

José Luis Turina

**José Luis Turina**

# **Dos Duetos**

**Viola y Piano**



[www.joseluiturina.com](http://www.joseluiturina.com)

# José Luis Turina

## Dos Duetos

para Viola y Piano

### I

### Dúo

José Luis Turina

Molto adagio e tenuto (♩ = 48)  
(vibrato sempre ad libitum) (brevis.) pizz. lunga arco (brevis.) pizz. lunga

Viola  
niente *pp* niente *ppp* (senza risonanza) niente *mp* quasi niente *pp* *pppp* (simile)

Piano  
*pppp* (appena perceptibile) *pppp* (simile) *pp*

arco niente *mf* *pp* *mp* *ppp* *pp* *p* *qf* *p* sub. *qf* *8va*

*pppp* *p* < *mp* *ppp* < *pp* *qf* *qf*

*ppp* *mp* *secco* *qf* *qf*

*15<sup>ma</sup>* *8va*

*ppp* < *pp* *qf* *qf*

*8va*

*fff* *mp* < *qf* *ten.* *mp* < *mf* > *p* *pizz.* *qf* sonoro e (l. v.) vibratiss.

*7<sup>va</sup>* *fff* *ff* *qf* < *f* (loco) *mf* *qf* *mp* *mf*

*8va* *8va* *8va* *8va*

*8va* (ambas manos)

# José Luis Turina

poco string. arco (IV) ced. molto

pp mp p ppp

(m. d.) (m. d.)

pp mp p mf mp qf mf f ff

8va 8vb 8vb 8vb

5:4

Tempo I

pppp

8va (ambas manos)

ppp cresc. mp qf mp dim.

(repetir ad lib.)

pp mp qf f mf f p

(8va)

pp 3 quasi niente

molto rall.

B non troppo lunga

pp mp ppp

pizz. rubato

p mp sfz

ppp arco

mp (pizz. m. izq.) + sonoro

p mf pppp

breve

3/4

Doppio movimento (♩ = 96)

# José Luis Turina

*p* *mf* *intenso*

*p* *scherz.* *p* *mp* *mp* *mf* *mf*

senza Ped. *8vb*

*f* *3:2* *5:4* *sempre scherz.* *p* *dim.* *pppp*

*8va* *sempre scherz.* *sfz* *mf* *p* *pp* *3* *pppp* *cresc.*

*8vb*

*pont.* *pp* *pizz.* *arco* *pont.* *mf* *(l.v.)* *p*

*p* *sempre* *p* *p* *p* *p* *p*

*poco sfz* *secco* *8vb* *sfz* *p* *8vb* *sfz* *mf*

*(accel. e anche rubato)* *ced.* *poco ten.* *a tpo.* *sempre rubato*

*pizz.* *mp* *pp* *p* *f* *intenso e vibratiss.* *p*

*p* *f* *mp* *mf* *mf* *mp* *p* *ppp*

*p* *poco sfz* *8vb* *pp* *8vb*

**Tempo I**  
arco

*f* brillante *ff* intenso *dim.* *molto* *p* quasi niente *niente* *mf* *pp*

ten. *lunga* (vibrato ad lib.)

*ppp* secco *p < mp*

*8vb* *3er. Red.*

(senza vib.) (vibrato ad lib.)

