

José Luis Turina

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**Seis fragmentos
de "D.Q. (Don Quijote
en Barcelona)"**

Quinteto de Viento



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I. Recitativo
Moderato (♩ = 60)

Musical score for the first system of 'I. Recitativo'. The score is for five instruments: Flauta, Oboe, Clarinete en Si, Trompa en Fa, and Fagot. The time signature is 3/4. The key signature has one sharp (F#). The tempo is Moderato (♩ = 60). The dynamics range from sfz to p. The Clarinete en Si part includes the markings 'deciso e vibrante', 'ten.', and 'poco ten.'. The Flauta part starts with sfz and then mp. The Oboe part starts with sfz and then mp. The Trompa en Fa part starts with sfz and then mp. The Fagot part starts with sfz and then mf and p.

Musical score for the second system of 'I. Recitativo'. The score is for five instruments: Fl. (Flauta), Ob. (Oboe), Cl. (Clarinete en Si), Tpa. (Trompa en Fa), and Fg. (Fagot). The time signature is 3/4. The key signature has one sharp (F#). The dynamics range from p to sfz. The Fl. part starts with sfz and then p and mp. The Ob. part starts with sfz and then p and mp. The Cl. part starts with misterioso and then cresc. and mf and mp. The Tpa. part starts with mp and then sfz and pp and mp and mp. The Fg. part starts with p and then sfz and mf and pp and mp and mp.

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10

Fl. *mf* *sfz* *p* *mf*

Ob. *mf* *sfz* *p* *mf*

Cl. *f* *mf* *p* *mf*

Tpa. *p* *mf*

Fg. *sfz* *mf* *p* *mf*

15

Fl. *mf* *f* *mf cresc.*

Ob. *mf* *f* *mp cresc.*

Cl. *mp* *mf cresc.* *f*

Tpa. *f* *mp cresc.* *f*

Fg. *f* *mp cresc.* *f*

19 **Allegro** (♩ = 86) **Meno** (♩ = 72) *string. sino a* **Allegro** (♩ = 86)

Fl. *pp sub.* *poco sfz* *mf*

Ob. *f* *mp* *p* *sfzp*

Cl. *poco sfz* *mp* *p* *mp*

Tpa. *p* *poco sfz* *p* *mp*

Fg. *pp sub.* *poco sfz* *p* *sfzp*

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23 *rit.* Poco meno (♩ = 74)

Fl. *f* *sfz* *mp* *p*

Ob. *f* *mf* *p* *p*

Cl. *f* *sfz* *mp* *p*

Tpa. *f* *sfz* *mp* *p*

Fg. *f* *sfz* *mp* *p*

27 Moderato (♩ = 64) *rit.* Andante (♩ = 52) Lento (♩ = 46) Mosso (♩ = 74)

Fl. *mp* *f* *ten.* *f* *mf*

Ob. *p* *mf* *ten.* *f* *mf*

Cl. *p* *mp* *f* *ten.* *mf deciso* *f*

Tpa. *pp* *mp* *f* *f* *mf*

Fg. *p* *mp* *f* *f* *mf*

32 Meno (♩ = 68)

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *pp* *mp* *p*

Tpa. *sfz* *pp* *mp* *p*

Fg. *sfz* *p* *poco sfz* *schertz.*

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36

Fl. *sfz*
Ob. *sfz*
Cl. *mf* *qf* *sfz* *mp*
Tpa. *p* *qf* *sfz* *sfz*
Fg. *qf mp* *f qf* *sfz*

40

Fl. *p* *mp* *p*
Ob. *p* *p cresc.* *mp* *mf*
Cl. *p* *p cresc.* *mf* *p*
Tpa. *p* *cresc.* *mf* *mp cresc.* *mf*
Fg. *p* *cresc.* *mf* *p cresc.* *mp cresc.* *mf*

43

rall. molto

Fl. *mp* *mf* *mp*
Ob. *p* *p* *mp*
Cl. *cresc.* *mf* *p*
Tpa. *p* *mp* *mf p* *p*
Fg. *p* *mp* *mf* *p* *mp* *p*

47 **Meno mosso** (♩ = 60)

