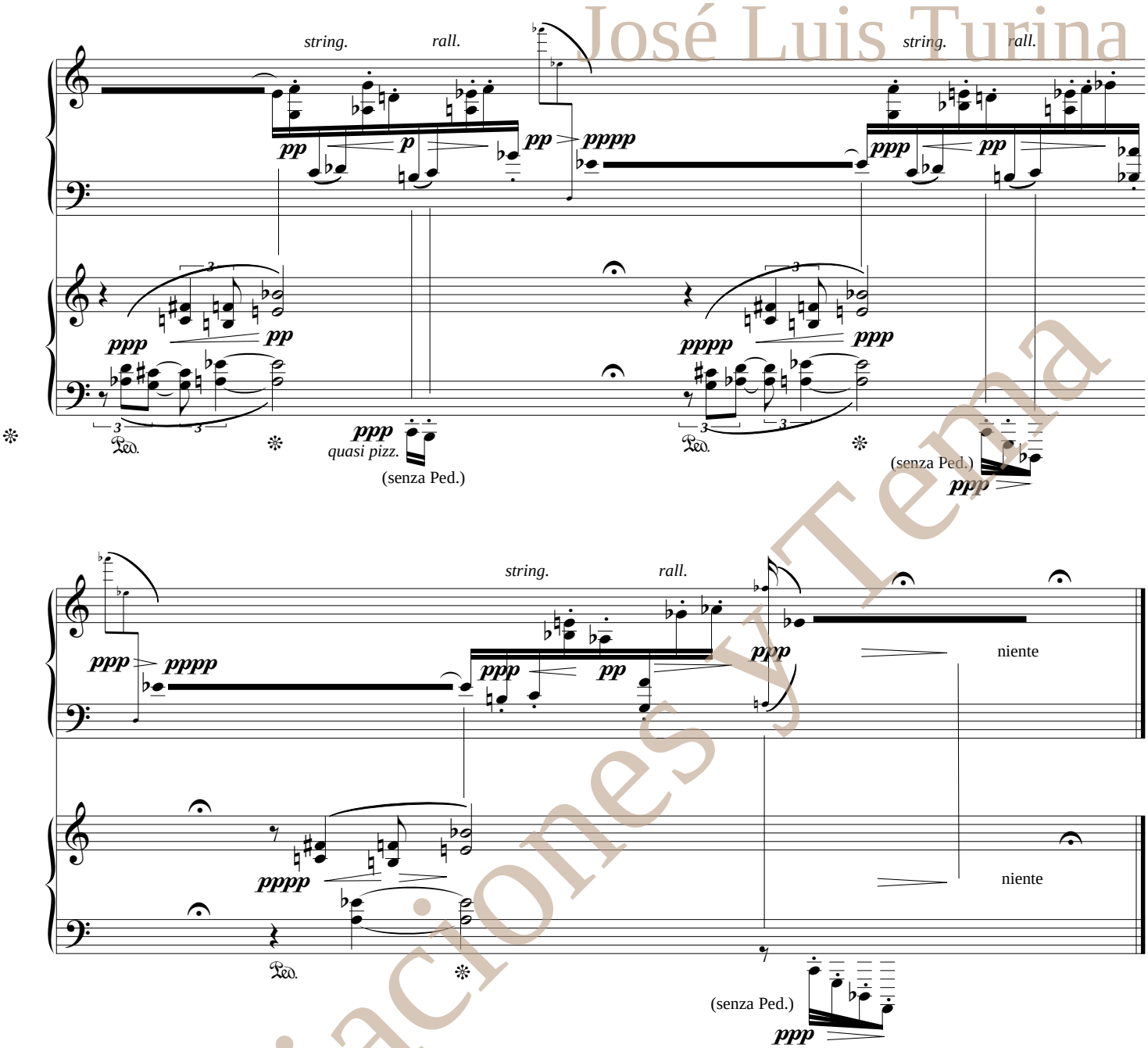

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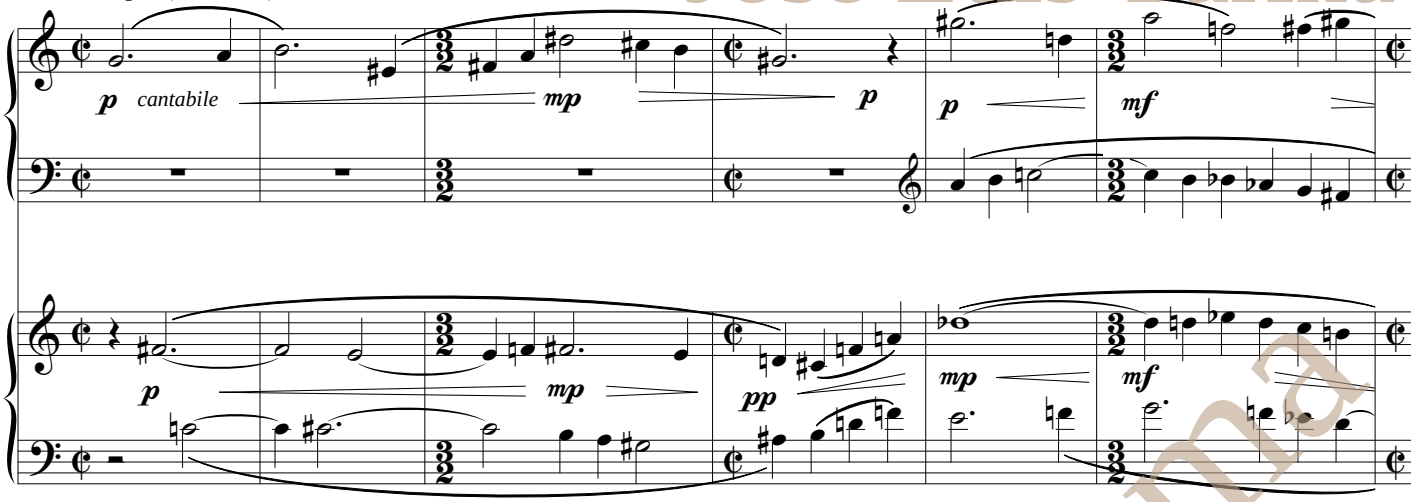
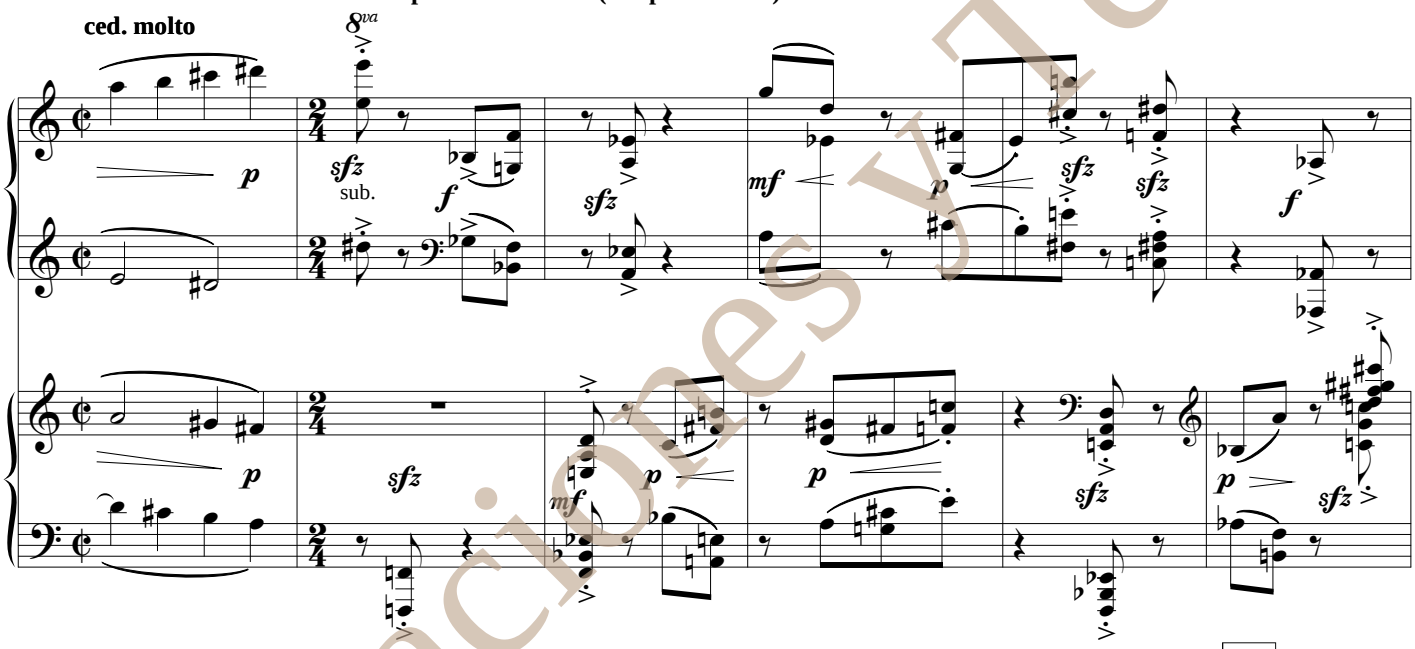
6. Variación V

Allegro (♩ = 120)

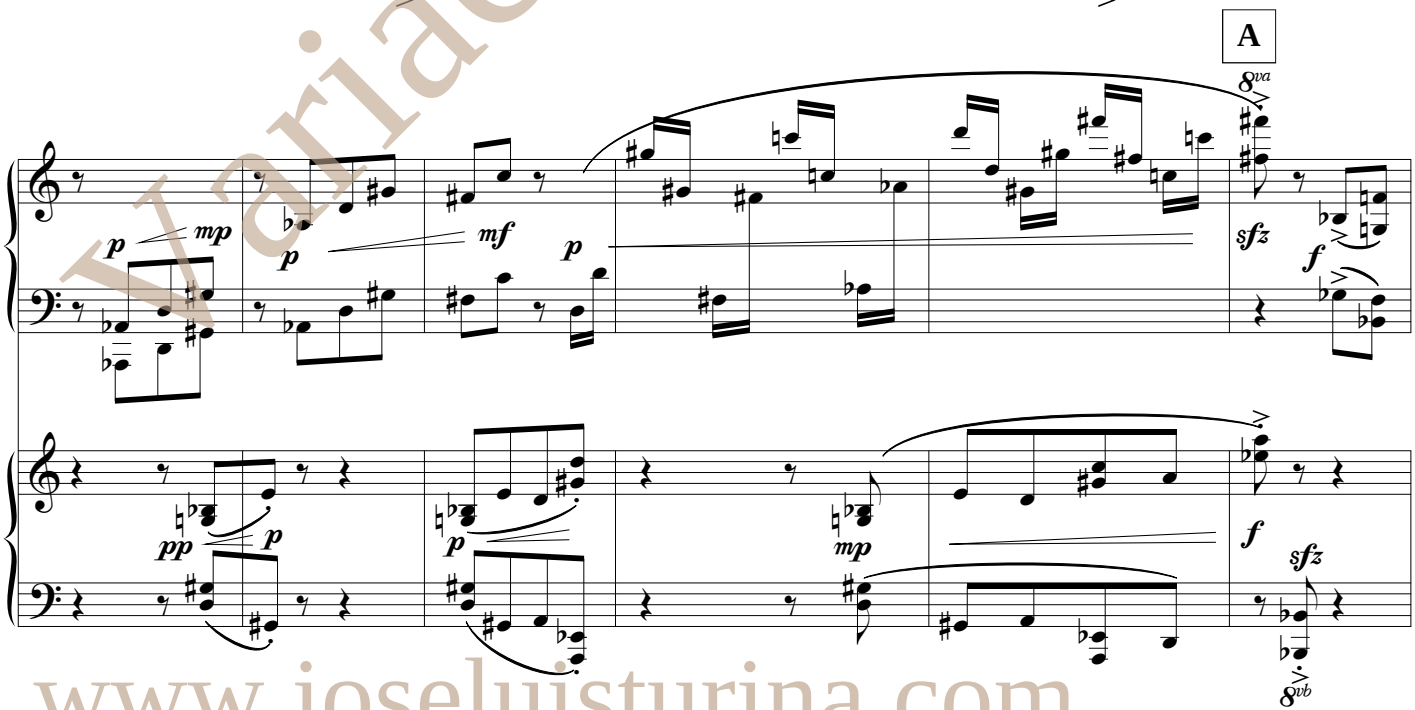


A tempo molto rítmico (sempre ♩ = 120)

