

José Luis Turina

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**Fantasia sobre
"Don Giovanni"**

Piano a cuatro manos



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A Miguel Zanetti

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Lenta y libremente *pppp* *sempre cresc. poco a poco*

Primeras

Segundas

Molto moderato (♩ = 60) *p*

Come prima *pp* *pppp* *string. poco a poco*

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pp p

8^{va} 8^{va}

8^{vb} 8^{vb}

string. molto

mf cresc. molto

mf cresc. molto

8^{va} 8^{va} 8^{va} 8^{va}

8^{vb} 8^{vb}

Molto moderato (♩ = 60) rall.

sfz p molto espress. mf

f fff sfz

8^{va} 8^{va}

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a tpo. (♩ = 60)

8va 7:4
legatissimo
p
7:4 *cresc. molto*
7:4
legatissimo
pp
7:4 7:4 7:4 7:4 7:4 7:4
8vb

8va
pp sub. 7:4 *poco rall.* *a tempo* 8va
p *cresc.*
7:4
pp sub. p espressivo
7:4 7:4 7:4
8vb *cresc.* 7:4 7:4 7:4

15"
pp sub.
pp sempre

ff *p* *p sonoro*
3 3
8vb *p* *mf* *p marc.*

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cresc. *mf*

poco cresc. *pp* *p cresc.* *8va*

pp sub. *8va*

mf *pp* *mf* *pp* *dim.* *sonoro* *pp* *marc.*

8va *rall.* *a tempo* *sfp sub.* *pp* *p*

ppp *sfz* *pp* *7:4* *7:4* *8va* *8va*

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poco rall.

8^{va} *legatissimo* 7:4
cresc. molto 7:4
pp sub. 7:4
8^{vb} 7:4
pp sub. *p espressivo*

a tempo *pp* *p* *cresc.* *string.* 8^{va} *Presto* (♩ = 120)
sfz pp p
7:4 *cresc. molto* 7:4 7:4 7:4 *sfz mf*

8^{va} *p* *mf* *ff* *dim.* *molto*
pp *p* *ff p stacc.* *sfz mf pp*
8^{vb} *dejar resonar*

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Poco meno (♩ = 100)

pp *f* *pp* *mf* *p* *ff* *p* *p* *pp* *sfz*

como un murmullo

ppp *ppp*

poco sfz

3 5" 5"

mf *p* *pp* *p* *ff* *f* *mf*

mf cresc.

8va

pp *pppp* *lontanissimo*

pp *mf* *ff* *f*

ff

8va

8va

m. d. m. i. *sfz*

Red. *

5"

8vb

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8va - - -

pp *mf* *f*

3

p *pp* *p* *mf* *ff* *mf*

3

This system features a piano and a double bass. The piano part has a treble clef and a dynamic marking of *pp*. The double bass part has a bass clef and dynamic markings of *p*, *pp*, *p*, *mf*, *ff*, and *mf*. There are three-measure rests in both parts. A watermark 'Fantasía sobre "Don Giovanni"' is visible across the score.

8va - - - - -

ppp *cresc. molto*

fffz *p* *mf* *f* *mf*

m. i.

This system continues the piano and double bass parts. The piano part has a treble clef and dynamic markings of *ppp* and *cresc. molto*. The double bass part has a bass clef and dynamic markings of *fffz*, *p*, *mf*, *f*, and *mf*. A first ending bracket labeled 'm. i.' is present. A watermark 'Fantasía sobre "Don Giovanni"' is visible across the score.

♩ = 120

8va

ff *p* *sub.* *mf* *sfz* *p* *pp* *p* *sfz* *mf* *pp*

ff *p* *sub.* *sfz* *p* *mf* *sfz* *p* *sfz* *p*

m. i. m. d.

This system includes a tempo marking of quarter note = 120. The piano part has a treble clef and dynamic markings of *ff*, *p*, *sub.*, *mf*, *sfz*, *p*, *pp*, *p*, *sfz*, *mf*, and *pp*. The double bass part has a bass clef and dynamic markings of *ff*, *p*, *sub.*, *sfz*, *p*, *mf*, *sfz*, *p*, *sfz*, and *p*. First and second ending brackets labeled 'm. i.' and 'm. d.' are present. A watermark 'Fantasía sobre "Don Giovanni"' is visible across the score.

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The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The notation includes various dynamic markings such as *mf*, *sfz*, *f*, *pp*, *p*, and *cresc.*. It also features numerous triplet markings (indicated by a '3' over a bracket) and accents. The piece concludes with a final measure marked *cresc.* and a fermata over the final chord.

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molto *fff* *sfz* *pp* *p* *p* *mf*

ff *dim.* *molto* *p* *sfz* *mf* *pp* *pppp*

8va *8va* *8va*

stacc. *dejar resonar*

Lentamente

pppp *cresc.* *cresc.*

8va *8va* *8va*

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8^{va}
p *mf*
p *mf* *cresc. molto*

string. molto
cresc. molto *ffz* *fff*
Molto moderato (♩ = 60) 8^{va}-
f *fff* *p*

8^{va}-
sfz *p* *sfz* *p* *mf* *mf*
mf *mf* *pp*

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7.8

pp *ppp* *f* *pp*

2 Ped.

8^{va}

8^{vb}

This system contains the first two staves of the piece. The upper staff is in treble clef and the lower in bass clef. It features dynamic markings of *pp*, *ppp*, *f*, and *pp*. A fermata is placed over a measure in the upper staff. A '2 Ped.' instruction is located between the staves. Octave markings '8^{va}' and '8^{vb}' are present.