Fl. *ppp cresc.* *p ten. dim.* *ppp cresc.* *pp dim.*

Ob. *ppp cresc.* *p ten. dim.* *ppp cresc.* *pp dim.*

Cl. *ppp cresc.* *p ten. dim.* *ppp cresc.* *pp dim.*

Tpa. *ppp cresc.* *p ten. dim.* *ppp cresc.* *pp dim.*

Fg. *ppp cresc.* *p ten. dim.* *ppp cresc.* *pp dim.*

terr. *rall.*

II. Aria del Subastador
Adagio (♩ = 48)

51

Fl. *mp* *poco ced.* *a tpo.* *pp simile*

Ob. *p* *pp simile*

Cl. *p mp* *pp simile*

Tpa. *p mp* *pp simile*

Fg. *p mp* *pp*

56

Fl. *cresc.*

Ob. *p 3 cresc.*

Cl. *cresc.*

Tpa. *cresc.*

Fg. *mp*

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61

Fl. *mf* *p* *mp*

Ob. *qf* *dim.* *pp*

Cl. *mf* *p* *p* *mp*

Tpa. *mp* *p*

Fg. *mf* *p* *p* *mp*

rall. *a tpo.*

65

Fl. *pp* *simile*

Ob. *p*

Cl. *pp* *simile*

Tpa. *mp* *pp*

Fg. *pp*

poco ced. *a tpo.*

69

Fl. *mp* *dim.*

Ob. *cresc.* *mf* *dim.*

Cl. *cresc.* *mp* *dim.*

Tpa. *cresc.* *mp* *dim.*

Fg. *cresc.* *mp* *dim.*

73

poco rit.

pp

p

pp

p

pp

p

p

mp

p

III. Aria de los Libros
Molto allegro (♩ = 144)

77

f

f

f

f

f

81

mf

mf

mf

mf

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85

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Tpa. *cresc.* *f* *f*

Fg. *cresc.* *f*

89

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Tpa. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

93

Fl. *mp* *cresc.* *f*

Ob. *mp* *mf cresc.*

Cl. *mp* *cresc.* *f mf cresc.*

Tpa. *mp* *cresc.* *f mf cresc.*

Fg. *mp* *f mf cresc.*

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96 *rall.* *a tpo.*

Fl. *f* *mp* *dim.*

Ob. *f* *mp* *dim.*

Cl. *f* *mp* *dim.*

Tpa. *f* *f* *mp*

Fg. *f* *mp* *dim.*

101

Fl. *p* *sfzpp* *cresc. molto*

Ob. *p* *sfzpp* *cresc. molto*

Cl. *p* *sfzpp* *cresc. molto*

Tpa. *p*

Fg. *p* *sfz*

Fl. *f*

Ob. *f*

Cl. *f*

Tpa. *f*

Fg. *ffz* *f* *f*

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111

Fl. Ob. Cl. Tpa. Fg.

115

Fl. Ob. Cl. Tpa. Fg.

mf *mf* *mf* *mf* *mf*

qf *qf* *qf* *qf* *qf*

mp *mp* *mp* *mp* *mp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

119

Fl. Ob. Cl. Tpa. Fg.

mf *mf* *mf*

p *p* *p*

cresc. *cresc.* *cresc.*

molto *molto* *molto*

sfz *sfz* *sfz*

IV. Aria de Don Quijote

123 Moderato e sempre rubato (♩ = 60/72)

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Musical score for measures 123-126. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fg.). The time signature changes from common time (C) to 5/4 and then to 6/4. The dynamics are marked as *pp*, *cresc.*, *mp*, and *dim.*.

Musical score for measures 127-131. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fg.). The time signature changes from common time (C) to 3/2 and then to 3/4. The dynamics are marked as *p*, *pp*, *pp molto espress.*, *cresc.*, and *p*.

Musical score for measures 132-135. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fg.). The time signature changes from 3/2 to 7/4 and then to common time (C). The dynamics are marked as *mp*, *dim.*, *p*, *pp*, and *cresc.*.

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136

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p* *pp* *p*

Tpa. *mf* *mp* *p*

Fg. *mf* *mp* *p* *pp* *p*

Measures 136-139. Flute, Oboe, Clarinet, Trumpet, and Bassoon parts. Dynamics range from *mf* to *pp*. Time signatures include 3/2, 3/4, and 4/4.

140

Fl. *p* *cresc.* *f* *dim.* *mp*

Ob. *cresc.* *f* *dim.* *mp*

Cl. *cresc.* *f* *dim.* *mp*

Tpa. *cresc.* *f* *dim.* *mp*

Fg. *cresc.* *mf* *mp*

Measures 140-145. Flute, Oboe, Clarinet, and Bassoon parts. Dynamics range from *p* to *f*. Includes *cresc.* and *dim.* markings. Time signatures include 3/2, 3/4, and 4/4.

