José Luis Turina

José Luis Turina

Divertimento, Aria y Serenata

Octeto de Violoncellos

Partitura

TURINA EDICIONES

Divertimento, Aria y Serenata

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Versión para octeto de cellos
dedicada a Elías Arizcuren

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Octeto de Violoncellos

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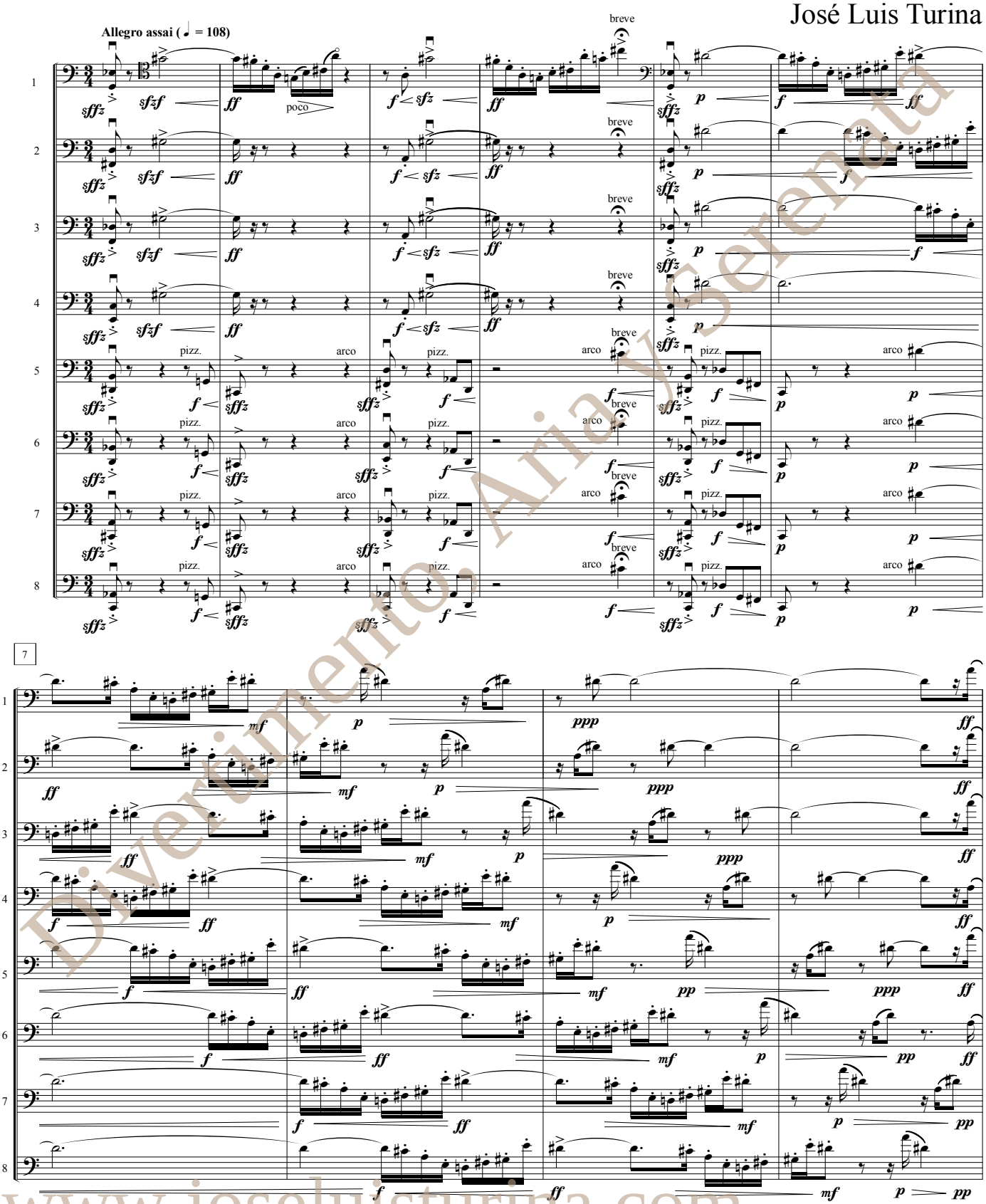

