

José Luis Turina

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Notas Dormidas

Arpa



www.joseluiturina.com

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Mosso e sempre rubato

Arpa*

ppp como un murmullo *cresc.*

poco (*pp*) *a* *poco*

mp e *cresc.* *mf* e *cresc.* *qf* breve

4" *ppp* *mf* *molto* *p* *pp* (*dejar resonar*) *sfz* *lunga* *breve*

* Re de 7ª octava: Re,
* Do de 7ª octava: Do

p cresc. *mf pp cresc.* *breviss.*

string. *mf p cresc. molto f p sfz mf < sfz p* *ten. Mosso ten.*

(1)
(1) Glisar rápidamente a Sol₄ con el pedal

Tempo I *lunga pp mf mp* *qf ff*

p cresc.

f mp f p mf

8va - ambas manos loco *cresc. f*

Meno mosso
accell. rall.

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sempre *f* *sfz* *mp* *mf* *pp* ord. *f* brillante

(como pizz.) (molto rubato)

Tempo I poco rall. a tempo

sfz *p* *f* *p*

m. iz. m. d.

f *p* *cresc.*

8^{va}

Allegro molto ritmico

f *p* *qf* *poco sfz* *f* *mp* *mp* *mf* *p*

secco

8^{va}

qf *mp* *mp* *mf* *p* *f* *f* *mp* *p*

mp *mp* *mf* *p* *qf* *mp* *mp* *mf* *p*

Mosso A tempo

f *secco* *sfz* *f* *mf* *f* *p* *cresc.* *f* *sfz*

p *cresc.* *f* *dim.* *pochiss. rall.* *m. iz.*

a tpo. primo *pp* *cresc.* *poco* *a*

poco

(sempre ♩ = ♩) *mf* *dim.*

breve *mf* *moltiss.* *ff*

First system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with dynamics *p*, *mf*, *mp*, *mf*, and *mp*. There are two instances of *poco ten.* (poco tenuto) above the staff. A fermata is placed over a measure in the right hand, which is marked with a forte *f* dynamic. A slur with the number 5 is present at the end of the system.

Second system of the musical score. It begins with the tempo marking *Meno mosso* and the instruction *string.* The dynamics include *mf*, *f*, *p*, and *cresc.* (crescendo). The tempo changes to *A tempo* in the middle of the system.

Third system of the musical score. It continues with a grand staff. Dynamics include *f* and *p*. The system concludes with a fermata over a measure in the right hand.

Fourth system of the musical score. It starts with the tempo marking *rall.* (rallentando) and the dynamic *mf*. The tempo then changes to *Adagio*. Dynamics include *p*, *pp*, *mp*, *pp*, and *p*. The instruction *(como pizz.)* (like pizzicato) is written below the bass line. The system ends with *(molto rubato)* (very rubato).

Fifth system of the musical score. It begins with *rall.* Dynamics include *mf*, *p*, *mp*, *p*, *molto*, *f*, *mf*, *pp*, and *p*. The instruction *pizz.* (pizzicato) is written above the bass line. The system concludes with a fermata over a measure in the right hand.

Sixth system of the musical score. It continues with a grand staff. Dynamics include *pp*, *mp*, *pp*, *p*, *pp*, *mf*, *pp*, *p*, *pp*, and *mp*. The system ends with a fermata over a measure in the right hand.

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rall. a tpo. più mosso

p *p* *mp* *p* *dim.*

pp *mp* *pizz.* *p* *mp* *p*

Allegro molto

molto *ppp* *lunga (dejar extinguir)* *p* *p* *p* *mp* *p*

pp *pp* *ppp* *p* *p* *p* *mp* *p*

pochiss. rall. *a tpo.*

mf *qf* *p* *mp* *qf* *p*

p *mf* *f* *mp* *f* *qf* *sfz* *f*

ff *f* *f* *mf* *qf* *mf*

Poco più mosso

p *mp* *p* *breve* *f* *sfz* *mp* *rall.* *p* *ppp*

deciso *3* *3* *3*

Adagio

f pleno *mp* *f* *pp* *p* *f* *pp* *p* *f*

8^{va} 8^{vb}

pp *p* *f* *sfz* *p* *mp*

8^{va} 8^{vb}

f *f* *sfz* *ff*

8^{va} 8^{vb}

sfz *pp sub.* *cresc.* *mf* *dim.*

rall. **Meno** **Allegro molto**

molto *p* *ppp* *qf* *p mp* *qf*

pochiss. rall. *a tpo.*

p *p* *mf* *f mp*

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First system of the musical score, featuring piano and bass staves with dynamic markings *f*, *qf*, *sfz*, *ff*, and *f*.