146

Fl. *p* *mp* *p* *mp*

Ob. *p* *cresc.* *mp*

Cl. *p* *mp* *p* *mp*

Tpa. *p* *mp* *p* *mp*

Fg. *p* *cresc.* *mp* *p* *mp*

Measures 146-151. Flute, Oboe, Clarinet, Trumpet, and Bassoon parts. Dynamics range from *p* to *mp*. Includes *cresc.* markings. Time signatures include 3/4 and 4/4.

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151

Musical score for measures 151-154. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fg.). The time signature is common time (C). The key signature has one sharp (F#). The dynamics are: Fl. (p, cresc., mf, mp), Ob. (p, cresc., mf, p), Cl. (p, cresc., mf, mp), Tpa. (p, mf, mp), and Fg. (p, cresc., mf, dim.).

155

Musical score for measures 155-158. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fg.). The time signature changes from common time (C) to 5/4, then 3/4, and finally 3/4. The key signature has one sharp (F#). The dynamics are: Fl. (p, cresc., qf, dim., mp), Ob. (p, mp, cresc.), Cl. (p, cresc., qf, dim., mp, cresc.), Tpa. (p, cresc., qf, dim., mp, cresc.), and Fg. (p, cresc., qf, dim., mp, cresc.).

159

Musical score for measures 159-162. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fg.). The time signature changes from 7/4 to 7/8, then 7/8, and finally 3/4. The key signature has one sharp (F#). The dynamics are: Fl. (p, pp), Ob. (mf, p, p, pp), Cl. (p, dim., pp), Tpa. (mf, p, pp, p, molto), and Fg. (mf, p, dim., pp).

V. Scherzo de la Localizadora temporal de Maravillas antiguas
Molto allegro (♩. = 126)

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163

Fl. *qf* *f* *mf*

Ob. *ff* *p* *mp*

Cl. *ff* *mp* *cresc.*

Tpa. *ff* *mp* *cresc.*

Fg. *ff* *p* *cresc.* *mp*

175

Fl. *mf* *f* *p* *sfzp*

Ob. *mf* *f* *p* *sfzp*

Cl. *mf* *f* *p* *sfzp*

Tpa. *mf*

Fg. *p*

186

Fl. *mf* *mp* *f* *p* *sfzp*

Ob. *mf* *mp* *f* *p* *sfzp*

Cl. *mf* *mp* *f* *p* *sfzp*

Tpa.

Fg. *mf* *mp* *p*

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228 *ord.*

Fl. *p* *cresc.* *mf* *sfz*

Ob. *f* *mf* *sfz pp*

Cl. *f* *p* *cresc.* *mf* *sfz pp*

Tpa. *f* *pp*

Fg. *f* *p* *cresc.* *mf*

238

Fl. *mp* *mf*

Ob. *cresc.* *mp* *mf* *cresc.* *f*

Cl. *cresc.* *mp* *mf* *mf* *f*

Tpa. *cresc.* *p* *cresc.* *mp* *mf* *f*

Fg. *p* *mp* *mp* *mf* *f*

249

Fl. *mp* *cresc.* *molto*

Ob. *mp* *cresc.* *molto*

Cl. *mp* *cresc.* *molto*

Tpa. *mf* *cresc.* *f*

Fg. *mp* *cresc.* *molto*

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258

Fl. *ff* *f*

Ob. *ff* *f* *qf*

Cl. *ff* *f* *qf*

Tpa. *fffz* *qf* *mf* *mp*

Fg. *fffz* *qf* *mp* *mf*

Measures 258-266: This system covers measures 258 to 266. It features a woodwind section with Flute, Oboe, and Clarinet, and a percussion section with Tom-tom (Tpa.) and Bass Drum (Fg.). Dynamics range from fortissimo (ff) to mezzo-forte (mf). The music includes various articulations like accents and slurs.

267

Fl. *p*

Ob. *qf* *f* *p* *mp*

Cl. *mf* *qf* *p*

Tpa. *p*

Fg. *p*

Measures 267-275: This system covers measures 267 to 275. The woodwinds continue with dynamic markings of *qf*, *f*, *p*, and *mp*. The percussion parts are marked *p*. The music features complex rhythmic patterns and dynamic shifts.

