

José Luis Turina

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# **Movimiento**

**Violín y Piano**



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## Movimiento

Violín y Piano

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**Lentamente**

Violín

Piano

*pp* *pp* *mf*

*pp* *pp* *sfz* *p*

*f* *p* *pp* *pp*

*f* *p* *p*

**A** **Allegro**

*pp* *f* *cresc.* *ff*

*pp* *sfz* *mf*

*sfz* *sfz*

3

5

5

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First system of the musical score. It features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a complex rhythmic pattern with five-fingered chords and a dynamic marking of *sfz*. The treble clef staff has a melodic line with a *pp* dynamic and a triplet of eighth notes. The system concludes with a *7:4* time signature change.

Second system of the musical score. It continues the piano introduction. The bass clef staff features a *mf* dynamic with a *cresc.* marking and a triplet of eighth notes. The treble clef staff has a melodic line with a *f* dynamic and a *7:4* time signature change.

Third system of the musical score, marked **B** *Meno mosso*. It begins with a *rall.* marking. The bass clef staff has a *mf vibrante* dynamic and a *7:4* time signature change. The system includes a *IV cda.* instruction and a *pizz.* marking. The treble clef staff has a *f* dynamic.

Fourth system of the musical score. The bass clef staff starts with a *sfz* dynamic, followed by an *arco* marking and a *pp* dynamic. The system includes a *string.* marking and a *cresc.* marking. The treble clef staff has a *ff* dynamic and a *p* dynamic. The system concludes with a *7:4* time signature change.

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Musical notation system 1. Treble clef: *f*. Bass clef: *mf*, *f*. Includes a triplet in the bass line and sixteenth-note patterns.

Musical notation system 2. Treble clef: *sempre f*, *cresc.*. Bass clef: *sempre f*, *cresc.*. Includes sixteenth-note patterns and slurs.

Musical notation system 3. Treble clef: *ff*, *dim.*. Bass clef: *ff*, *dim.*. Includes sixteenth-note patterns and slurs.

Musical notation system 4. Treble clef: *mf*, *senza vib.*, *rall.*. Bass clef: *mf*, *dim. molto*. Includes a 5-measure rest, a 7:4 time signature change, and slurs.

**D** *Lentamente*

rall.

*pp* *pp* *cresc.*

7:4

8vb-

3

*f* *p* *sfz*

*f* *p* *p*

**E** *Lenta y libremente*

*pp* *p* *mp* *pp*

*pp* *ppp*

Rea.

**F** *Poco più mosso*

*mf* *f* *sfz* *f* *sfz* *ff*

*mf* *f* *fff*

pizz. arco

pizz. arco

(1)

Rea.

(1) Cluster de teclas blancas y negras.

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string.

*ff*

ten.

*f* *pp* *ff*

G

*sfz* *ff* *sfz* *ff* *sempre* *sfz* *f* *mf*

Lento sempre

*mf* *p* *ppp* *legato* *cresc. poco a poco*

string.

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First system of the musical score. It features a treble clef staff with a key signature of one flat and a common time signature. The music includes a melodic line with triplets and a five-note fingering (5), and a bass line with a 7:4 ratio. The dynamic marking is *mf*.

Second system of the musical score. It begins with a circled 'H' and the tempo marking 'Allegro'. The music is in common time and includes dynamic markings of *f*, *mf*, and *cresc. molto*. The bass line features a 7:4 ratio. A large watermark 'Movimiento' is visible across the page.

Third system of the musical score. It includes dynamic markings of *ff* and *8va*. The music is in common time and features a 7:4 ratio. A circled '(2)' indicates a repeat. The bass line includes an *8vb* marking.

(2) Repetir 3 ó 4 veces

Fourth system of the musical score. It includes dynamic markings of *pp* and *dim. molto*. The music is in common time and features a 7:4 ratio. The bass line includes an *8vb-1* marking.



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I Lento

*ff > p* *pp* *ff*

*ff* *p* *sfz*

*8va - 7*  
*8vb - 1*

*poco a poco rall.* *molto rall.*

*mf* *f* *mf* *p* *ppp*

*mf* *sfz* *mf* *p*

*6* *6* *6* *6*

*Ad.* \*

Santiago de Compostela, agosto de 1978.  
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