

José Luis Turina

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Título a Determinar

Para Septeto

Partitura



www.joseluisturina.com

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Lentamente (♩ = 48)

Clarinete en Si_b (*)
Trompa en Fa (*)
Fagot
Violín
Viola
Violoncello
Contrabajo

ff ppp
ppp mf-ppp ppp mf ppp
ff ppp ppp mf ppp p
pizz. sfz arco - 3 - ppp mf
sord. pp semprepp
pizz. sfz arco - 3 - ppp mf
pizz. sfz arco 7:4 7:4 pp mf

* Escritos en Do

Clar.
Tpa.
Fg.
Vl.
Vla.
Cb.

ff ppp f ppp niente p f
mf-ppp p ff ppp mf-ppp ppp
ff ppp pp ff ppp mf f
pont. r 3 - ord. ppp sfpp > ord. ppp ff ppp mf f
pont. sfpp > ord. ppp ff ppp mf mf
pont. sfpp > ord. ppp ff pp mf

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rall. molto a tpo.

Clar. *mf* *pp*

Tpa. *mf* *pp*

Fg. *mf* *pp*

Vi. *f* *mf* *f* *dim. molto pp* *mf*

Vla. *f* *ppp*

Vlc. *f* *ppp*

Cb. *f* *ppp*

Tpa. *pp*

Vi. *pp* sord. *pp* pont. *cresc.*

Vla. *pp* pont. *cresc.*

Vlc. *p* sord. *pp* pont. *cresc.*

Cb. *p* sord. *pp* pont. *cresc.*

B a tempo

Clar. *pp* *sfz*

Tpa. *p* *sfz*

Fg. *p* *sfz*

Vi. *ord.* *3* *pont.* *3* *sempre pp* *sfpp*

Vla. *ord.* *mf* *sonoro* *pp* *pont.* *sempre pp*

Vlc. *ord.* *smfz* *pp* *smfz* *pp* *smfz* *pp* *smfz*

Cb. *ord.* *sfpp* *sempre pp*

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Clar. *p espress.* *mf* *pp*

Tpa. *p espress.* *mf*

Fg. *p espress.* *mf* *p*

VI. *f* *pp*

Vla. *f* *pp sub.* 7:4

Vcl. *pp* *mf* *sfz* *sfz* *pizz.* *arco* *pont.* *p* *f* *sfz* *f* *mf* *smfz* *p* *smfz*

Cb. *pont.* *f* *mf* *pizz.* *arco* *ord.* *pp*

(C)

Clar. *f* *mf*

Tpa. *mf* *f* *mf*

Fg. *mf* *f* *mf*

VI. *ord.* *f* *pp* *pont.* *semprepp*

Vla. *ord.* *f* *pp* *pont.* *semprepp*

Vcl. *pp* *smfz* *p* *smfz* *p* *smfz* *sfz* *f* *pp* *smfz* *p* *smfz* *semprepp*

Cb. *sfz* *(ord.) f* *pp* *semprepp*

Clar. *pp*

Tpa. *pp*

Fg. *pp*

VI. *mf* *pp* *dim. molto*

Vla. *pp* *ppp* *ord.* *ppp*

Vcl. *pp* *smfz* *pp*

Cb. *ppp*

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D

Clar. $pppp$

Tpa. $pppp$

Fg. $pppp$

Vi. $pppp$ $mfppp$ sub. $pppp$ pp via sord.

Vla. $pppp$ $mfppp$ sub. $pppp$ pp via sord.

Vlc. $pppp$ pp $pppp$ pp via sord.

Cb. pp p $pppp$ pp via sord.

E Molto allegro ($\text{♩} = 120$)