276

Fl. *qf* *mp* sub. *mf* *p* *mf* *p* *cresc.*

Ob. *mf* *qf* *mp* sub. *mf* *p* *mf* *p* *cresc.*

Cl. *qf* *mp* sub. *mf* *p* *mf* *p* *cresc.*

Tpa. *p*

Fg. *mf* *p* *mf*

Measures 276-284: This system covers measures 276 to 284. It shows a significant dynamic and articulation change for the woodwinds, with markings like *sub.* (subito) and *cresc.* (crescendo). The percussion parts remain marked *p*. The music is highly expressive and dynamic.

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286

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *p* *cresc.*

Tpa. *mf* *f* *dim.* *p*

Fg. *mf* *f* *p* *cresc.*

Detailed description: This system covers measures 286 to 296. It features six staves: Flute, Oboe, Clarinet, Trumpet, Trombone, and Bassoon. The music is in a minor key. Dynamics range from mezzo-forte (mf) to fortissimo (f), with a piano (p) section and a crescendo (cresc.) section. The bassoon part includes a four-measure rest in measure 287.

297

Fl. *mf* *mf* *f* *p* *mp*

Ob. *mf* *mf* *f* *mp*

Cl. *mf* *mf* *f*

Tpa. *mf* *mf* *f*

Fg. *mf* *mf* *f* *p* *mp*

Detailed description: This system covers measures 297 to 307. Dynamics include mezzo-forte (mf), mezzo-fortissimo (mf), fortissimo (f), piano (p), and mezzo-piano (mp). The music features various articulations and dynamic markings.

308

Fl. *sfz* *mf* *sfz* *mf* *sfz*

Ob. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Cl. *p* *sfz* *mf* *sfz* *mf* *sfz*

Tpa. *sfz* *mf* *sfz* *mf* *sfz*

Fg. *p* *sfz* *p* *f* *sfz* *sfz* *mf*

Detailed description: This system covers measures 308 to 317. It is characterized by frequent sforzando (sfz) markings. Dynamics include piano (p), mezzo-fortissimo (mf), fortissimo (f), and mezzo-forte (mf). A crescendo (cresc.) is marked in the Clarinet part.

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318 *8:12*

Fl. *f ff p mp p*

Ob. *f ff p mp p*

Cl. *f ff p mp p*

Tpa. *f ff p mp cresc. molto*

Fg. *f ff p mp cresc. molto*

VI. Final

327 *Maestoso* (♩ = 64)

Fl. *ff intenso ff*

Ob. *ff intenso ff*

Cl. *ff intenso f ff*

Tpa. *ff intenso ff*

Fg. *ff intenso f ff*

330

Fl. *f ff f sfzmf*

Ob. *f ff f sfzmf*

Cl. *ff f sfzmf*

Tpa. *f ff f sfzmf*

Fg. *f ff f sfzmf*

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340

Fl. *pp* *mf* *ff* *dim.*

Ob. *pp* *mf* *sffz* *ff* *dim.*

Cl. *pp* frull. *sffz* *ff* *dim.*

Tpa. *pp* *mf* *sffz* *ff* *dim.*

Fg. *sffz* *pp* *mf* *sffz* *ff* *dim.*

Measures 340-342. The score is in 3/4 time. It features five staves: Flute, Oboe, Clarinet, Trumpet, and Bassoon. Dynamics range from *pp* to *ff*, with a *dim.* marking at the end of each staff. The Clarinet part includes a 'frull.' (trill) marking.

343 *rall.* **Molto adagio**

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *pp* *ppp* *p* *p* *mf*

Tpa. *pp* *pp* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Fg. *p* *ppp* *ppp* *p* *p* *p* *p* *mf*

Measures 343-347. The tempo is *rall.* and **Molto adagio**. The score is in 3/4 time. It features five staves: Flute, Oboe, Clarinet, Trumpet, and Bassoon. Dynamics range from *ppp* to *mf*. The Clarinet part includes a *ppp* marking and a triplet of eighth notes.

348 **string. molto** **Allegro deciso**

Fl. *f* *ff* *ff* *sffz*

Ob. *f* *ff* *f* *sffz*

Cl. *f* *ff* *f* *sffz*

Tpa. *f* *ff* *ff* *sffz*

Fg. *f* *cresc.* *ff* *ff* *sffz*

Measures 348-352. The tempo is **Allegro deciso**. The score is in 3/4 time. It features five staves: Flute, Oboe, Clarinet, Trumpet, and Bassoon. Dynamics range from *f* to *sffz*. The Bassoon part includes a *cresc.* (crescendo) marking.

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