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

f *f* *pp*

8^{vb} 8^{vb} 8^{vb}

This system contains the next two staves. The upper staff has multiple '8^{va}' markings. Dynamic markings include *f*, *f*, and *pp*. The lower staff has '8^{vb}' markings. A small asterisk is placed below the first staff.

8^{va} 8^{va}

pp sempre

p *mf* *pp* *dim.* *ppp* *cresc. molto* *fff*

molto *fff*

marc.

This system contains the final two staves. The upper staff has '8^{va}' markings and the instruction '*pp* sempre'. The lower staff has dynamic markings: *p*, *mf*, *pp*, *dim.*, *ppp*, *cresc. molto*, and *fff*. A 'marc.' instruction is placed above the lower staff. A 'molto' marking is placed above the final measure of the lower staff, and 'fff' is placed below it.

Molto adagio (♩ = 48)

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The musical score is presented in two systems, each with a grand staff (treble and bass clefs) and a separate bass line for the double bass. The tempo is marked 'Molto adagio' with a quarter note equal to 48 beats per minute. The time signature is 2/4. The score includes various dynamic markings such as *p*, *ff*, *pp*, *pppp*, *mp*, *p espressivo*, *sfz*, and *ffz*. Articulation marks like accents and slurs are used throughout. Performance instructions include '8va' (octave up) and '8vb' (octave down) for both piano and double bass parts. The score features complex textures with sixteenth-note passages and sustained chords. A large watermark 'Fantasia sobre Don Giovanni' is overlaid diagonally across the page.

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First system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *p espressivo* dynamic and contains melodic lines with slurs. The second and third staves are in treble and bass clefs respectively, both containing dense sixteenth-note passages with a *pppp* dynamic. The bottom staff is in bass clef with a key signature of one flat and a common time signature, starting with *p espressivo*. The system concludes with a *ppp* dynamic in the top staff and *sempre ppp* in the second and third staves.

Second system of the musical score. The top staff features a melodic line starting with *pppp* and *cresc. molto*, with dynamic markings *5:4*, *6:4*, and *12:8* indicating changes in the number of notes per measure. It ends with a *ff* dynamic. The second and third staves continue with sixteenth-note textures, also marked *pppp* and *cresc. molto*, with similar dynamic markings. The bottom staff continues the melodic line from the first system, marked *pppp* and *cresc. molto*, with dynamic markings *5:4*, *6:4*, and *12:8*, ending with *ff*. Octave markings *8va* and *8vb* are present at the beginning and end of the system.

Third system of the musical score. The top staff begins with *pp* dynamics, followed by *pp*, *ff*, and *pp*. It includes a *rall.* marking. The second and third staves continue with sixteenth-note textures, marked *pp* and *ff*. The bottom staff continues the melodic line, marked *pp* and *ff*. The system concludes with *pp* dynamics in the top and bottom staves. Dynamic markings *12:8* and *8va* are also present.

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Presto (♩ = 120)

Musical score for the first system, marked Presto (♩ = 120). The score is in 2/4 time and consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, bass, and a lower bass clef). Dynamics include *sffz*, *ff*, *p*, *ppp*, and *fff*. There are slurs and accents throughout the piece.

Poco meno (♩ = 100)

Musical score for the second system, marked Poco meno (♩ = 100). The score is in 2/4 time and consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, bass, and a lower bass clef). Dynamics include *sffz*, *f*, *pp*, *mf*, *p*, *ff*, *p*, *p*, *pp*, and *sfz*. There are slurs and accents throughout the piece. The instruction "como un murmullo" is written above the second system.

Musical score for the third system. The score is in 2/4 time and consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, bass, and a lower bass clef). Dynamics include *mf*, *p*, *pp*, *p*, *ff*, *f*, *mf*, and *pp*. There are slurs and accents throughout the piece. An 8va trill is indicated above the first staff. The instruction "m. d." is written above the second staff. The instruction "poco sfz" is written below the second staff. The instruction "mf cresc." is written below the third staff. The instruction "8vb-----" is written below the third staff.

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Presto (♩ = 120)

m. i.

sfz p sub. *sfz p* *f* *p* *sfz pp*

ff *p* *mf* *sfz pp* *sfz mf* *mf* *sfz*

f *sfz mf* *sfz p* *f pp* *mf*

f *p sfz pp* *p sfz mf* *pp* *sfz sfz mf*

pp *f* *mf sfz* *p mf* *mp* *mf* *p* *p*

sfz mf *f pp* *mf* *sfz f* *mf*

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Musical score for the first system, featuring piano and forte dynamics and triplets.

Musical score for the second system, including a forte dynamic and a decrescendo marking.

8va

ff
dim.
*
Secco.
(Cluster de antebrazos.
Teclas blancas y negras)

Musical score for the third system, including a forte dynamic and a "dejar resonar" instruction.

Musical score for the fourth system, including piano and forte dynamics and a "niente" instruction.

Musical score for the fifth system, including piano and forte dynamics and a "lunga" instruction.

8vb

Madrid, junio-julio de 1981