ced. molto



A



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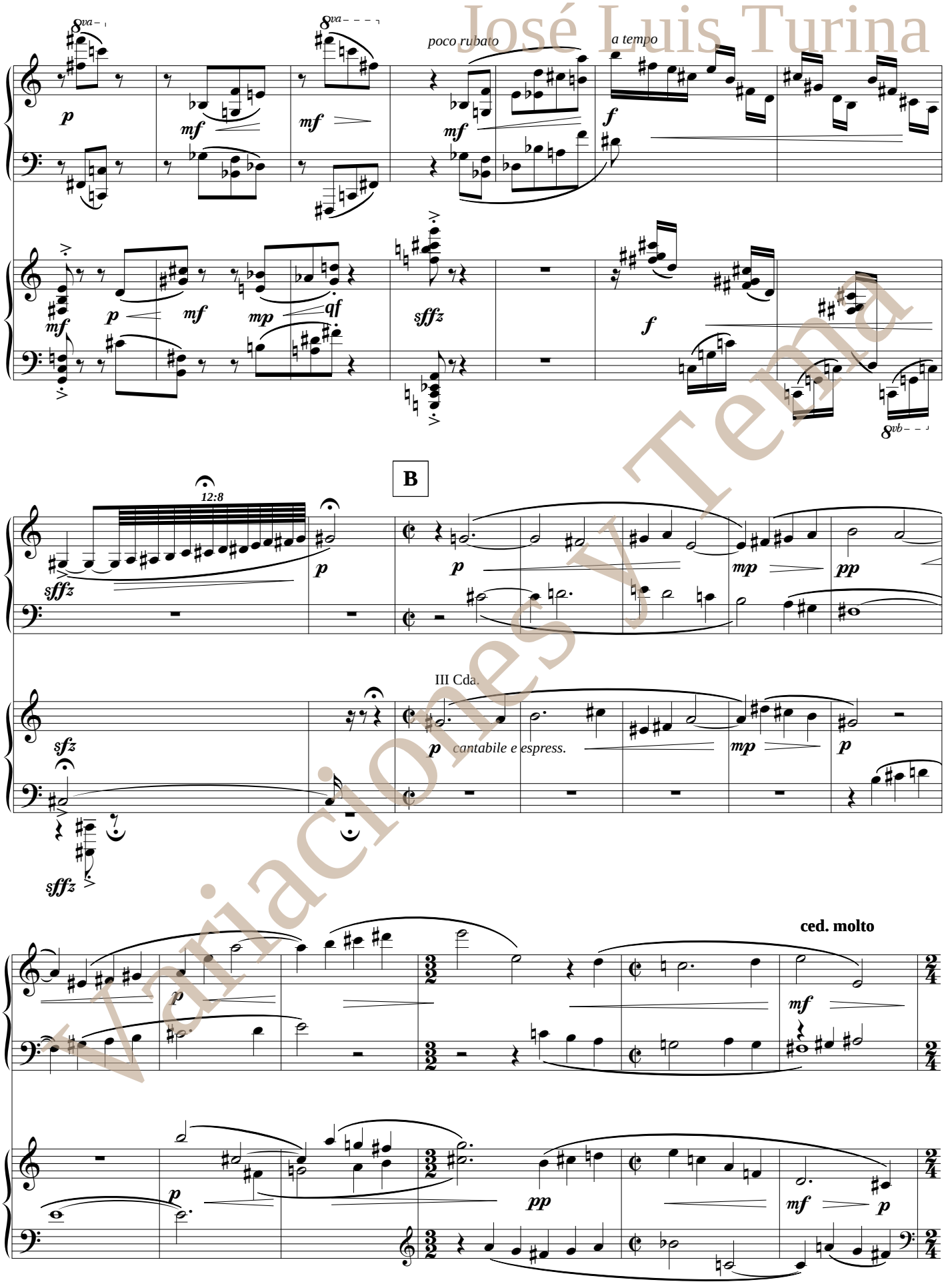

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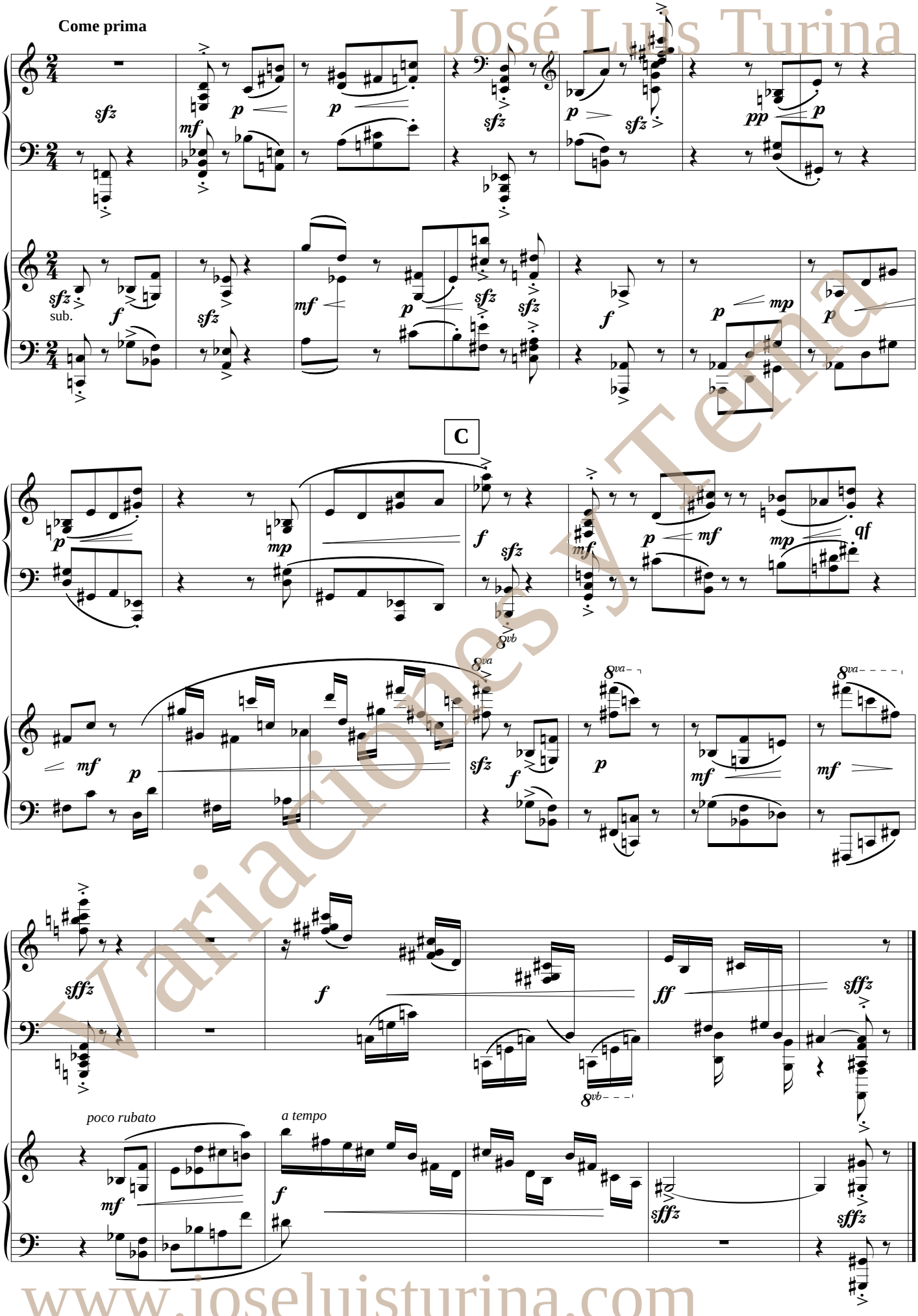

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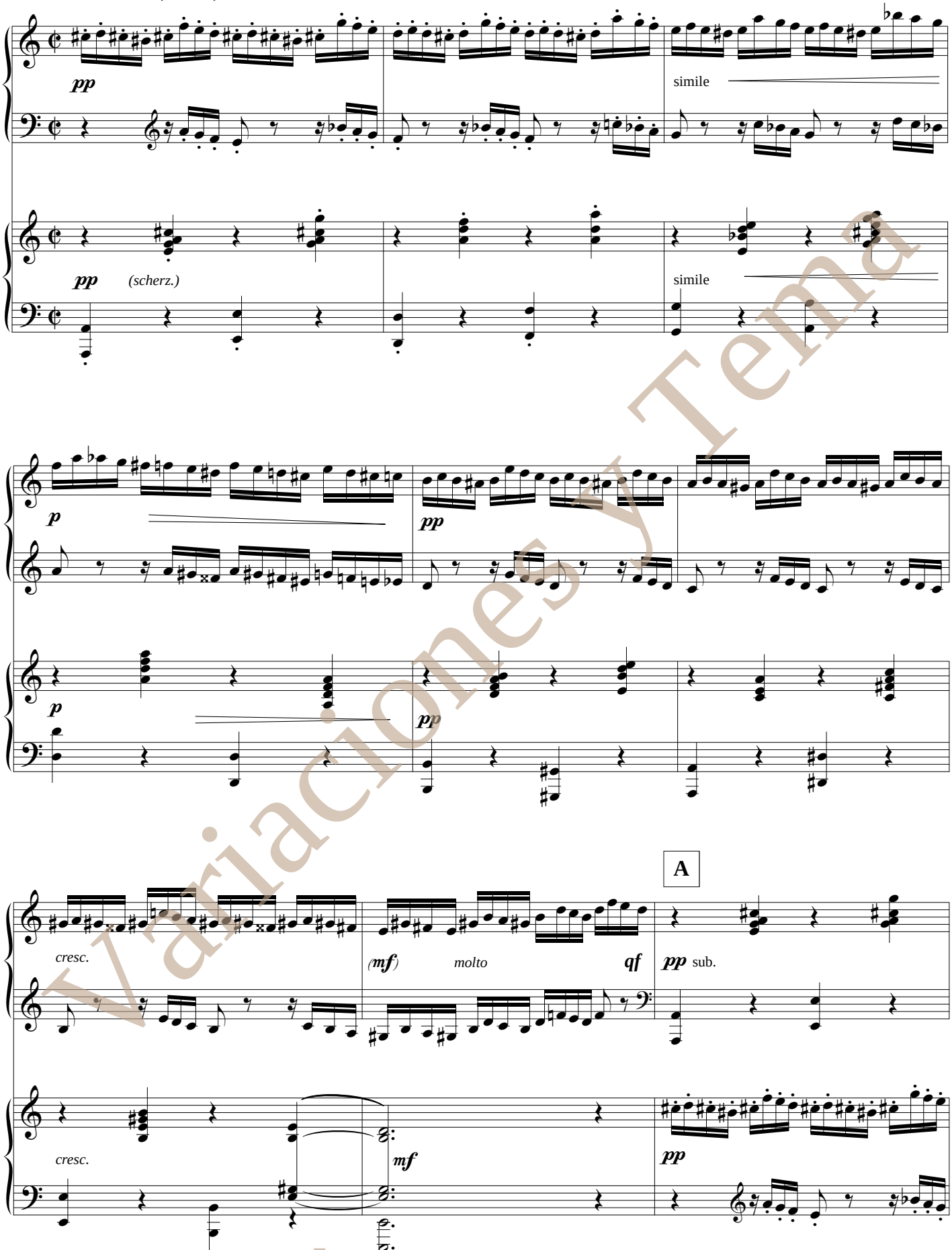
7. Variación I

Prestissimo (𝅗𝅥 = 80)



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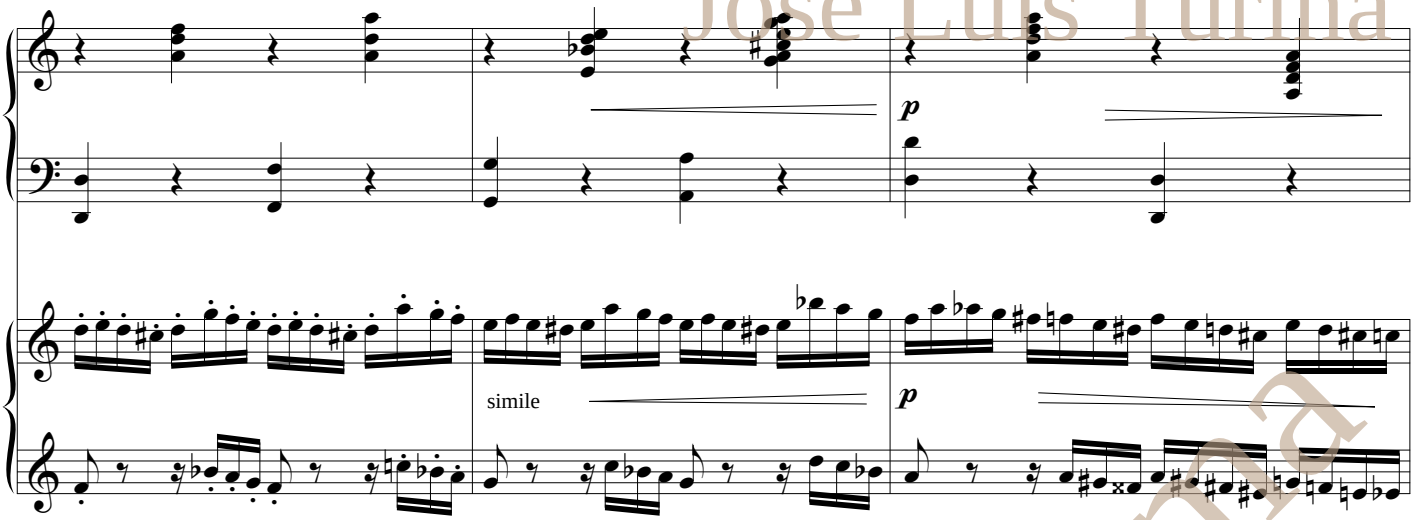