*pp* *mp* *pp* *pppp* niente *pp* niente

*pp* *ppp* secco *p* *pp* *ppp* *pp* *ppp* secco

quasi pizz. (senza risonanza) *8vb* *3er. Red.* *3er. Red.* *3er. Red.* *8vb*

## II Double

**Doppio movimento** (♩ = 96)

*p* *mf* intenso *3*

*p* scherz. *p* *mp* *mp* *mf* *mf*

senza Ped. *8vb* *8vb*

*f* *3:2* *5:4* *8va* *pp* *pppp* *cresc.* *sempre scherz.* *dim.*

*sfz* *mf* *p* *pp* *3* *3* *8vb*

# José Luis Turina

E

*pp* *pont.* *mf* *pizz.* *arco* *pont.* *p* *mp* *pp*

*p* *sempre p* *p* *p* *p* *f* *mp*

*poco sfz* *secco* *sfz* *p* *mf* *p* *poco* *sfz* *p*

*pizz.* *p* *f* *(l.v.)* *arco* *pont.* *pp* *p* *ppp*

*p* *mp* *p* *p* *p* *p* *p* *sfz* *smfz* *sfz* *sfz* *f*

*(accel. e anche rubato)* *pizz.* *p* *sonoro e vibrante* *(sempre in tempo)* *poco ced.* *ten.* *f* *intenso e vibratiss.* *a tpo.* *(rit. e anche rubato)* *breve* *p* *sempre sonoro*

*(pizz.)* *gf* *sonoro* *p* *mf* *mp* *sfz* *arco* *p* *gf* *sfz*

*pp* *leggiero* *sempre pp* *pochiss. sfz* *pp* *poco sfz* *mf* *f* *sfz*

*Red.*

# José Luis Turina

*pochiss. rall.* *breve* **F** *sempre scherz.*

*ff* *pp* *sub. scherz.* *mp* *pp* *pp* *ppoco sfz* *p* *cresc.* *sfz* *qf*

*pp* *p* *p* *mf* *mp* *mp* *sfz*

*8va* *8va* *8va* *8va*

*mf* *secco* *8vb*

*f* *moltiss.* *tutta forza*

*f* *ff* *mp* *scherz.* *dim.* *pp* *poco ced.*

*8va* *8vb* *(ambas manos)*

*senza Ped.*

**Agitato**

*qf* *sfz* *f* *qf* *sfz*

*ff* *sub. p* *qresc.* *f* *sfz* *p* *cresc.*

*8va* *breve* *breve*

*breviss.* *2:3* *qf* *sfz* *f* *mp* *espress.* *pp* *qf*

*8va* *breviss.* *ffz* *secco* *p* *p* *2:3* *p* *mf* *f* *mp* *2:3* *2:3* *2:3* *2:3*

G

# José Luis Turina

*f* *mp* *pp* *f* *ff*  
*sfz* *secco* *mp* *p* *poco sfz* *p* *mf* *f* *sfz* *qf*  
*mf* *f* *ff* *sfz* *4:6* *qf* *smfz* *mp* *sfz* *sfz* *mf* *f* *ff* *sfz*  
*sfz* *qf* *f* *sfz* *secco* *mp* *cresc.* *f* *p*  
*f* *mf* *sfz* *sfz* *mf* *f* *sfz*  
*sfz* *secco* *mp* *cresc.* *p* *sub.* *cresc.* *ff*  
*p* *f* *f* *intenso* *dim.* *molto*  
*qf* *f* *secco* *breve* *ff* *dim.*



H

# José Luis Turina

pp

8<sup>va</sup> (ambas manos)

pp p mp p

(8<sup>va</sup>)

mp p

(8<sup>va</sup>)

mf pp sub. mp p

I

imperceptibile cresc. poco

mp pp cresc. poco

# José Luis Turina

*a* *poco*

*a* *poco* *sempre cresc.*

*p*

Poco ten. a tempo

*Leg. (ambas manos)*

*molto*

*mf* *molto* *qf intenso* *f*

*ff* *sffz secco*

*sffz* (8<sup>va</sup>)

*Presto, ma rubato*

*mf*

*f* *rall. molto*

*molto espress.* *lunga*

*ppp* *mf* *ppp* *mf*

*vibrante e sonoro* *rubatissimo*

*Come prima (♩ = 96)*

*pizz.*

poco rall. **Molto adagio e tenuto** (♩ = 48)

arco *sfz* *pppp* *p* *mp* *p* *sonoro* *pppp* *mp* *quasi niente* *p > pp*

(brevis.) *pizz.* *non troppo lunga* *arco* (brevis.) *pizz.* *meno lunga*

*pppp secco* *pppp (simile)* *pp*

8<sup>vb</sup> 8<sup>vb</sup> Ped. \*

**Tempo I** (♩ = 96)

*pp* *cresc.* *simile*

15<sup>ma</sup> *mf* *sfz* *mf* *sfz* *mf* *sfz*

15<sup>mb</sup> senza Ped.

