

José Luis Turina

**José Luis Turina**

# **PasoDoppio**

**Saxofón contralto y Viola**



[www.joseluiturina.com](http://www.joseluiturina.com)

José Luis Turina

Paso Doppio

[www.joseluiturina.com](http://www.joseluiturina.com)

# PasoDoppio

para Saxofón contralto y Viola (\*)

José Luis Turina

Sostenuto (♩ = 56)

4" 2" 2"

lunga breve

Saxofón contralto

niente

pizz.

arco

niente

*ppp*

*moltiss.*

*ff*

*f*

*sfz*

*pp*

*pp*

*mp*

*p*

*mf*

*f*

*molto*

*p*

*mp*

*pp*

*pont.*

*ced.*

*ppp*

*pp*

*mp*

*p*

*mf*

*p*

*poco sfz*

*pp*

*cresc.*

*molto*

*f*

*sempre pp*

*cresc.*

*A tempo*

*ppp*

*agitato*

*cresc.*

*con subtonos*

*p*

*mp*

*senza vib.*

*mf*

*f*

*dim.*

*molto*

*pp*

(\*) Transcripción para saxofón contralto y viola del original para clarinete y violoncello, de 1999  
© by José Luis Turina - Madrid, 1999 / 2025

ord. *pp* *sfz pp* *cresc.* *f* *mp* *mf* *rall.*

vib. *mf* *f* *molto* *ppp* dejar el arco

Poco più mosso (♩ = 72)

*pppp* *p* *pppp* *mp* *sfz* *p*

pizz. *sfz* *sfz* *mp* *p* *poco sfz* *p* *f* *pp* *sfz*

*sfz* *ppp* *p* *sfzpp* *poco sfz p*

ord. *p* *mp* *sfz* *f* *sfz p*

*mf* *p* *p* *mp* *mf* *p* *sfz* *pp*

*sfz* *p* *mf* *p* *mf* *pp* *mp* *f*

*schertz.*

*p* *p* *p* *mp* *pp* *p* *cresc.*

*p* *mp* *poco f* *p* *mp* *sfz* *p* *mp*

mf sfz mf f p mp pp

mf f mf p

9:8 6

sch. mf p mp<sup>3</sup> pp molto f p sfz

mf mp pp molto f p

12:8

pp cresc.

mp f

coger el arco

f sfzpp f sfzpp f sfzpp

f sfz p f pp cresc.

Tempo primo

4" 2" 3"

f sfzpp cresc. moltiss. sfz niente

arco

# José Luis Turina

*lunga*  
*ff* *mf* *sfz* *cresc.* *breve* *p* *mp* *mf*

*mf* *cresc.* *molto* *f* *p* *mp*

*pizz.* *f* *arco* *pp* *mp*

*frull.* *ord.* *pp* *frull.* *ord.* *frull.* *ord.* *frull.* *ord.* *frull.* *ord.* *frull.* *ord.* *pp* *ppp* *ppp* *pp* *mp* *p* *mf* *p* *poco* *sfz*

*rall.* *frull.* *ord.* *a tpo.* *frull.* *9:8* *cresc.* *mf* *f* *f* *p* *p*

*mf* *cresc.* *f* *mf* *f* *mp*

*ord.* *frull.* *f* *sfz* *p* *mf* *pp*

*mf* *mp* *f* *f* *sfz* *p* *arco*

# José Luis Turina

6 *f* *agitato* 5 3 *molto* ord.  
pont.  
*sfz* *ppp* *cresc.* *p* 8-6 *mp*

*mf* *f* *molto* *pp* *mp* *pp* *mf* *molto* *ced.*  
*pp* *sfz* *mf* *sonoro* *arco* *mf* *f* *pp*

A tpo. poco più mosso (♩ = 60)

*p* *mp* *p* *mp*  
*schierz.* *mp* *mp* *mf* *poco sfz*

*pp* *f* *p* *rall. molto*  
*arco* *poco sfz* *p* *molto* *f* *secco sfz*  
dejar el arco

Sostenuto (♩ = 56)

*ppp* *p* *mf* *ppp* *possibile* *mp* *p* *pp*  
*pizz.* *p* *mf* *sfz* *p*

# José Luis Turina

rall. molto

*mp p mf sfz mp mf sfz p mp*

*sffz p mf*

Poco più mosso (♩ = 72)

*pppp p pppp mp sfz p*

*sfz sfz mp p poco sfz p f pp f*

*sfz ppp cresc. p mf*

*p mp mf p mp sfz*

Come prima

*p mp p mp*

*arco scherz. mp mp pizz. mf poco sfz*

*pp f p mp*

*arco poco sfz p molto f sfz p mp*

*con garbo poco ced.*

# José Luis Turina

A tempo (♩ = 60)

*scherz.*

First system of music. Treble clef. Dynamics: *poco sfz > p*, *cresc.*, *mp*.

Percutir sobre la tapa lateral

col legno

Second system of music. Bass clef. Dynamics: *p*, *p*, *Nudillos*, *cresc.*, *3*, *3*, *3*.

Third system of music. Treble clef. Dynamics: *p*, *cresc. poco a poco*.  
Fourth system of music. Bass clef. Dynamics: *mp*, *p*, *arco*, *ord.*, *sch.*, *mp*, *p*, *gettato*, *cresc. poco a poco*, *3*.

Fifth system of music. Treble clef.  
Sixth system of music. Bass clef.

Poco meno

Seventh system of music. Treble clef. Dynamics: *f*, *ff*, *p*, *cresc.*, *3*.  
Eighth system of music. Bass clef. Dynamics: *f*, *ff*, *p*, *cresc.*, *3*.

string.

A tempo ♩ = 60

ced. 3

a tpo.

Ninth system of music. Treble clef. Dynamics: *energico*, *6*, *7:4*, *f*, *ff*, *secco*, *5*.  
Tenth system of music. Bass clef. Dynamics: *energico*, *6*, *7:4*, *f*, *ff*, *secco*, *5*.