Clar. mf pp p

Fg. mf pp mp

Vi. $ord. sfpp$ sub. p pp

Vla. $ord. sfpp$ sub. p pp

Vlc. $ord. sfpp$ sub. p pp

Cb. $ord. sfpp$ sub. p pp

Clar. f p mf

Tpa. mf f pp p

Fg. f pp p

Vi. p p mf

Vla. p p mf

Vlc. p p mf

Cb. p p mf

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F

Clar. *pp* *p* *ff* frull. 5:4

Tpa. *ff*

Fg. *pp* *p* *ff*

Vi. *p* *mp* *pp* *p* *ff* *dim.*

Vla. *p* *mp* *pp* *p* *ff* *dim.*

Vcl. *p* *mp* *pp* *p* *ff* *dim.*

Cb. *p* *mp* *pp* *p* *ff* *dim.*

Clar. *p* 5:4

Tpa. *dim.* *p* 5:4

Fg. *dim.* *p*

Vi. *non vib.* *p*

Vla. *non vib.* *p*

Vcl. *non vib.* *p*

Cb. *non vib.* *p*

rall. *sino*

Clar. *p* *mf* *f* *sfz* *p*

Vi. *vib.* *ppp* *mf* *f* *sfz* *p*

Vla. *vib.* *ppp* *mf* *f* *sfz* *p*

Vcl. *vib.* *ppp* *f* *sfz* *p*

Cb. *ppp* *mf* *f* *sfz* *p*

a *mf* *f* *sfz* *p*

pizz. *arco*

Clar. *p* *ppp* *pp* *pp*

Tpa. *mf* *pp*

Fg. *p* *pp* *pp*

VI. *ff* *ff*

Vla. *ff* *secco*

Vlc. *ff* *secco*

Cb. *p* *ff* *secco*

Clar. *ff* *pp* *ff*

Tpa. *ff* *p* *mf* *p* *ff* *ppp*

Fg. *ff* *pp* *ff*

VI. *ff* *pp* *ff* *sord.*

Vla. *ff* *pp* *ff*

Vlc. *ff* *ff* *ff* *sord.*

Cb. *ff* *ff* *ff* *sord.*

Tempo I

Clar. *p* *f* *pp*

Tpa. *mp* *mf* *p*

Fg. *pp* *mf* *mf*

VI. *pp* *pp sub.* *pp* *arco* *pp* *f*

Vla. *ppp* *sord.* *pont.* *pp* *pp sub.* *7:4* *p ord.* *7:4*

Vlc. *p* *p* *pp* *ord.* *p*

Cb. *p* *pizz.* *pp* *arco* *p*

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Molto allegro (♩ = 120)

Musical score for the first system, Molto allegro (♩ = 120). The score includes parts for Clarinet (Clar.), Trumpet (Tpa.), Trombone (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vlc.), and Cello (Cb.). The music features dynamic markings such as *ff*, *p*, *mf*, *pp*, *pizz.*, *via sord.*, and *arco*. There are also performance instructions like *sfz* and *sfz* with a circled *H*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

H Poco meno (♩ = 100)

Musical score for the second system, Poco meno (♩ = 100). The score continues with the same instruments as the first system. It features dynamic markings such as *sfz secco*, *ppp*, *mf*, *p*, *pp*, *pizz.*, *arco*, and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Clar. *f* *p* *mf* *f*

Tpa. *f* *pp* *mf* *f*

Fg. *f* *pp* *mf* *f*

VI. *pp* *p* *f* *mf* *sfz* *p* *sfz* *f*

Vla. *p* *sfz* *pp* *p* *pp* *sfz* *p* *pp* *sfz*

Vlc. *pp* *p* *pp* *mf* *mf* *p* *sfz* *pp* *p*

Cb. *mf* *pp* *p* *p* *mf* *sfz* *p* *pizz.* *mf*

Clar. *sempre f* *ff*

Tpa. *sempre f* *ff*

Fg. *sempre f* *ff*

VI. *mf* *pp* *p* *sfz* *mf* *f* *f* *f* *mf* *p* *pp*

Vla. *mf* *p* *mf* *p* *p* *mf* *p*

Vlc. *p* *sfz* *mf* *f* *p* *p* *mf*

Cb. *arco* *pp* *p* *mf* *p* *3 p* *p* *mf* *f*

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I

Musical score for the first system of instruments. The instruments are Clarinet (Clar.), Trumpet (Tpa.), Trombone (Tbn.), Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score includes dynamic markings such as *ff*, *dim.*, *molto*, *p*, *ppp*, *f*, *mf*, *sfz*, and *pp*. Performance instructions include *pizz.*, *arco*, and *pizz.* with accents. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for the second system of instruments. The instruments are Clarinet (Clar.), Trumpet (Tpa.), Trombone (Tbn.), Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score includes dynamic markings such as *ppp*, *sfz secco*, *f*, *mf*, *p*, *pp*, *pp sub.*, and *ppp*. Performance instructions include *sfz* and *pp sub.*. The music continues with complex rhythmic patterns and dynamic contrasts.