*poco* *a*

(15<sup>ma</sup>) *mf* *sfz* *mf* *sfz* *qf* *sfz* *qf*

(15<sup>mb</sup>)

*poco*

(15<sup>ma</sup>) *sfz* *qf* *sfz*

(15<sup>mb</sup>)

# José Luis Turina

J

System 1: Bass clef with a melodic line. Treble clef with a single note and rests. Dynamics: *qf*, *sfz*, *f*, *sfz*, *f*. Time signature: 3/4.

(15<sup>ma</sup>)

System 2: Bass clef with a melodic line. Treble clef with a single note and rests. Dynamics: *f*, *ff*, *qf*, *f*, *mf*, *qf*. Performance markings: *loco* in both staves. Dynamic: *sfz*.

System 3: Bass clef with a melodic line. Treble clef with a single note and rests. Dynamics: *mp*, *mf*, *p*, *mp*.

System 4: Treble clef with a line of notes. Bass clef with a melodic line. Dynamics: *ppp*, *p*, *pp secco*, *mp sonoro*, *pp secco*, *mp*, *mp*, *pp secco*, *p*. Performance markings: *espress. e molto legato*, *3*, *non troppo lunga*, *(l. v.)*. Text: *(senza vib.)*, *(vib. ad lib.)*, *simile*, *niente*. Instruction: *Pizzicare direttamente la cuerda:* with *8<sup>va</sup>* and *8<sup>vb</sup>* markings.

# José Luis Turina

Tempo I

First system of musical notation. Bass clef, 3/4 time signature. Dynamics: *f* sempre, *(simile)*. Treble clef, 3/4 time signature. Dynamics: *sfz*, *qf*. Bass clef, 3/4 time signature. Dynamics: *qf*. *15<sup>mb</sup>* -

Second system of musical notation. Bass clef, 4/4 time signature. Dynamics: *sfz*. Treble clef, 4/4 time signature. Dynamics: *qf*, *sfz*. Bass clef, 4/4 time signature. Dynamics: *qf*, *sfz*. *15<sup>ma</sup>* -

Third system of musical notation. Bass clef, 4/4 time signature. Dynamics: *sempre f e intenso*. Treble clef, 4/4 time signature. Dynamics: *mf*, *sfz*. Bass clef, 4/4 time signature. Dynamics: *mf*, *sfz*. *15<sup>mb</sup>* -

Fourth system of musical notation. Bass clef, 4/4 time signature. Dynamics: *sfz* > *mp* sub. Treble clef, 4/4 time signature. Dynamics: *mf*, *sfz*, *qf*, *sfz*, *f*. Bass clef, 4/4 time signature. Dynamics: *mf*, *sfz*. *15<sup>mb</sup>* -

K

# José Luis Turina

*f* *molto ff* 5:4 *dim.* *molto*

*loco ambas manos*

(15<sup>ma</sup>) *cresc.* *molto* *ff* *dim.* *molto*

(15<sup>mb</sup>) *Leg.* *senza Ped.*

*Molto moderato* (♩ = 60)

*meno mosso* *string.* *molto* *rall. molto*

*p* *molto flessibile* *molto* *ff* *tenuto* *sfz* *ff* *sempre*

*pp*

*8vb*

*fff* *sfz* *mp* *mf* *f* *vibrante* *pp* *p*

*non troppo lunga* *pizz.* *breve* *meno breve* *arco* *breve*

**Tempo I**

*pizz.* *ord.* *p* *mf* *sfz* *mf* *sfz* *mf* *qf* *f* *qf* *arco*

*pp* *leggiero* *sempre pp* *pochiss. sfz* *pp* *poco sfz* *mf*

# José Luis Turina

sfz ff pp sub. mf niente

8va- loco

Reo. \*

(L)

p cresc. molto sfz f sffz

8va- arco

Reo. \*

sfz f e intenso molto sffz secco

8va- -1

Reo. \*

Original para cello y piano: Madrid, diciembre de 1988  
Transcripción para viola y piano: Madrid, marzo de 1989