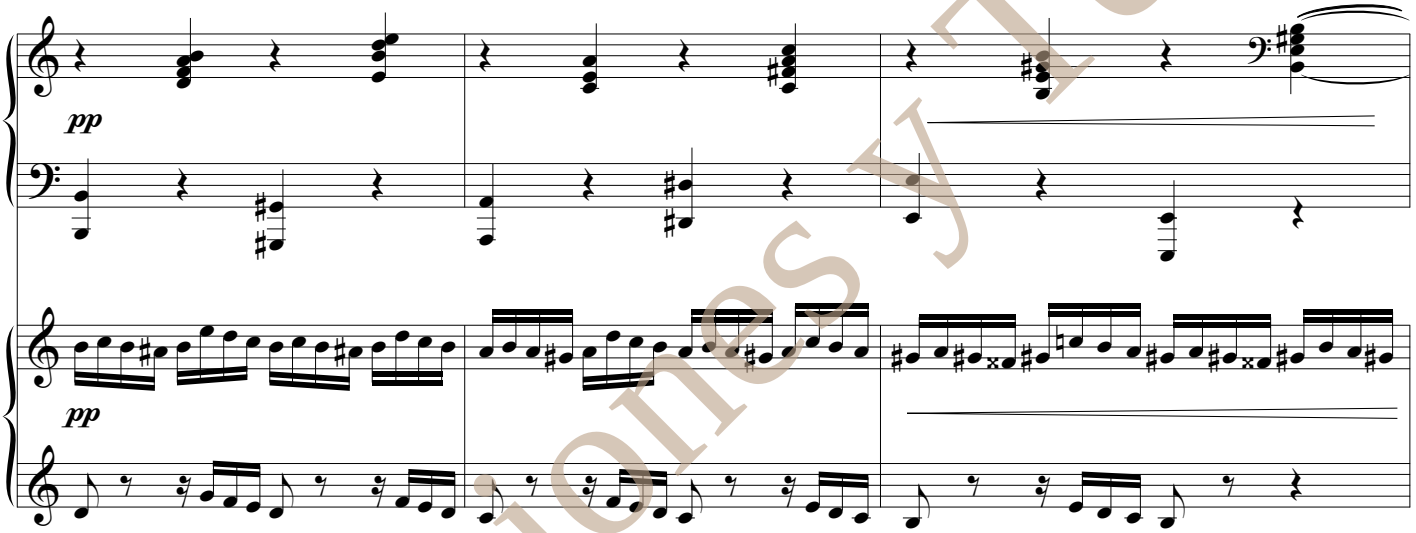

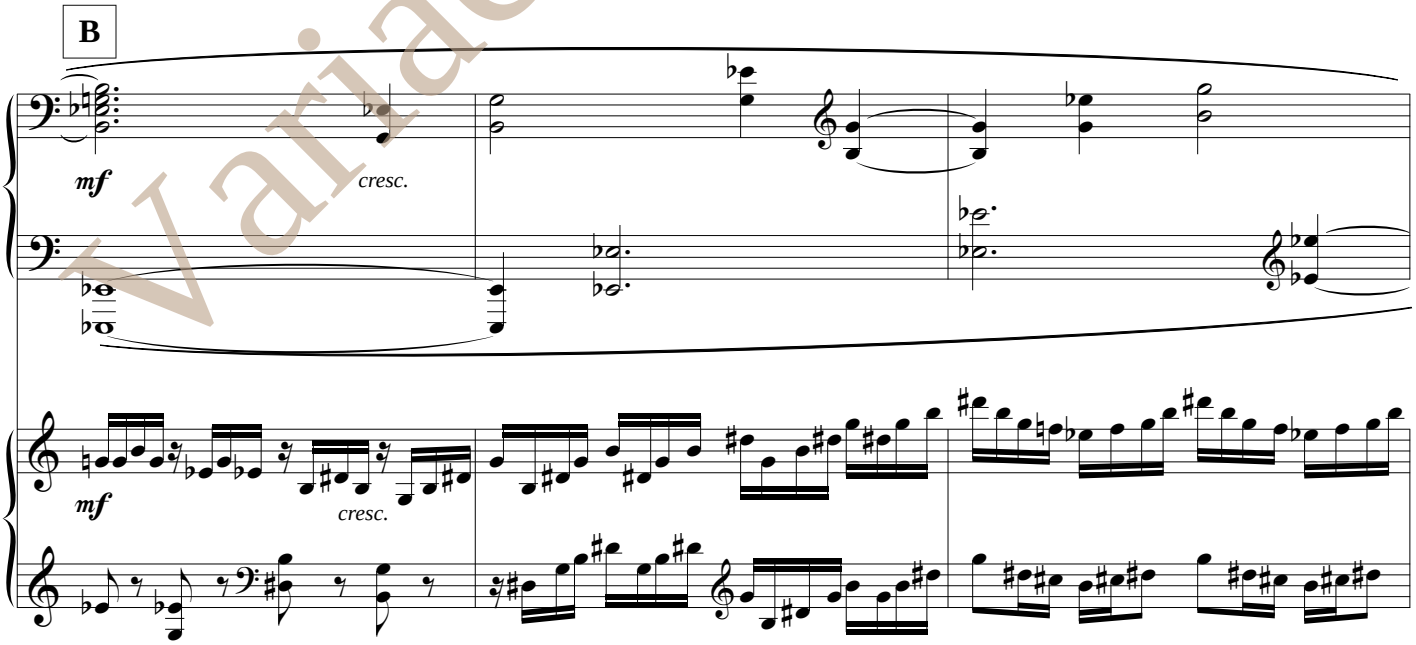

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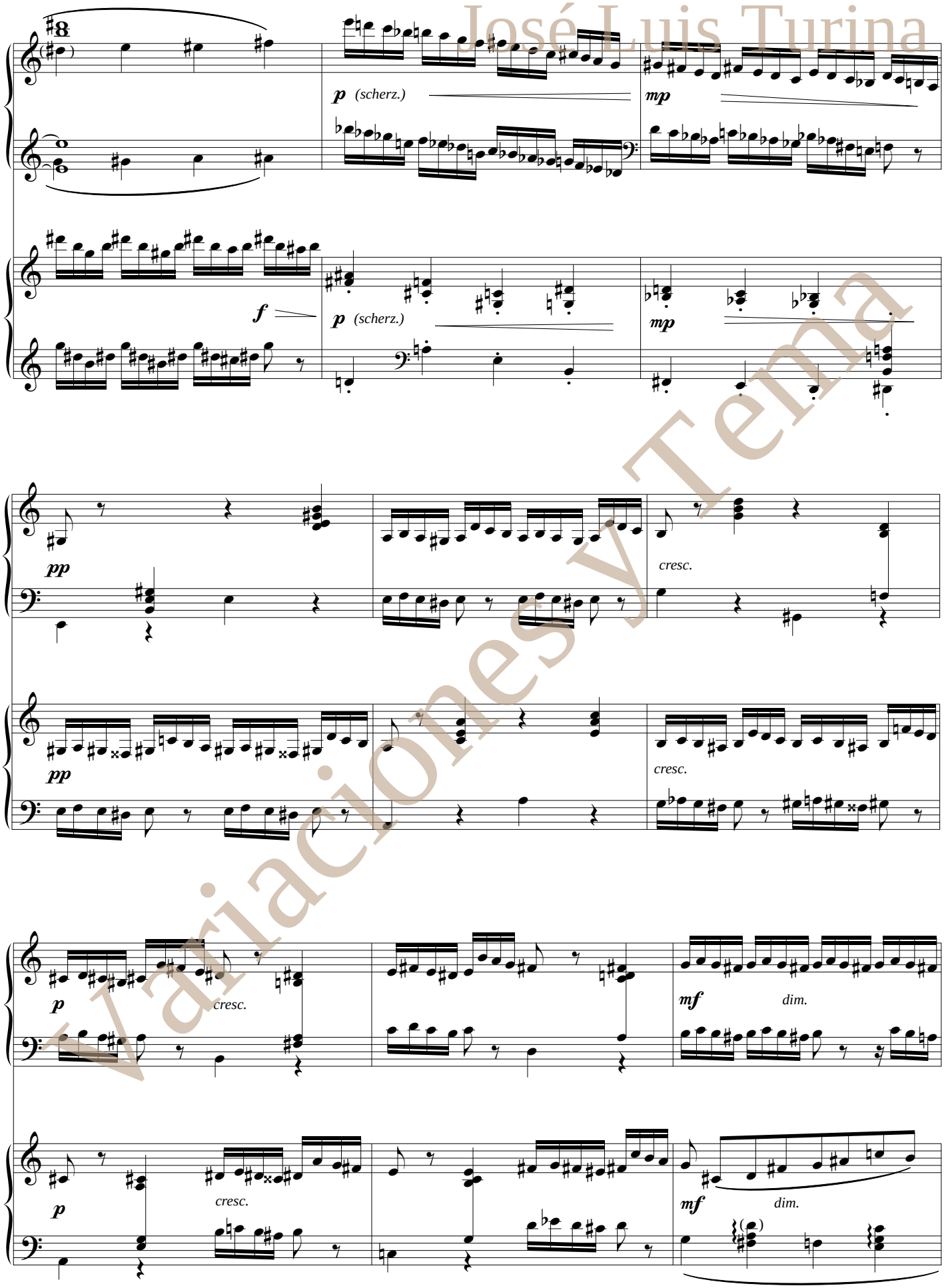

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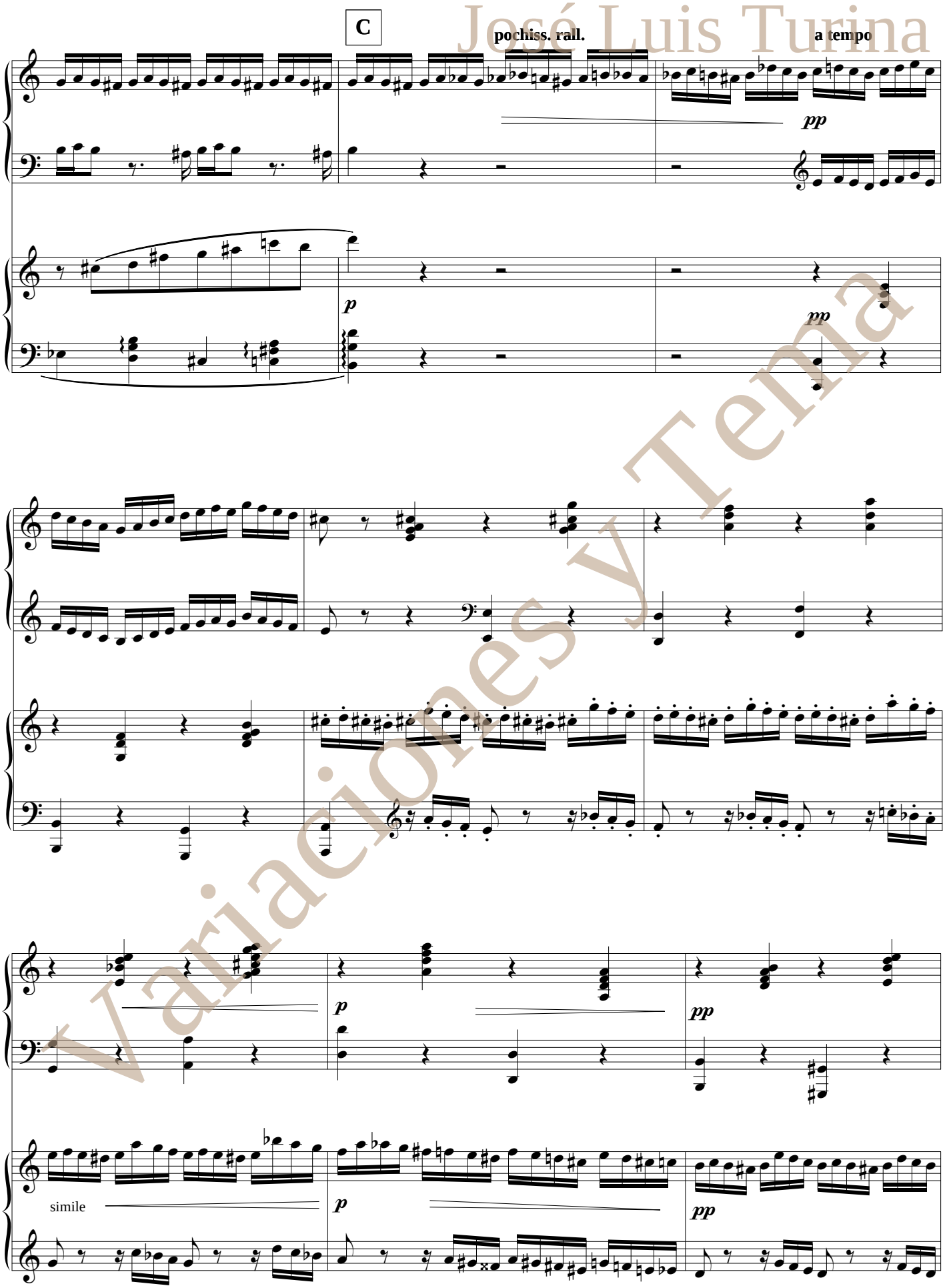

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D

mf cresc.

mf cresc.