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Clar. *ppp* *cresc.*

Tpa. *ppp* *cresc.*

Fg. *ppp* *cresc.*

VI. *pp* *p* *pp* *ppp* *ppp* *pp* *pppp*

Vla. *pp* *pp* *p* *pp* *ppp* *ppp* *pp*

Vlc. *pp* *p* *ppp* *pp* *pp* *ppp* *pp* *ppp*

Cb. *p* *ppp* *pp* *pp* *pp* *ppp* *pp* *ppp*

(K)

Clar. *f* *ff* *dim.* *poco rall.*

Tpa. *f* *ff* *dim.* *ppp*

Fg. *f* *ff* *dim.* *ppp*

VI. *ppp* *f* *ff* *ff* *ffz*

Vla. *f* *ff* *ffz*

Vlc. *f* *ff* *ffz*

Cb. *f* *ff* *ffz*

Lentamente (♩ = 60)

Clar. *ppp* *f* *ff* *mf* *f* *p*

Tpa. *p* *ff*

Fg. *f* *ff*

VI. *f* *ff* *sord.* *ppp* *mf* *pp* *mf* *5-4*

Vla. *sord.* *pppp* *mf* *pp* *mf*

Vlc. *f* *ff* *sord.* *ppp* *mf* *pp* *via sord.*

Cb. *f* *ff* *sord.* *ppp* *pizz.* *pp* *arco* *3* *(senza sord.) pppp*

L

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Clar. *pppp* *mf*

Tpa.

Vi. *pppp* via sord. *pp* *p* *f*

Vla. *pppp* via sord. *ppp* *p* *mf* *pp*

Vlc. *ppp* *mf* *pp* *mf* *pp*

Cb. *p* *mf* *pp*

rubato 5:4

Clar. *ff* *mf* *pp* *mf* molto espress. *pp* *rall.* *a tempo*

Tpa. *ppp* *p* *pp* molto espress. *mf*

Fg. *pp* *p* *mf* *pp*

Vi. *ff* sord. *pp* *p* *pp* sempre

Vla. *sfz* sord. *pp* *p* *pp* sempre

Vlc. *sfz* sord. *pp* *p* *pp* sempre (pizz.)

Cb. *sfz* *p* sord. *p* *mf* *p* *sfz* *mf* *p* *pp* via sord.

M

Clar. *pp* *mf* *p* sub. *pp*

Tpa. *pp* *p* *mf* *p* sub. *pp* *p*

Fg. *p* *mf* *p* sub. *pp* *p*

Vi. via sord.

Vla. (senza trem.) via sord. *pp*

Vlc. via sord. *pp*

Cb.

Clar. *mf* *sfz* *sfz*

Tpa. *ff* *mf* *f* *f*

Fg. *ff* *mf* *sfz* *f*

Vi. *ff* *f* *f*

Vla. *ff* *mf* *f* *f*

Vcl. *ff* *f* *f* *f*

Cb. *ff* *mf* *f* *f*

Clar. *p* *f* *f*

Tpa. *f* *f* *f*

Fg. *f* *f* *f*

Vi. *p* *f* *fff*

Vla. *f* *p*

Vcl. *ff* *f* *f*

Cb. *ff* *f* *f*

Clar. *p* *fp sub. 7:4* *f sfz*

Tpa. *mf* *sfz*

Fg. *mf* *sfz*

Vi. *fp sub. 7:4* *f sfz*

Vla. *fp sub. 7:4* *f sfz* *sfz*

Vcl. *mf* *sfz*

Cb. *mf* *sfz*

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Clar. *f sfz sfz mf*

Tpa. *mf*

Fg. *mf*

VI. *sfz mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

5" minimo **Meno mosso** (♩ = 80)

Clar. *ff ppp mf*

Tpa. *ff ppp sfz*

Fg. *ff ppp sfz*

VI. *ff ppp sfz > pp ff*

Vla. *ff ppp sfz sfz > pp ff*

Vlc. *ff ppp sfz sfz > pp ff*

Cb. *ff ppp sfz sfz > pp ff*

P

Clar. *p mf 7.4 p ppp 3p ppp*

VI. *pp sfz sfz sfz*

Vla. *sfz sfz sfz*

Vlc. *sfz sfz sfz sfz sfmf*

Cb. *sfz sfz sfz sfz sfz sfmf*

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Clar. *pp* *mf*

Vi. *sfmf* *sfmf* *sfz* *sfzff* *sfmf* *sfp* *pp*

Vla. *sfmf* *sfmf* *sfmf* *sfz* *ff* *sfz* *sfmf* *sfmf* *sfp* *ppp* *ppp* *ord.* *pont.* *ord.* *sfzpp*

