

José Luis Turina

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# **Suite da Chiesa**

**Violoncello y Clave**



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## Suite da Chiesa para Violoncello y Clave

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### I Arioso

Molto sostenuto (♩ = 76 ca.)

Violoncello

Clave

niente  $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$

legato

8'  $p$  simile

poco rall.

a tempo

(gliss. sin variar la presión del armónico)

(pizz.)

$p$ † sonoro

† simile

$mp$ †

$p$   $p$   $pp$   $p$   $pp$   $p$  *cresc.*  $mp$ †

7

$p$  laúd

ord.

$mp$

$p$

$mp$

$mf$

13

$mf$   $mp$   $p$   $mp$   $mf$

8' quitar laúd

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Musical score for measures 15-17. The piece is in 2/4 time. Measure 15 starts with a bass clef, a half rest, and a quarter note G#2. Measure 16 has a half rest and a quarter note G#2. Measure 17 has a half rest and a quarter note G#2. Dynamics include *p*, *pp*, *p*, *mp*, and *mf*. Performance instructions include *sonoro (pizz.)*, *simile*, and *III*.

Musical score for measures 22-24. The piece is in 2/4 time. Measure 22 has a half rest and a quarter note G#2. Measure 23 has a half rest and a quarter note G#2. Measure 24 has a half rest and a quarter note G#2. Dynamics include *ppp*, *mp*, *p*, *ppp*, *p*, *mp*, and *mf*. Performance instructions include *legato*, *p*, and *simile*.

Musical score for measures 27-29. The piece is in 3/4 time. Measure 27 has a half rest and a quarter note G#2. Measure 28 has a half rest and a quarter note G#2. Measure 29 has a half rest and a quarter note G#2. Dynamics include *p*, *ppp*, *mp*, *mf*, *p*, *ppp*, *poco sfz*, and *mp*. Performance instructions include *11:8*.

Musical score for measures 31-33. The piece is in 3/4 time. Measure 31 has a half rest and a quarter note G#2. Measure 32 has a half rest and a quarter note G#2. Measure 33 has a half rest and a quarter note G#2. Dynamics include *pp*, *mp*, *molto sfz*, *p*, *mp*, *p*, *mp*, and *p*. Performance instructions include *pizz.*, *arco*, and *pizz.*.

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35

arco p mp p mp arco p

mp p mp p mp arco p

35

3

*fr*

*fr*

Detailed description: This system contains measures 35 to 38. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. It then has rests for two measures, followed by a half note G2, quarter notes A2, B2, and C3, and another rest. The piano accompaniment features a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamic markings include mp, p, and arco.

39

pizz. arco pizz. arco

mf p mp mp mf mf qf

39

*fr*

*fr*

Detailed description: This system contains measures 39 to 41. The bass line has a half note G2, quarter notes A2, B2, and C3, and another half note G2. It then has rests for two measures, followed by a half note G2, quarter notes A2, B2, and C3, and another rest. The piano accompaniment continues with rhythmic patterns. Dynamic markings include mf, p, mp, and qf.

42

poco rall. a tempo

f dim. molto p mp

42

Detailed description: This system contains measures 42 to 44. The bass line has a half note G2, quarter notes A2, B2, and C3, and another half note G2. It then has rests for two measures, followed by a half note G2, quarter notes A2, B2, and C3, and another rest. The piano accompaniment features a change in tempo and dynamics. Dynamic markings include f, dim., molto, p, and mp.

45

p cresc. mf p ppp sub. p

45

Detailed description: This system contains measures 45 to 47. The bass line has a half note G2, quarter notes A2, B2, and C3, and another half note G2. It then has rests for two measures, followed by a half note G2, quarter notes A2, B2, and C3, and another rest. The piano accompaniment features a change in tempo and dynamics. Dynamic markings include p, cresc., mf, p, ppp sub., and p.

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48

*p* *mp* *ppp* *p* *mp*

*arco sul tasto* *tr*

51

*ppp* *p* *mp* *ppp*

*arco sul tasto* *tr*

54

*mp* *mf* *ppp* *qf* *mf* *pp* *sonoro*

*arco sul tasto* *tr*

57

*p* *dim.* *ppp* *p > mp* *mf* *mp* *p < mp > p > niente*

*arco sul tasto* *laid*

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## Corrente

Allegro (♩ = 88 mínimo)

*f e deciso*

Tutti *f*

5

8' *p*

*p scherz. mp p p cresc. mp*

9

*mf p p < mp p mf p qf mp p pp p < mp p*

13

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mf  $< qf$   $f$   $mp > pp$  poco cresc. p  $mp$   $molto$

17

f dim.  $mf$   $p$  f

21

f Tutti

25

sffz pp scherz.

29

8' p

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33

*cresc.* *ppp* *p* *mp* *cresc.* *mf*

*poco sfz*

37

*qf pp* *p* *pp* *mf qf* *cresc.* *f* *pp* *cresc.*

41

*molto* *ff* *mp* *cresc.* *f*

*f 8' + 8'* *8' (sup.)*

45

*pp sul tasto*

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Measures 45-48. Bass clef. Key signature: one sharp (F#). Measure 49 is marked with a box containing the number 49. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Measures 49-52. Bass clef. Measure 49 is marked with a box containing the number 49. Dynamic markings include *p scherz.*, *mp*, *p*, *p* *cresc.*, and *mp*. A fermata is placed over the final measure of this system.