f

f ff dim. moltissimo pp

8va

f ff dim. moltissimo pp

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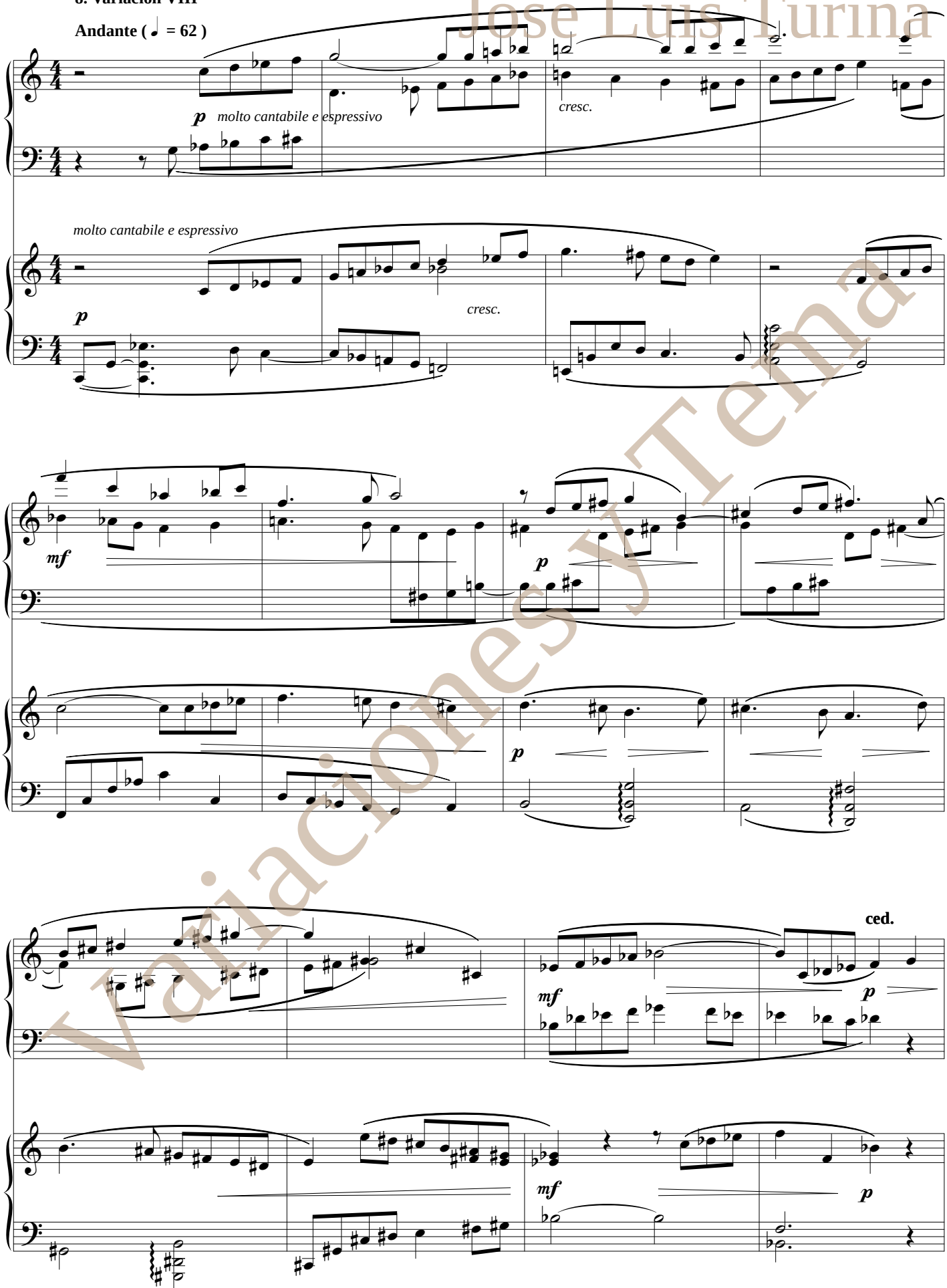
8. Variación VIII

Andante (♩ = 62)



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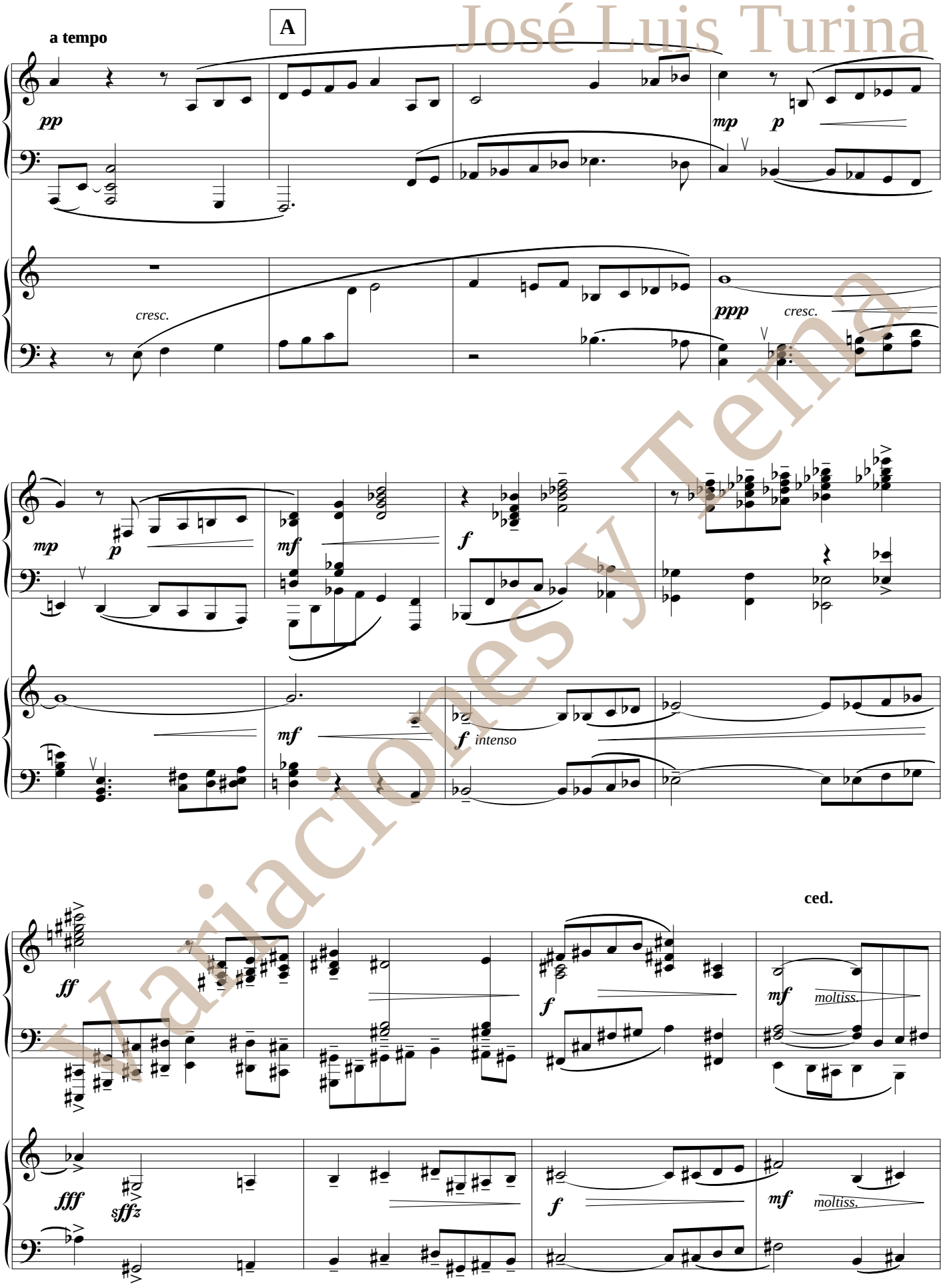

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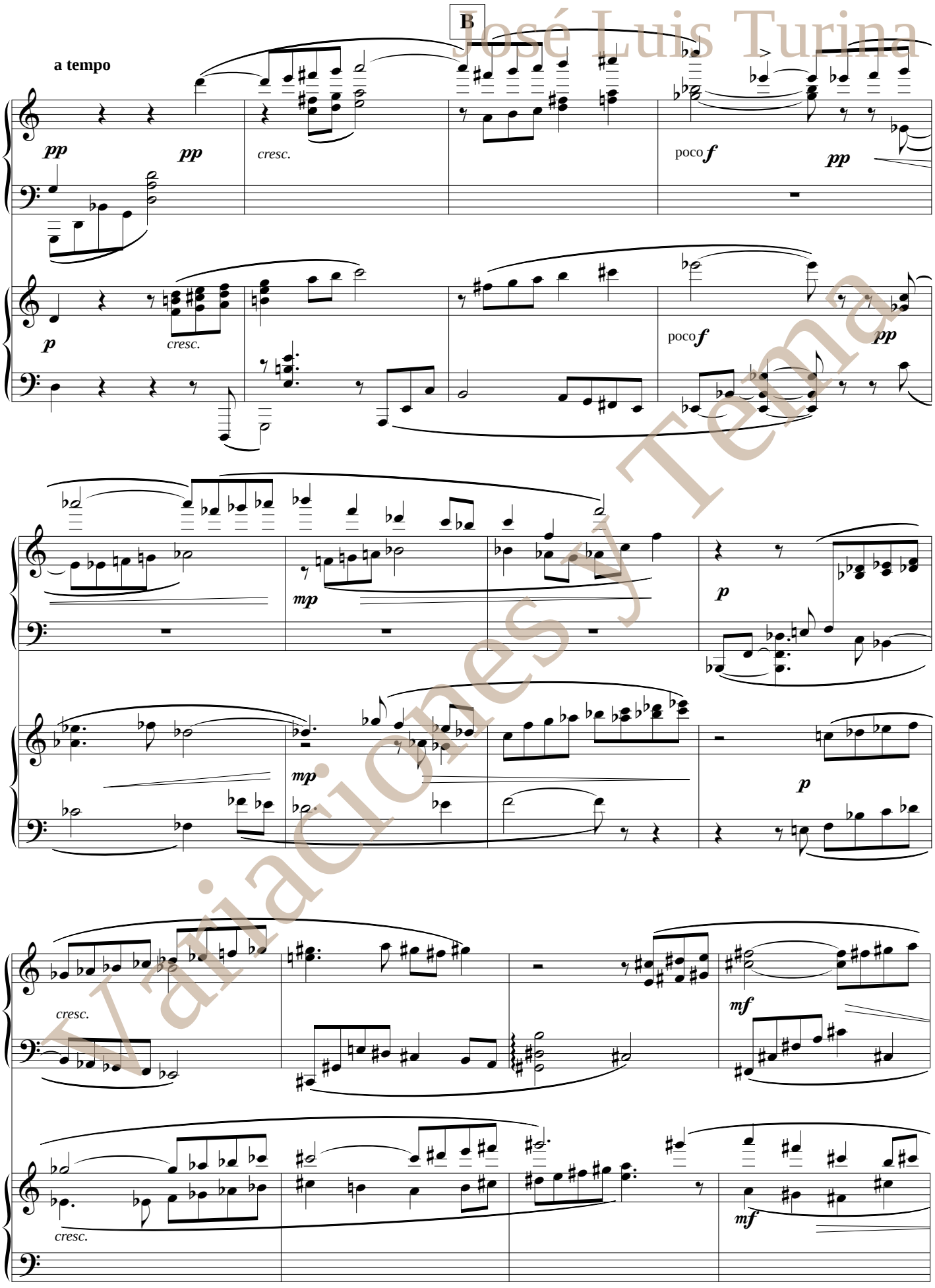

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9. Variación II

Presto (𝅗𝅥 = 74)

simile legato

simile legato

poco cresc.

poco cresc.