Vcl. *sfmf* *sfmf* *sfz* *ff* *sfz* *sfmf* *sfp* *ppp* *sfp*

Cb. *sfmf* *sfmf* *sfz* *sfz* *sfzff* *sfz* *sfmf* *sfp* *ppp* *sfp* *ppp*

Clar. *mf* *f* *p*

Tpa. *pp* *mf* *p*

Fg. *pp* *mf* *p*

Vi. *pp* *pp* *p* *sfpp* *ord.* *pont.*

Vla. *pp* *pp* *f* *pizz.* *arco*

Vcl. *pp* *sfpp* *f* *arco* *pont.* *p* *f* *f* *pizz.*

Cb. *f* *sfpp* *f*

Clar. *f* *mf* *p* *mf*

Tpa. *f* *f* *f*

Fg. *f* *f*

Vi. *f* *f* *f* *dim.*

Vla. *f* *p* *f* *dim.*

Vcl. *arco* *pont.* *p* *f* *mf* *dim.*

Cb. *sfz* *pont.* *pp* *f* *mf* *dim.*

Clar. *pp* *pp* *p*

Tpa. *pp* *ppp* *pp* *pp* *p*

Fg. *pp* *ppp* *pp* *pp* *p*

Vi. *pp* *p* *mf*

Vla. *pp* *p*

Vcl. *pp* *cresc.* *pp* *pp* *pp*

Cb. *pp* *cresc.* *pp* *pp* *mf*

Clar. *mf* *pp* *pp* *cresc. molto* *sino a* *tutta forza*

Tpa. *mf* *pp* *pp* *cresc. molto* *sino a* *tutta forza*

Fg. *mf* *pp* *pp* *cresc. molto* *sino a* *tutta forza*

Vi. *pp* *pp* *pp* *cresc. molto* *sino a* *tutta forza*

Vla. *pp* *pp* *pp* *cresc. molto* *sino a* *tutta forza*

Vcl. *mf* *pp* *pp* *cresc. molto* *sino a* *tutta forza*

Cb. *pp* *pp* *pp* *cresc. molto* *sino a* *tutta forza*

Clar. *ff* *f frull.* *p* *pp*

Tpa. *ff* *f* *sord. pp* *p* *pp* *pp* *via sord.*

Fg. *ff* *f* *pp* *p* *pp*

Vi. *ff* *f* *pizz.* *arco* *3* *p* *pp*

Vla. *ff* *f* *pizz.* *arco* *3* *p* *pp*

Vcl. *ff* *f* *pizz.* *arco* *3* *p* *pp ord.*

Cb. *ff* *f* *pizz.* *arco* *3* *p* *pp*

S

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Clar. *p espress.* *mf* *pp* *f* *mf*

Tpa. *p espress.* *mf* *mf* *f* *mf*

Fg. *p espress.* *mf* *p* *mf* *f* *mf*

Vl. *sord.*

Vla. *sord.*

Vcl. *sfz* *sord.* *pppp*

Cb. *sord.*

(senza sord.)

Clar. *ppp*

Tpa. *pp* *ppp*

Fg. *pp* *ppp* *mf* *ppp*

Vl. *pppp* *mf* *ppp* *arco* *ppp*

Vla. *pont.* *pp* *sempre pp*

Vcl. *pp* *pppp* *via sord.* *pp* *ppp* *mf*

Cb. *pizz.* *pp*

T

Clar. *p* *sfz* *f*

Tpa. *sfz* *f*

Fg. *p* *sfz* *f*

Vl. *mf* *f*

Vla. *ord.* *f* *(sord.)*

Vcl. *mf* *f* *sfz* *f*

Cb. *arco* *pp* *mf* *f* *sfz* *f*

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Clar. *mf*

Tpa. *pp*

Fg. *mf*

VI. *mf* *sord.* *mf* *pp* *qf* *ppp* *pp*

Vla. *pont. pp*

Vcl. *ppp* *sord.* *ppp* *ppp* *ppp*

Cb. *ppp*

U

Clar. *pp* *f* *p* *ppp*

Tpa. *f* *pp*

Fg. *pp* *f* *pp*

VI. *ppp* *pp* *7:4 cresc.* *pont.*

Vla. *pp* *7:4 cresc.* *7:4* *7:4* *7:4* *7:4*

Vcl. *mf* *ppp* *pp* *7:4 cresc.* *7:4* *7:4* *7:4* *7:4*

Cb. *pp* *cresc.* *pont.* *7:4*

rall. a tempo rall.

Clar.

Tpa.

Fg.

VI. *qf* *7:4* *7:4* *7:4* *p* *(pont.)* *pppp*

Vla. *qf* *7:4* *7:4* *7:4* *pp* *(pont.)* *p* *pppp*

Vcl. *qf* *7:4* *p* *(pont.)* *p* *pppp*

Cb. *qf* *p* *(pont.)* *p* *pppp*