Measures 53-56. Treble clef. Measure 53 is marked with a box containing the number 53. Dynamic markings include *mf*, *p*, *p < mp*, *p*, *mf*, *p*, *qf*, *mp*, *p*, *pp*, *p < mp*, and *p*.

Measures 57-60. Treble clef. Measure 57 is marked with a box containing the number 57. Dynamic markings include *mf*, *qf*, *f*, *mp*, *pp sub.*, *poco cresc.*, *p*, *mp*, and *molto*. A fermata is placed over the final measure of this system.

Measures 61-64. Bass clef. Measure 61 is marked with a box containing the number 61. Dynamic markings include *mf*, *qf*, *f*, *mp*, *pp sub.*, *poco cresc.*, *p*, *mp*, and *molto*. A fermata is placed over the final measure of this system.

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65 *f* *dim.* *mf* *p* *f*

69

73 *sfz* *dim.* *p* *f e deciso*

Tutti *f e deciso*

77

81 *mp sub.* *cresc.* *molto* *sfz secco*

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## III Recitativo

Calmo e rubato (♩ = 52 / ♩ = 104)

*pp* *p* *mp* *p* *pp* *p* *mp*

8' (sup.) *p*

*p* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *mp* *mf* *p* *mp* *mp* *mf*

*arco* *animando* *ceder* *a tempo*

*p* *cresc.* *poco sfz* *p* *mp*

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*mp* *mp* *p* *sonoro* *mf* *mp* *pp* *p*

*mp* *p* *pp* *p* *mp* *pp*

*p* *mp* *mf* *p* *mp* *mf* *p* *pp* *ppp*

*pizz.* *arco*

*rubato* *(pizz.)*

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## Burlesca

Allegro moderato (♩ = 92)

(arco) *sfz* *f* *p* *mp* *qf* *pp* *mf* *p* *sfz* *f* *mp* *mf* *p*

pizz. arco pont. ord.

6 *mp* *p* *mp* *mf* *pp* *mf* *p* *mf* *sfz* *f*

11 *f* *qf* *f* *p* *mp* *p* *mp* *mf* *mp*

arco pont. ord. *pp* *p* *p* *cresc.* *molto* *qf* *f* *sfz* *f* *mf*

16 *f*

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21

qf f mf > mp p cresc. mf dim.

This system contains measures 21 through 25. The bass clef staff features a melodic line with dynamic markings *qf*, *f*, *mf > mp*, *p*, *cresc.*, *mf*, and *dim.*. The piano accompaniment in the grand staff consists of chords and arpeggiated figures.

26

pizz. arco pont. p mp p < mf mp pp

This system contains measures 26 through 30. The bass clef staff includes dynamic markings *p*, *mp*, *p < mf*, *mp*, and *pp*. Performance instructions *pizz.* and *arco pont.* are present. The piano accompaniment continues with complex harmonic textures.

31

ord. p pp p cresc. qf sfz > f sfz

This system contains measures 31 through 35. The bass clef staff features dynamic markings *p*, *pp*, *p*, *cresc.*, *qf*, *sfz > f*, and *sfz*. The instruction *ord.* is also present. The piano accompaniment shows a shift in texture.

36

f sfz f sfz f sfz > f p

This system contains measures 36 through 40. The bass clef staff has dynamic markings *f*, *sfz*, *f*, *sfz*, *f*, *sfz > f*, and *p*. The piano accompaniment features a prominent melodic line in the right hand.

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41

*p* < *mp* *mf* — *p* < *mf* *p* — *qf* *p* *cresc.*

pizz.

laúd

47

*mf* — *p* *arco* *pont.* *mp* *mf* *pp* < > *pp* *cresc.*

52

*mp* < *molto* *qf* *f* *ord.*

57

*sfz* *p* *mp* *p* < *mf* *pizz.ord.* *arco* *p sub.*

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62

pizz. ord. arco

*mp* *p* *mf* *mp* sub. *cresc.*

67

*qf* *dim.* *p*

72

77

*sfz* *f* *mf* *qf* *f* *mf > mp*

*p*

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82

*p cresc. mf dim. p mp p*

*pizz.*

87

*mf mp pp p pp p cresc.*

*arco pont. ord.*

92

*qf sfz f mf qf f p*

97

*mp p mp mf qf f pp p p cresc.*

*pizz. arco pont. ord.*

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102

musical score for measures 102-106, featuring piano and bass staves with dynamic markings: *molto*, *qf*, *sfz*, *f*, *mp*, *mf*, *p*, *mp*.

107

musical score for measures 107-111, featuring piano and bass staves with dynamic markings: *p*, *pizz.*, *mp*, *mf*, *arco pont.*, *pp*, *mf*, *p*, *mf*, *sfz*, *f*, *p*.

112

musical score for measures 112-116, featuring piano and bass staves with dynamic markings: *mp*, *qf*, *pp*, *p*, *qf*, *cresc.*, *molto*, *f furioso*, *p*, *f*.

117

musical score for measures 117-121, featuring piano and bass staves with dynamic markings: *ff*, *f*, *ff*, *mp*, *mf*, *sfz*, *ffz*, *secco*.

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