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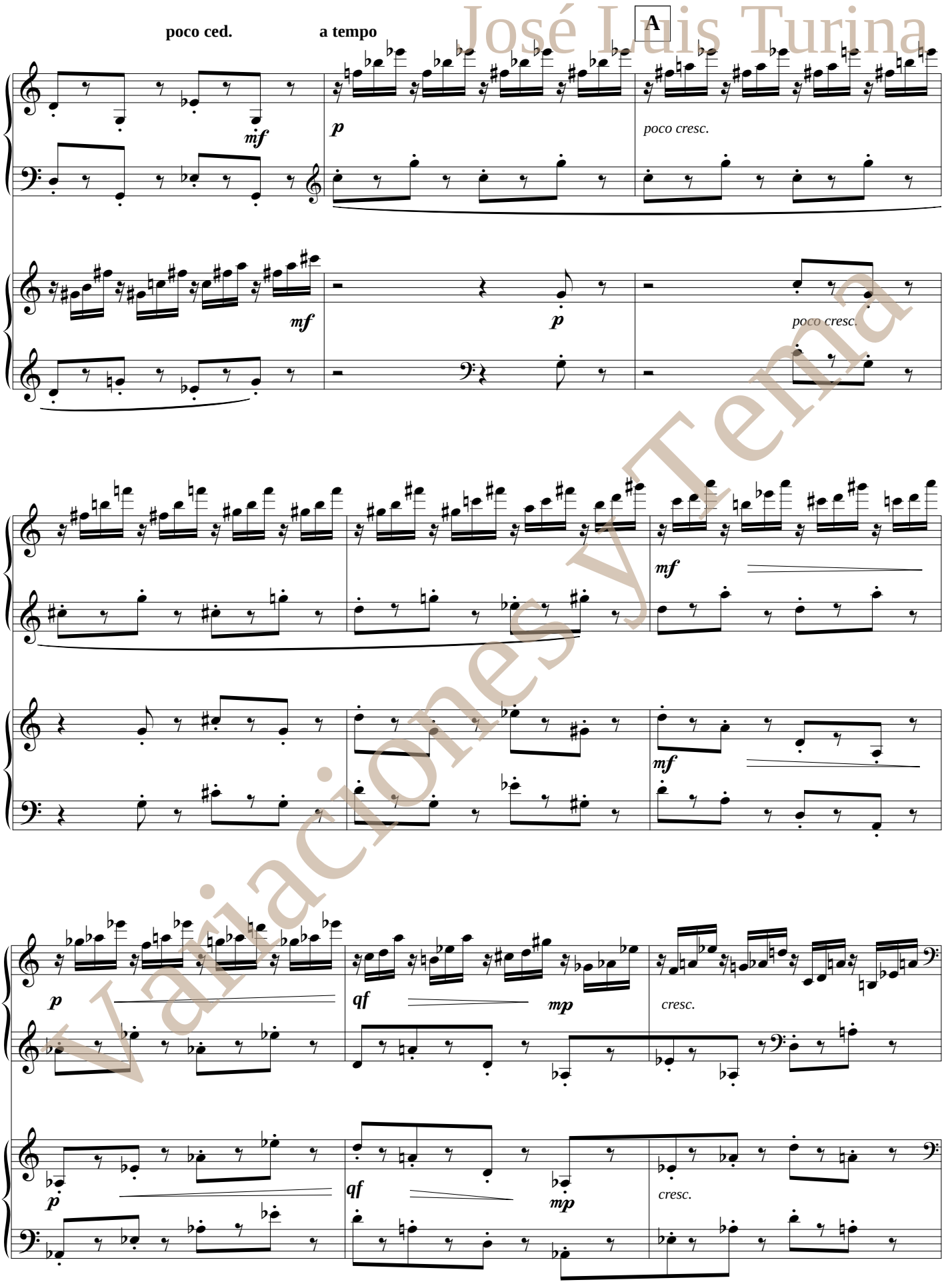

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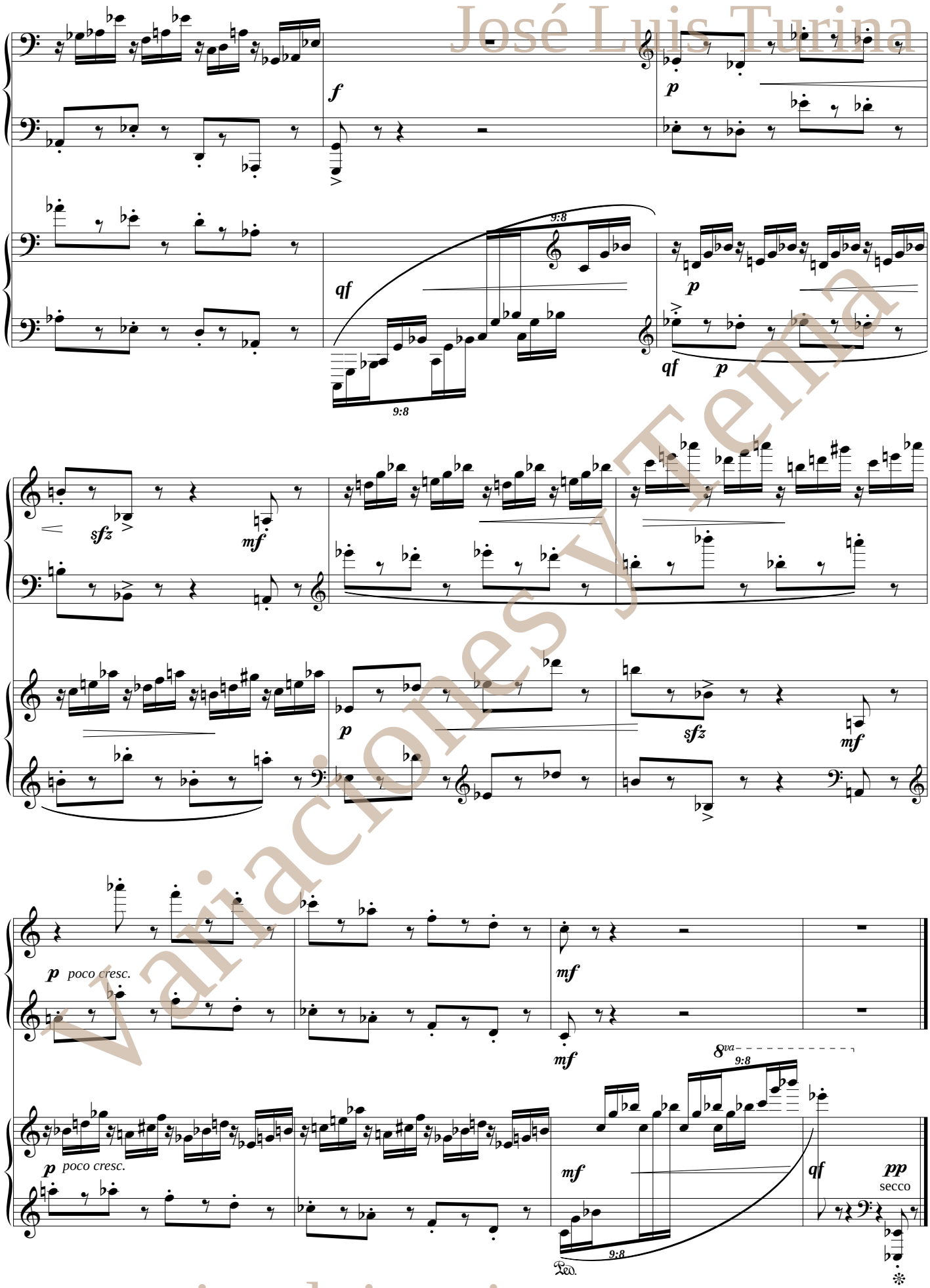

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10. Variación IX

Il più presto possibile (= 160 mínimo)

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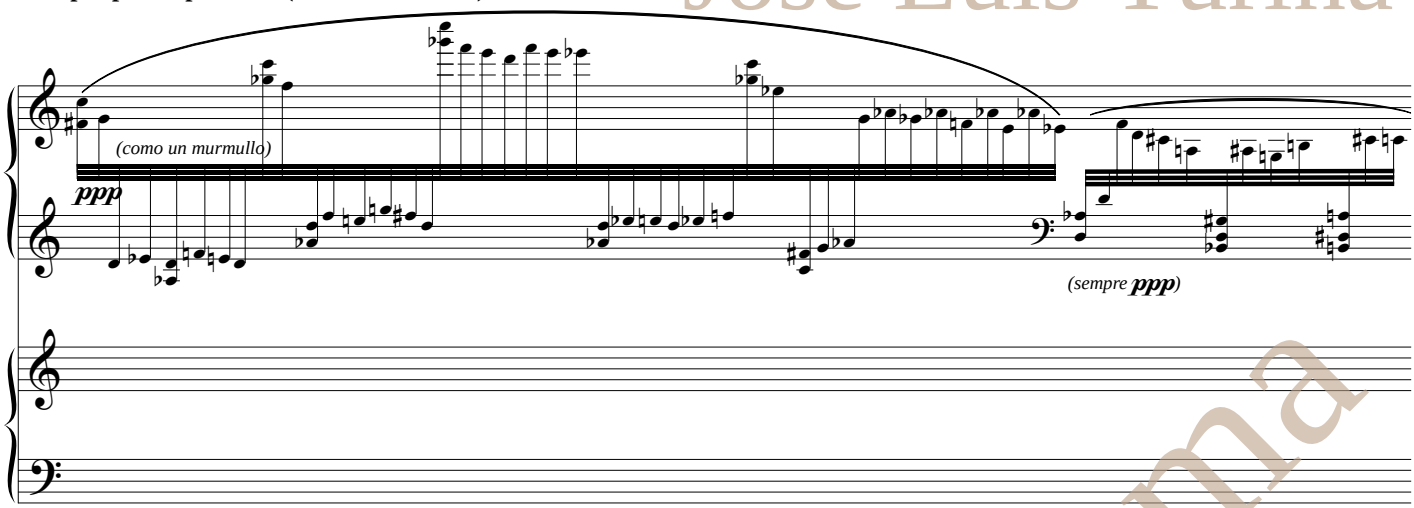
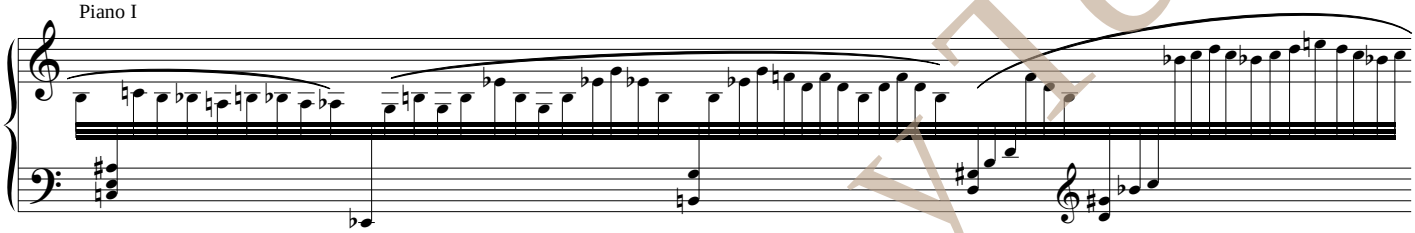
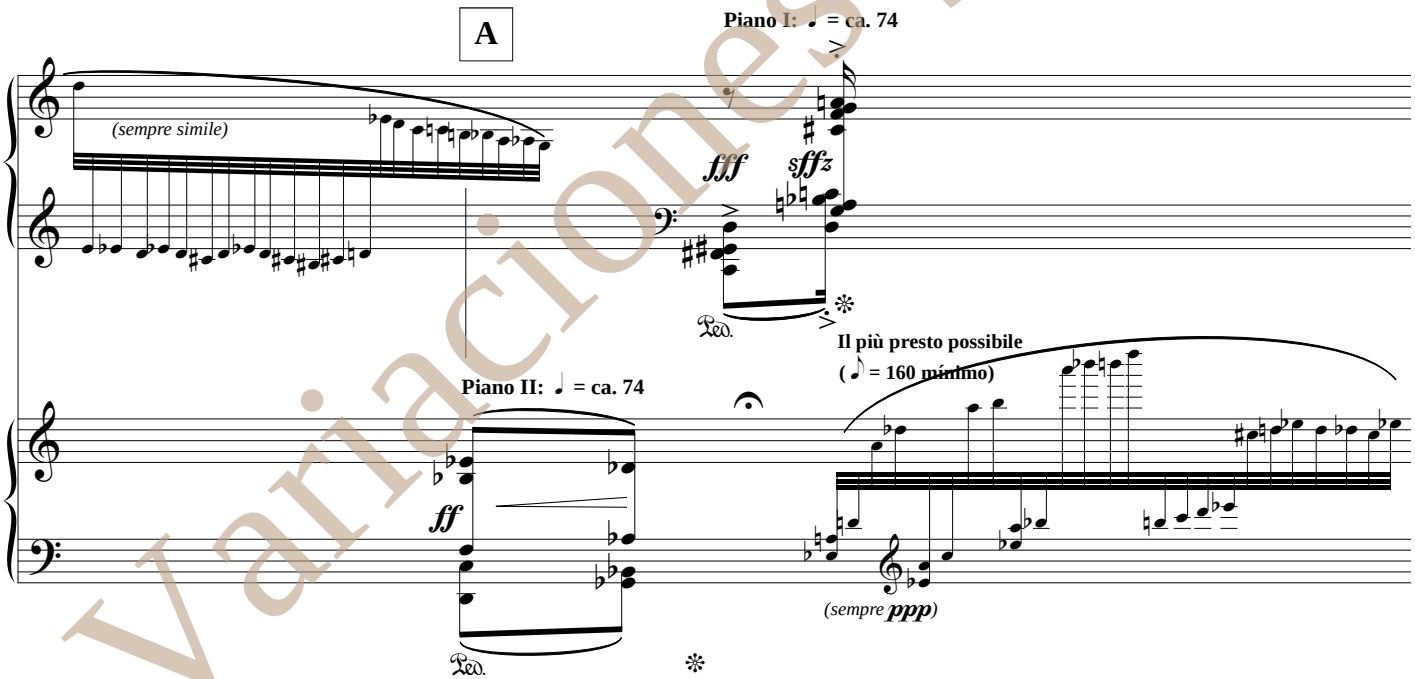
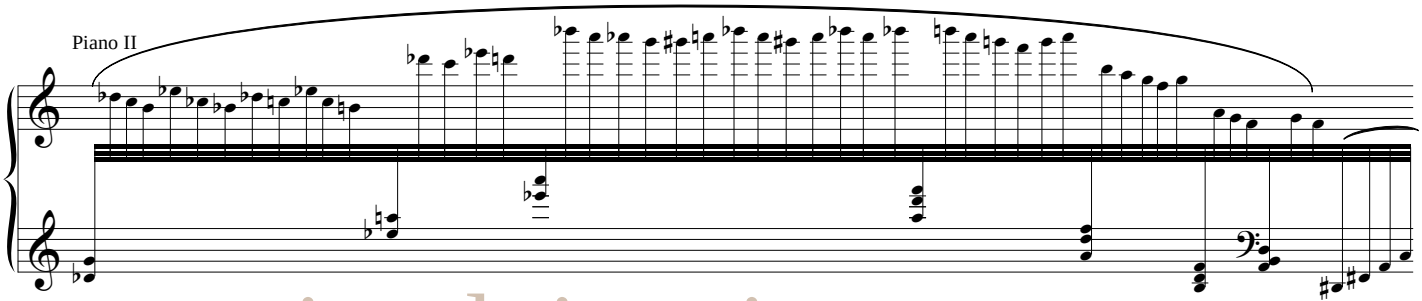


