

José Luis Turina

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**Preludio  
de Lindaraja**

**Piano**



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Molto moderato (♩ = 50) e sempre rubato

rall. a tempo

Piano

Ad lib.

pp

animando

a tempo

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pp p pp p pp cresc.

mf cresc. f dim. mf

Tempo I

p mp p pp pp p

a tempo rall. a tempo rall.

pp mp p mp p pp pp p

a tempo

pp cresc. mp p cresc.

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First system of the musical score. It features a treble and bass clef with a key signature of one sharp (F#). The music includes a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamics range from *f* to *p*. Performance markings include *rall.*, *a tempo*, *molto*, *p scherz.*, and *poco sfz*.

Second system of the musical score. It continues the piece with various dynamics such as *mf*, *mp*, *f*, and *sfz*. Performance markings include *animando*, *poco sfz*, *sfz*, *mf*, *f*, *mp*, and *cresc.*. The texture becomes more complex with overlapping lines.

Third system of the musical score. This system includes a section for strings, indicated by the marking "string.". Dynamics include *p sub.*, *mf*, *pp sub.*, *cresc.*, and *molto*. There are several triplet markings (3) in both staves.

Fourth system of the musical score. It begins with the tempo marking "A tempo (♩ = 50 / ♩ = 100)". Dynamics range from *sffz* to *p*. Performance markings include *rall.* and *a tempo*. The music features a mix of melodic and harmonic textures.

Fifth system of the musical score. It concludes the piece with dynamics like *pp*, *p*, *mf*, and *pp*. Performance markings include *8va*, *poco ten.*, *rall.*, and *dejar extinguir*. The final notes are marked with a fermata.