Second system of the musical score, featuring piano and bass staves with dynamic markings *f*, *mf*, *qf*, *mf*, *p*, *mp*, *p*, *breve f*, *sfz*, and *mp*. It includes the instruction *Poco più mosso* and *deciso*.

Third system of the musical score, featuring piano and bass staves with dynamic markings *p*, *rall.*, *ppp*, *pp*, *mp*, *pp*, *p*, *pp*, *mf*, and *p*. It includes the instruction *Adagio* and *(molto rubato)*.

Fourth system of the musical score, featuring piano and bass staves with dynamic markings *p*, *molto*, *f*, *mf*, *pizz.*, *pp*, *pp*, *mp*, *pp*, and *p*. It includes the instruction *rall.*

Fifth system of the musical score, featuring piano and bass staves with dynamic markings *pp*, *mf*, *pp*, *p*, *pp*, *mp*, *p*, *p*, *pp*, *mp*, *p*, and *pizz.*. It includes the instruction *rall.* and *a tpo. più mosso*.

Sixth system of the musical score, featuring piano and bass staves with dynamic markings *p*, *mp*, *p*, *p*, *pp*, *pp*, *ppp*, and *breve*. It includes the instruction *dim.*

Mosso e sempre rubato

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ppp como un murmullo *cresc.*

8vb

Detailed description: This system shows the beginning of a piece. The right hand has a melodic line starting with a piano (*ppp*) dynamic, marked 'como un murmullo' (like a murmur). The left hand provides a rhythmic accompaniment. A *cresc.* (crescendo) marking is present. An 8va (octave) marking is shown below the bass line.

poco *pp* a poco

8vb

Detailed description: The second system continues the piece. It features a *poco* (a little) dynamic marking, followed by a *pp* (pianissimo) dynamic. The tempo is marked 'a' (ad libitum). The system concludes with another *poco* marking. An 8vb marking is present.

breve *mp* e *cresc.* *mf* e *cresc.* *qf*

Detailed description: The third system shows a dynamic progression from *mp* (mezzo-piano) to *mf* (mezzo-forte) and finally *qf* (quasi-forte). The tempo is marked 'breve' (short). The system ends with a fermata.

ppp 4^{ta} *mf* molto *p* lunga *pp* (dejar resonar) *sfz* breve

8va

Detailed description: The fourth system features a dynamic range from *ppp* to *pp*. It includes a 4^{ta} (fourth) marking, a *mf* (mezzo-forte) dynamic with the instruction 'molto', and a *p* (piano) dynamic. The tempo is marked 'lunga' (long). The system ends with a *pp* dynamic and the instruction '(dejar resonar)' (let it resonate), followed by a *sfz* (sforzando) dynamic and a 'breve' marking. An 8va marking is present.

p *cresc.* *mf* *pp* *cresc.*

brevis

Detailed description: The fifth system shows a dynamic progression from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The tempo is marked 'brevis' (short). The system ends with a fermata.

string. *mf* *p* *cresc.* *molto* *f* *p* *sfz* *mf* *sfz* *p* *ten.* *Mosso* *ten.*

Detailed description: The sixth system is marked 'string.' (string). It features a dynamic range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The tempo is marked 'Mosso' (moderato). The system includes 'ten.' (tension) markings and a *sfz* (sforzando) dynamic. The system ends with a fermata.

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Tempo I

sf ff lunga *pp mf mp*

p cresc.

f mp f p mf

cresc. f

8va - ambas manos loco

Meno mosso
accel. rall.

sempre f sfz mp mf pp f brillante

(como pizz.) (molto rubato) ord.

Tempo I

sfz p poco f p

poco rall. a tempo

m. iz. m. d.

8^{va}
f *p* *cresc.*

8^{va}
f *p* *qf* *poco sfz* *f* *sfz* *sfz* *f* *mf*
secco
Allegro **Mosso**

A tempo
f *p* *cresc.* *qf* *sfz* *p* *cresc.*

pochiss. rall. *a tpo. primo*
f *dim.* *pp* *cresc.*
m. iz.

poco *a* *poco*

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(sempre $\text{♩} = \text{♩}$)

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