Piano I





Piano II



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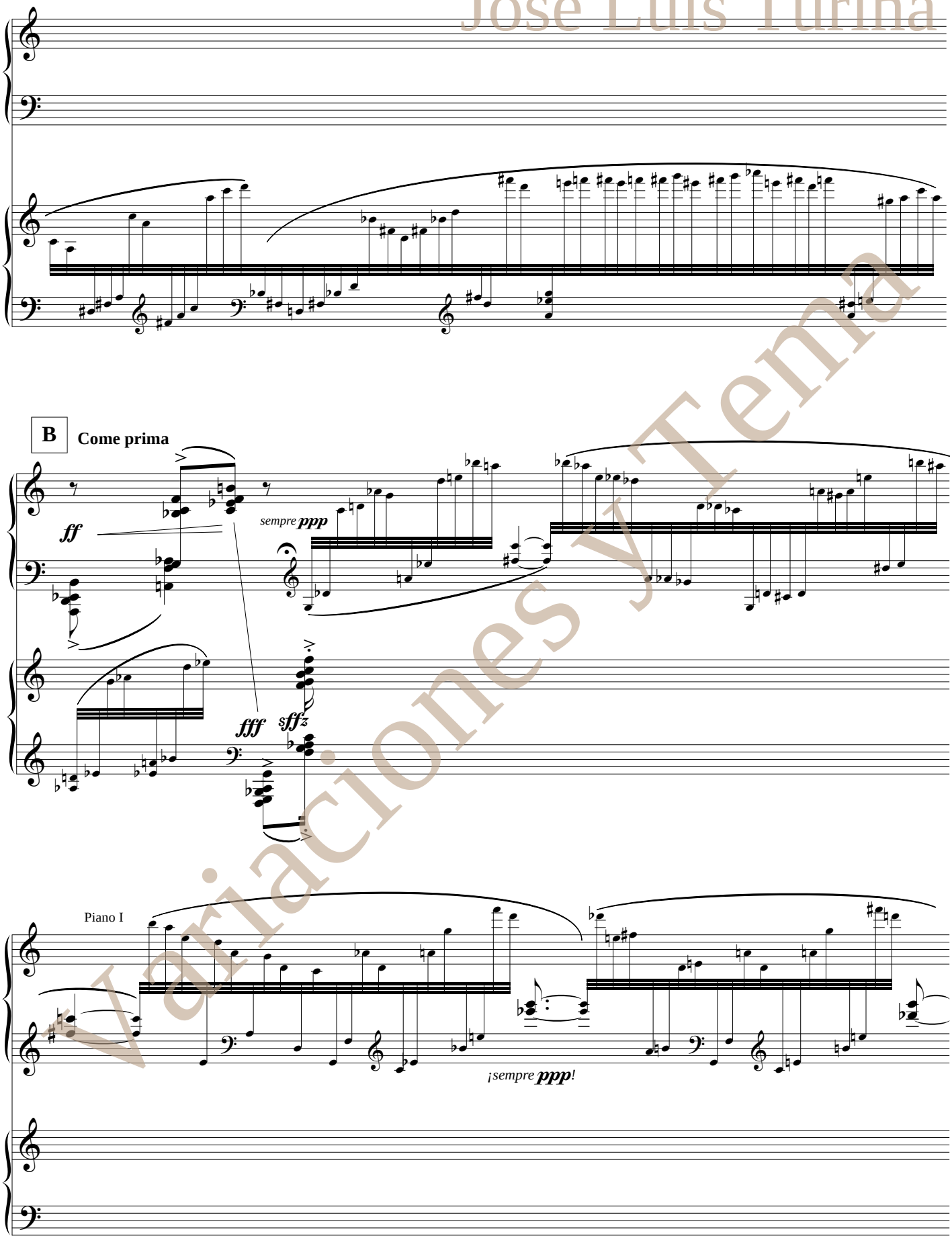

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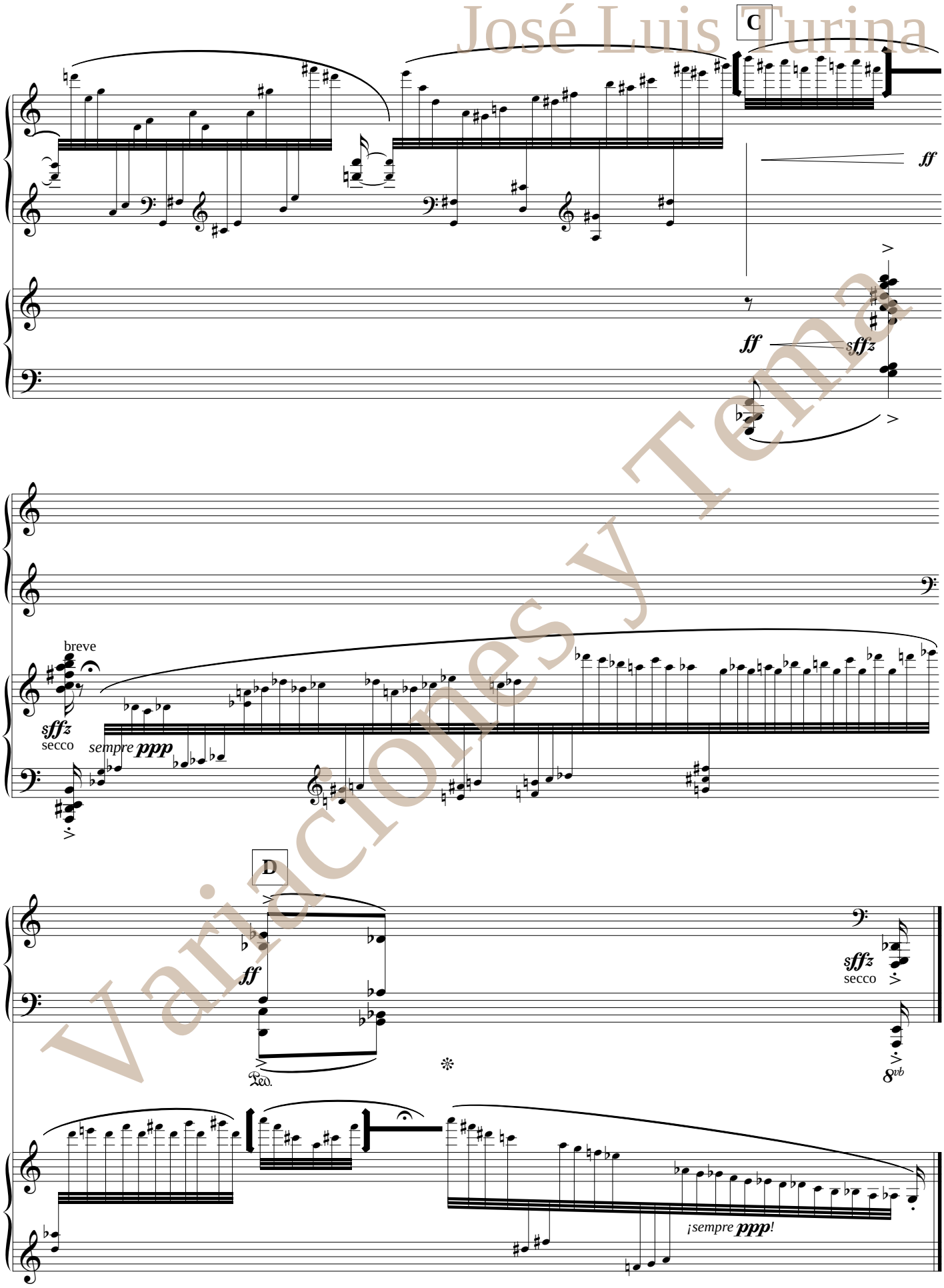

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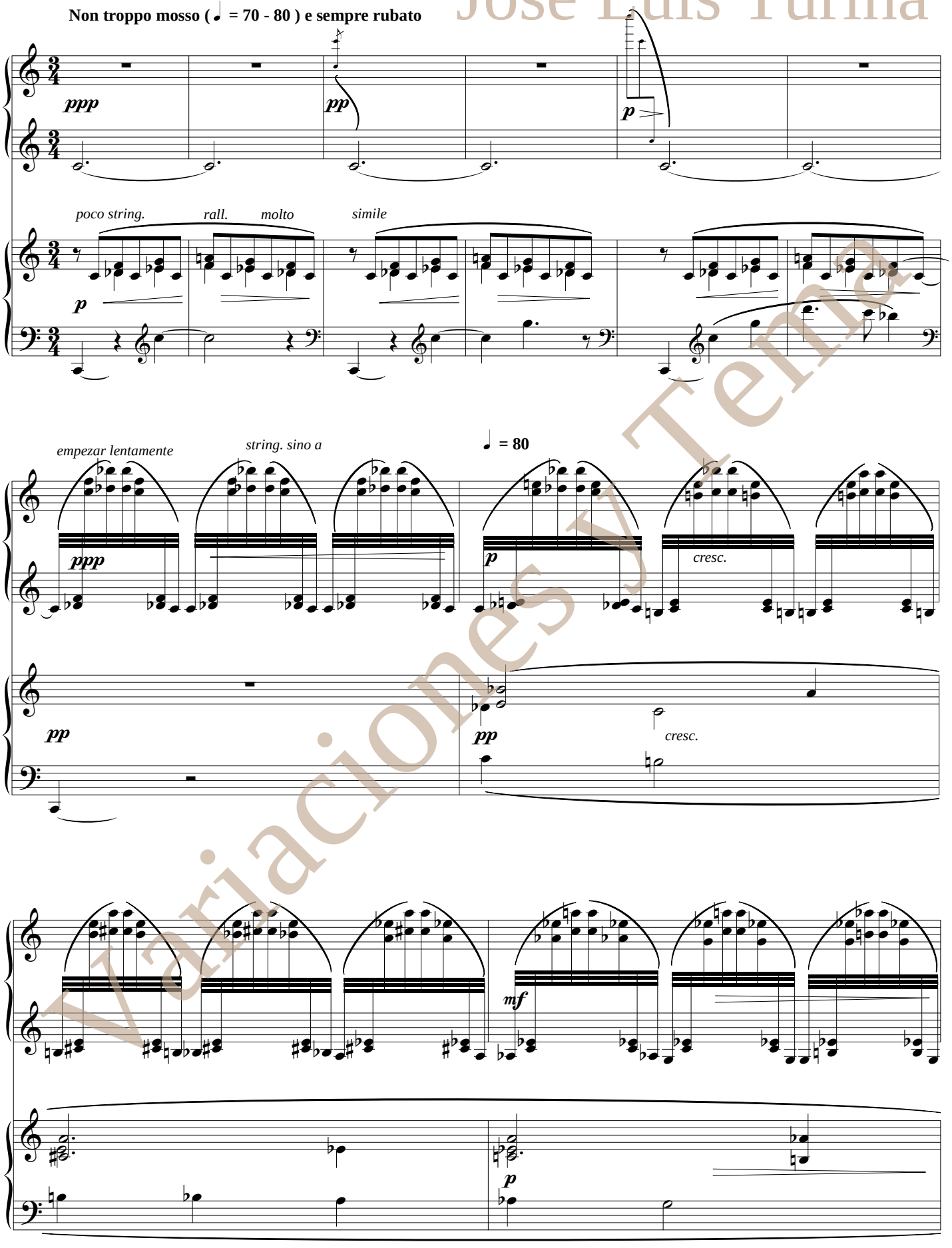
11. Variación X

Non troppo mosso (♩ = 70 - 80) e sempre rubato



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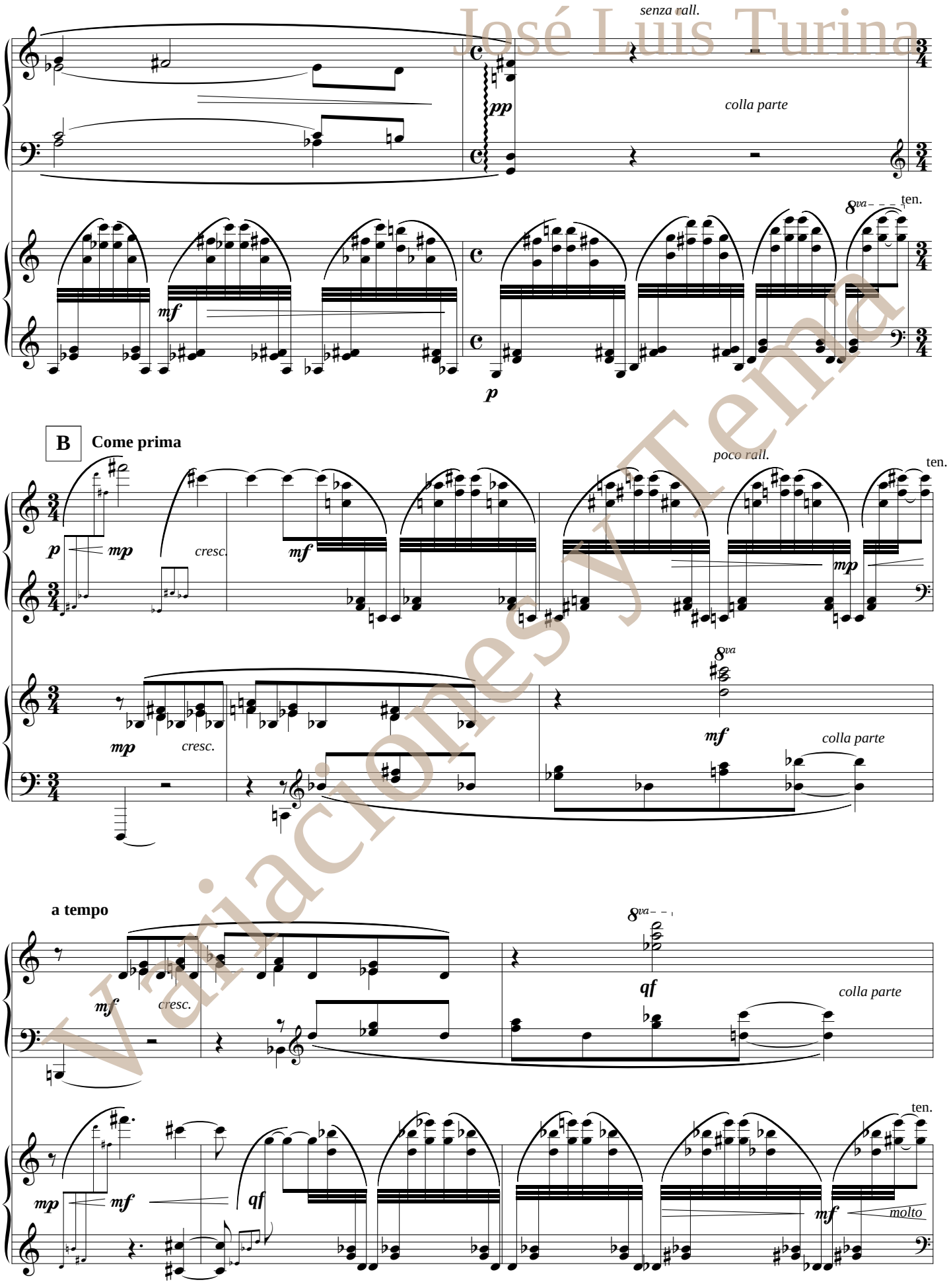

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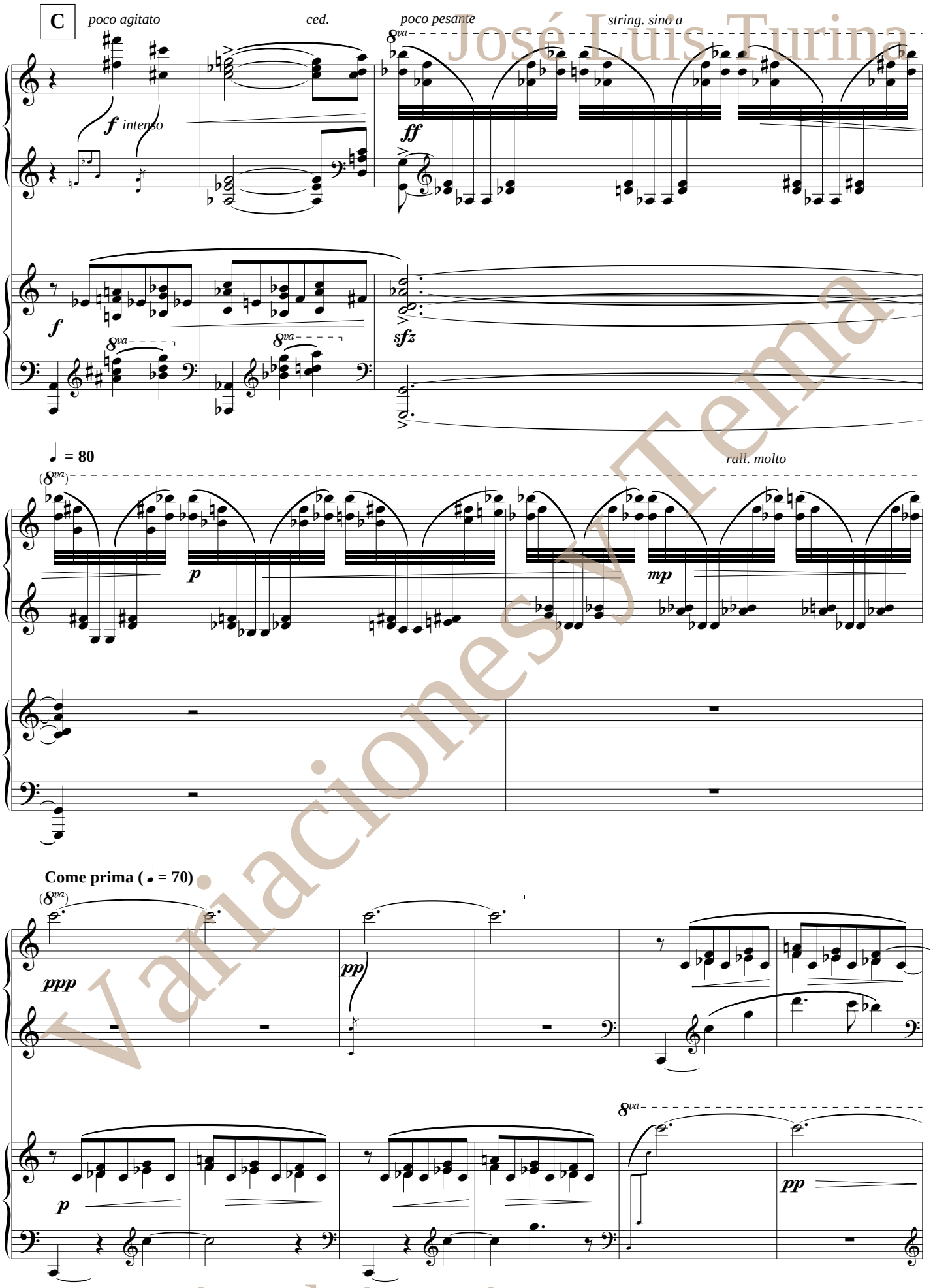

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D ♩ = 80

ppp

pp

cresc.

(8va) loco

empezar lentamente

string. sino a

♩ = 80

ppp

3:2

p

cresc.

p

mf

p

mf

dim.

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rall.

pppp

Ped.

p dim.

pppp

12. Variación VII

Prestissimo (= 75 minimo)

leggierissimo

8va

f mf

f

sfz mf

mf

f poco

mf

f

f

mf

8va

A

f

sfz

mf

8va

f

f

f

mf

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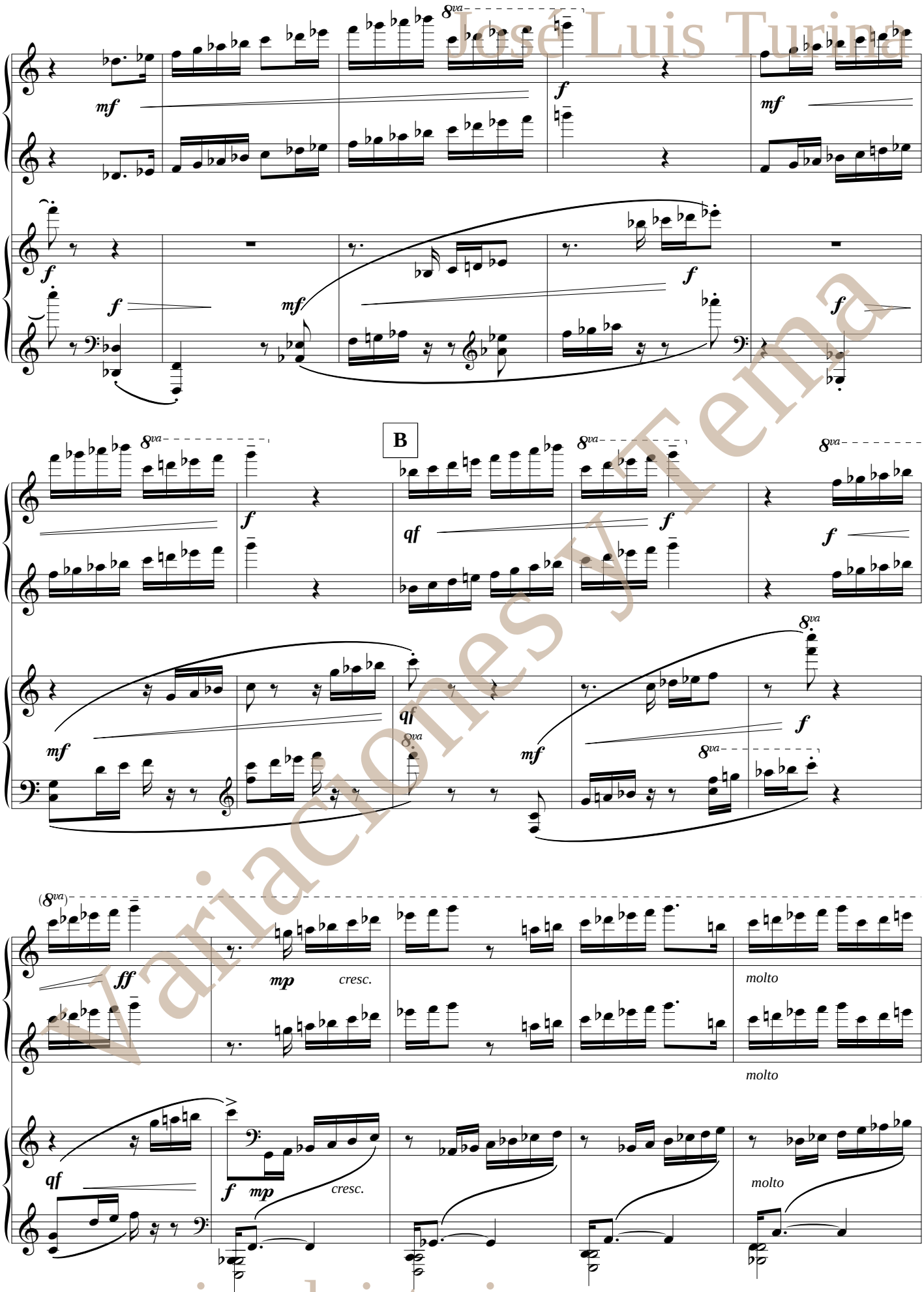

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C

(8va)

loco

f e intenso

e cresc.

poco

a

f

cresc.

poco

a

sfz

poco

8va

poco

8va

rall.

ff

ff

Attacca

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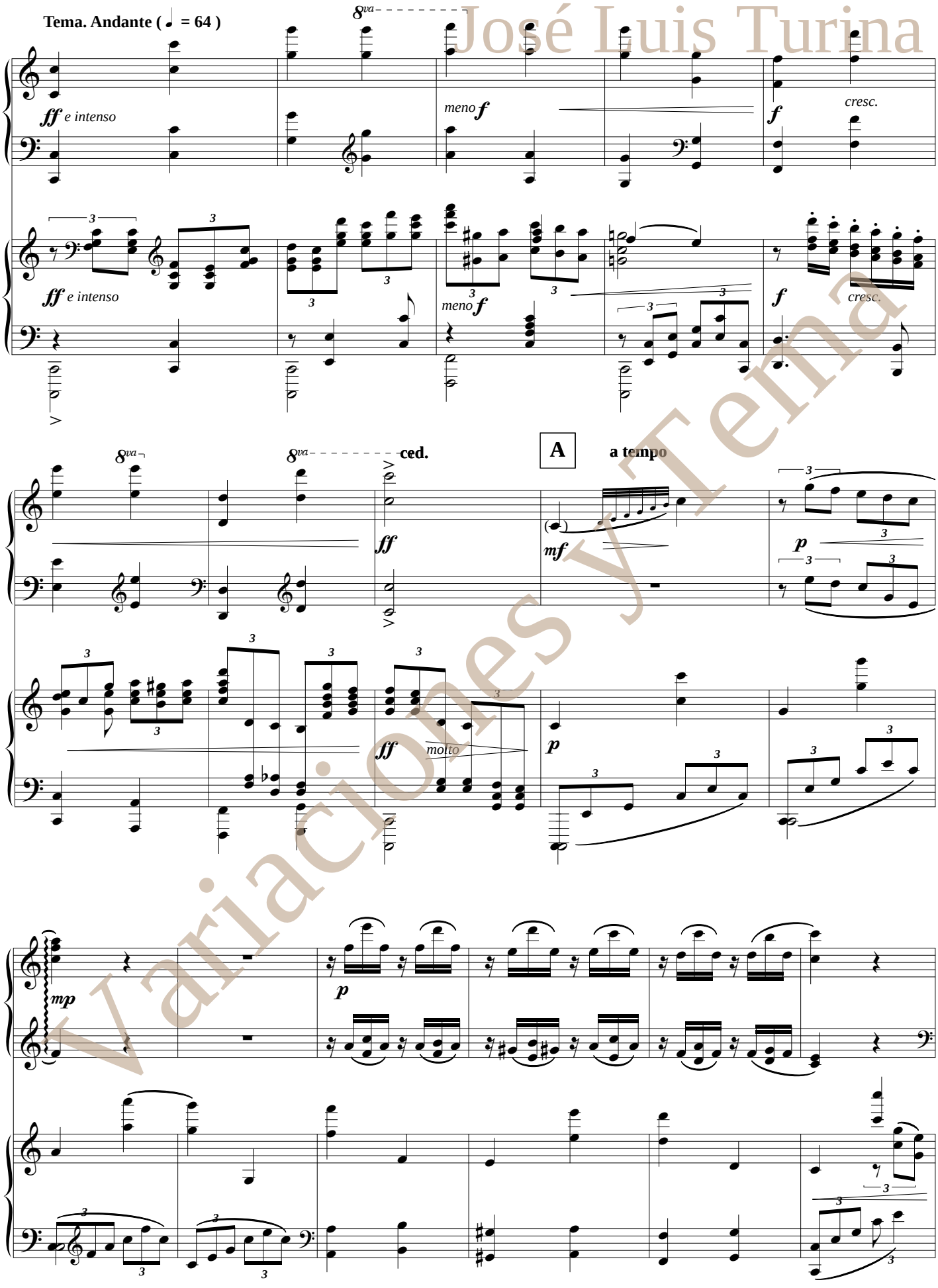

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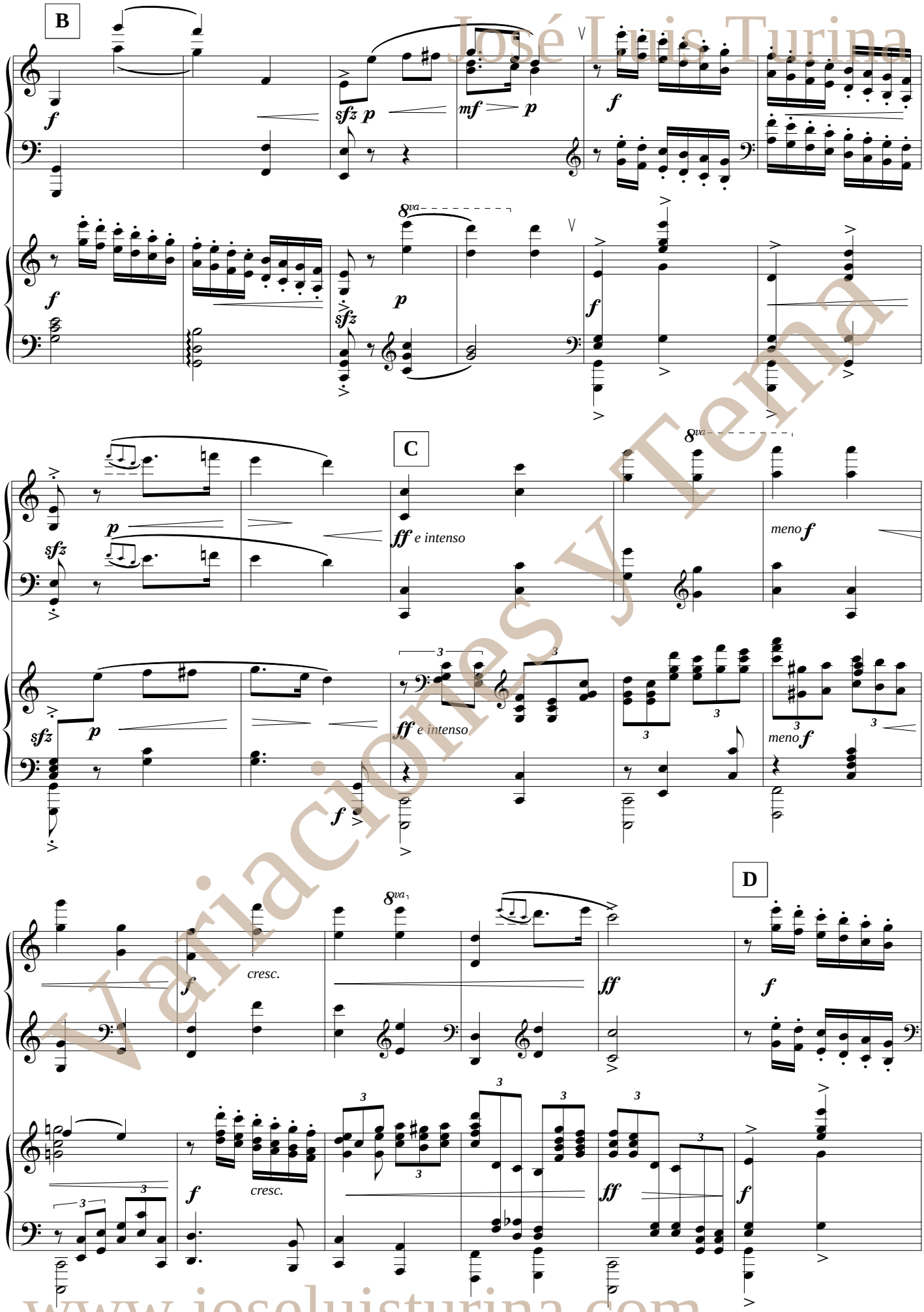

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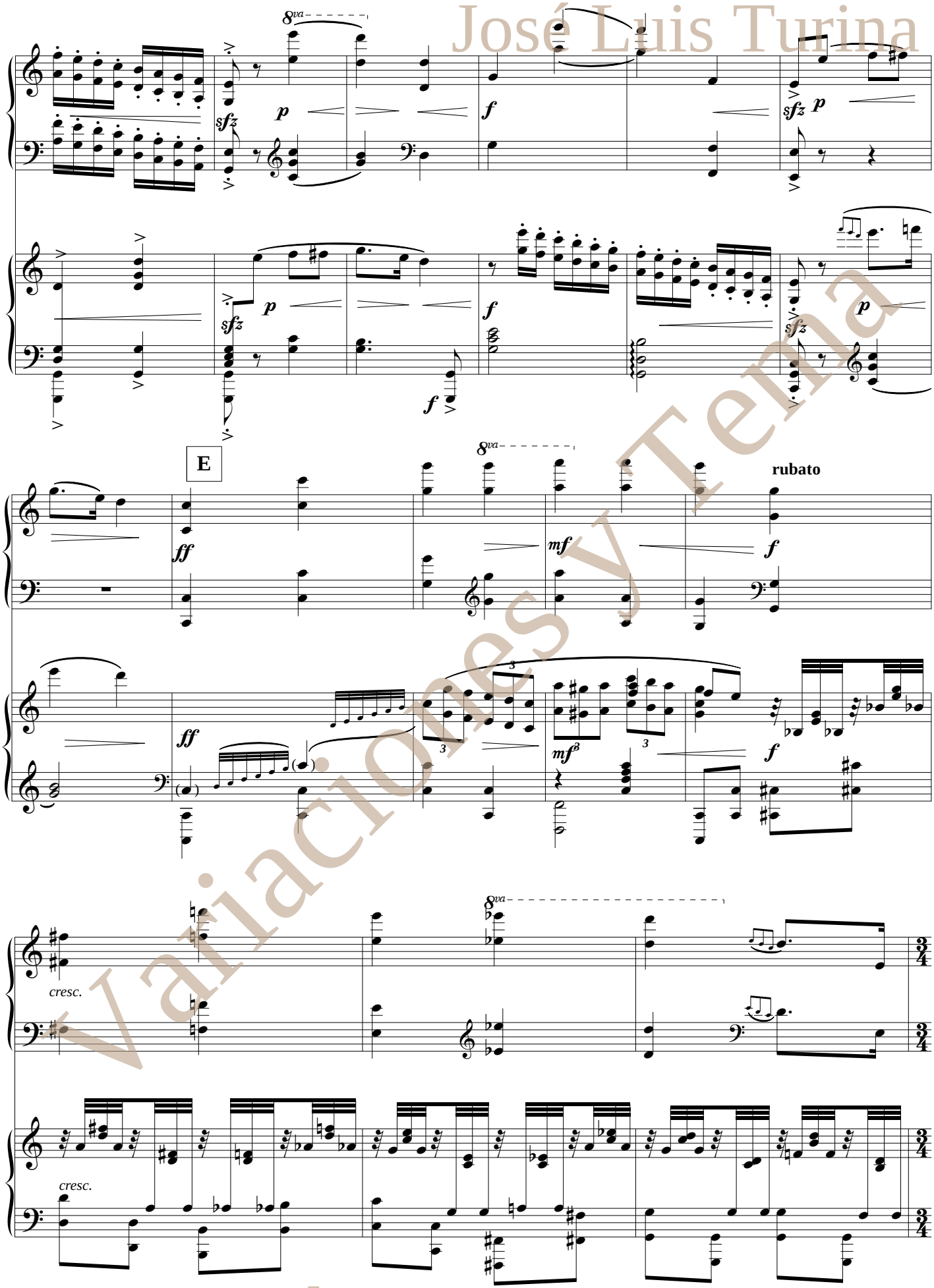

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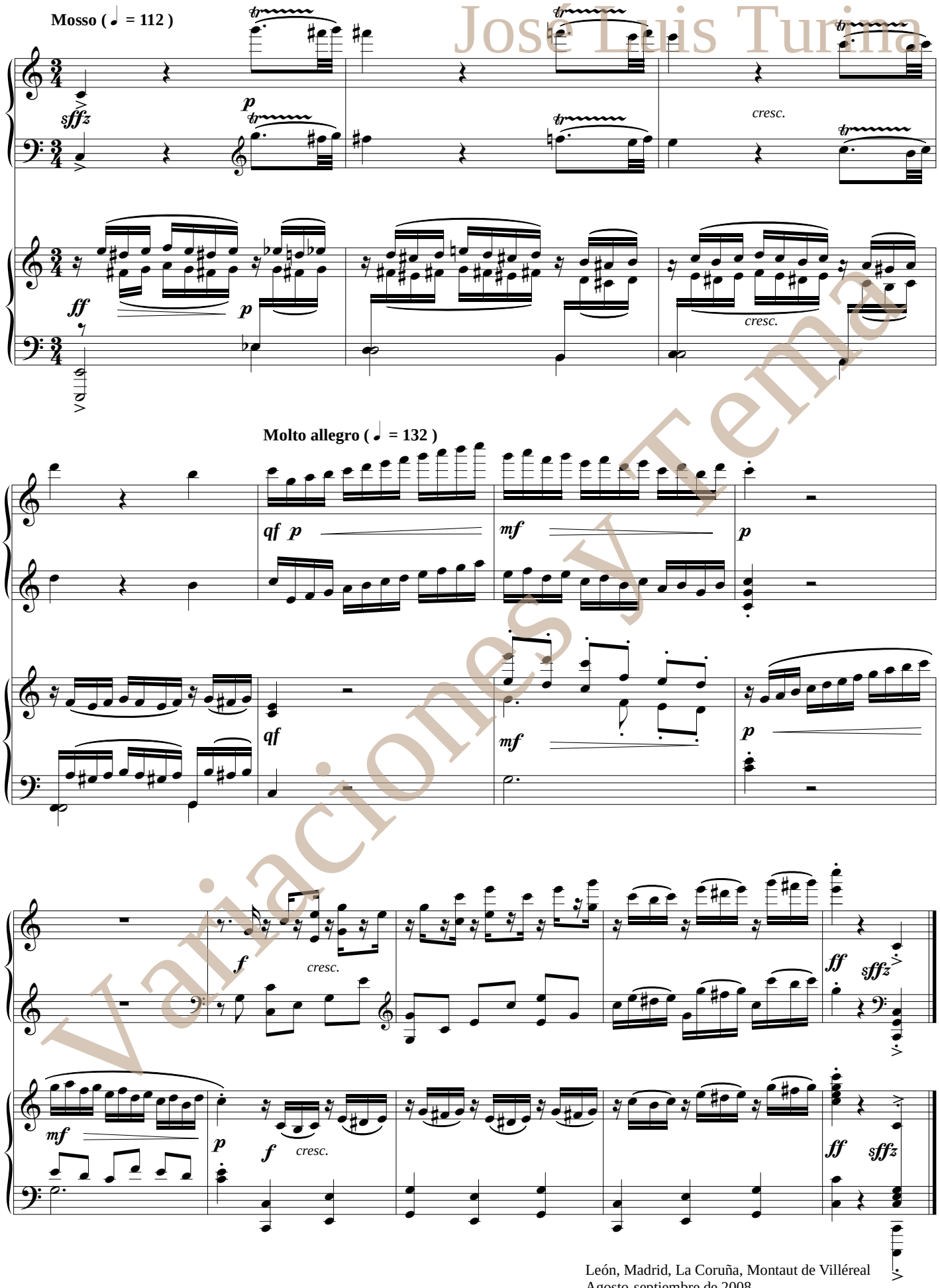

León, Madrid, La Coruña, Montaut de Villéreal
Agosto-septiembre de 2008

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