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© by José Luis Turina. Madrid, 1991

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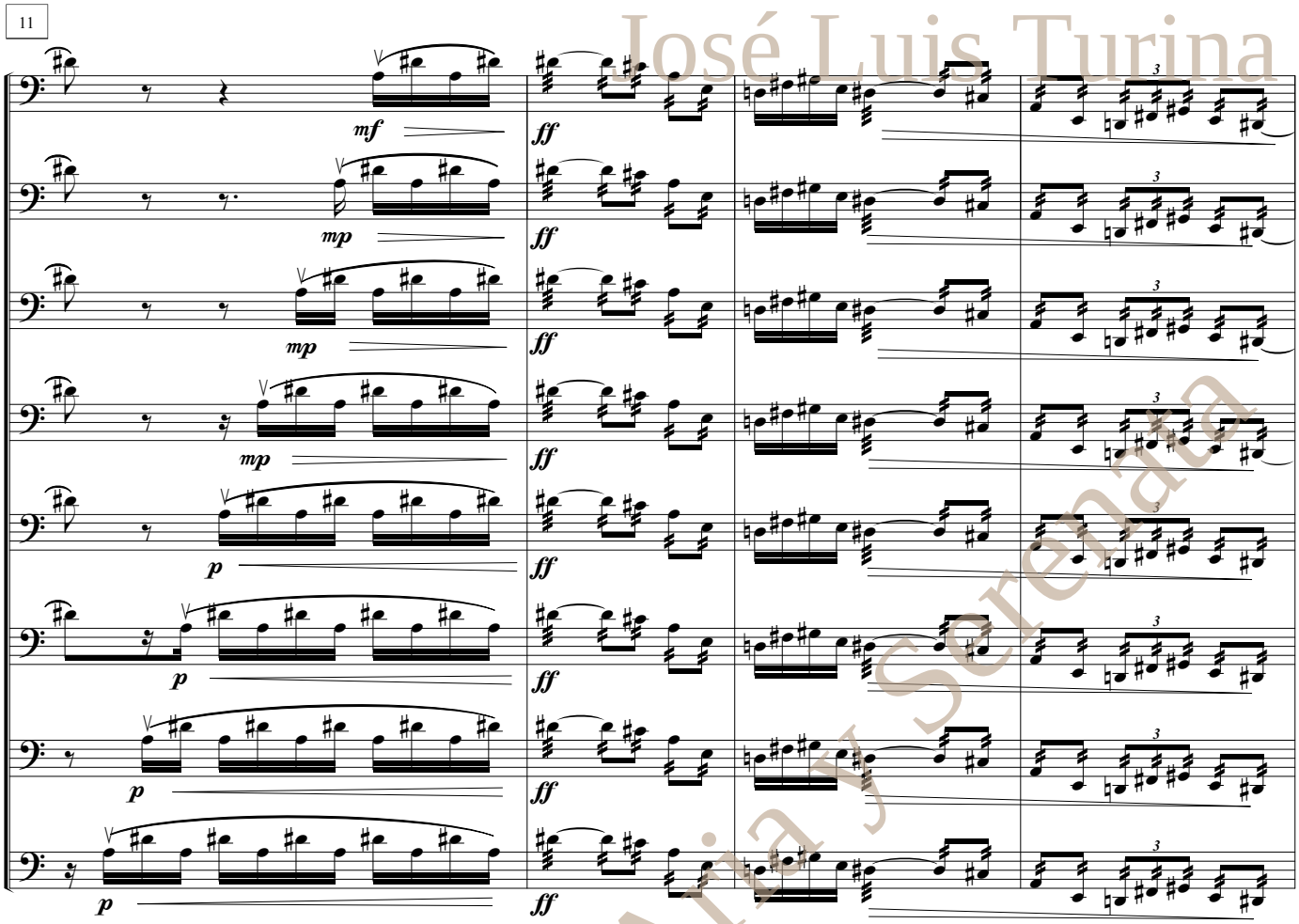

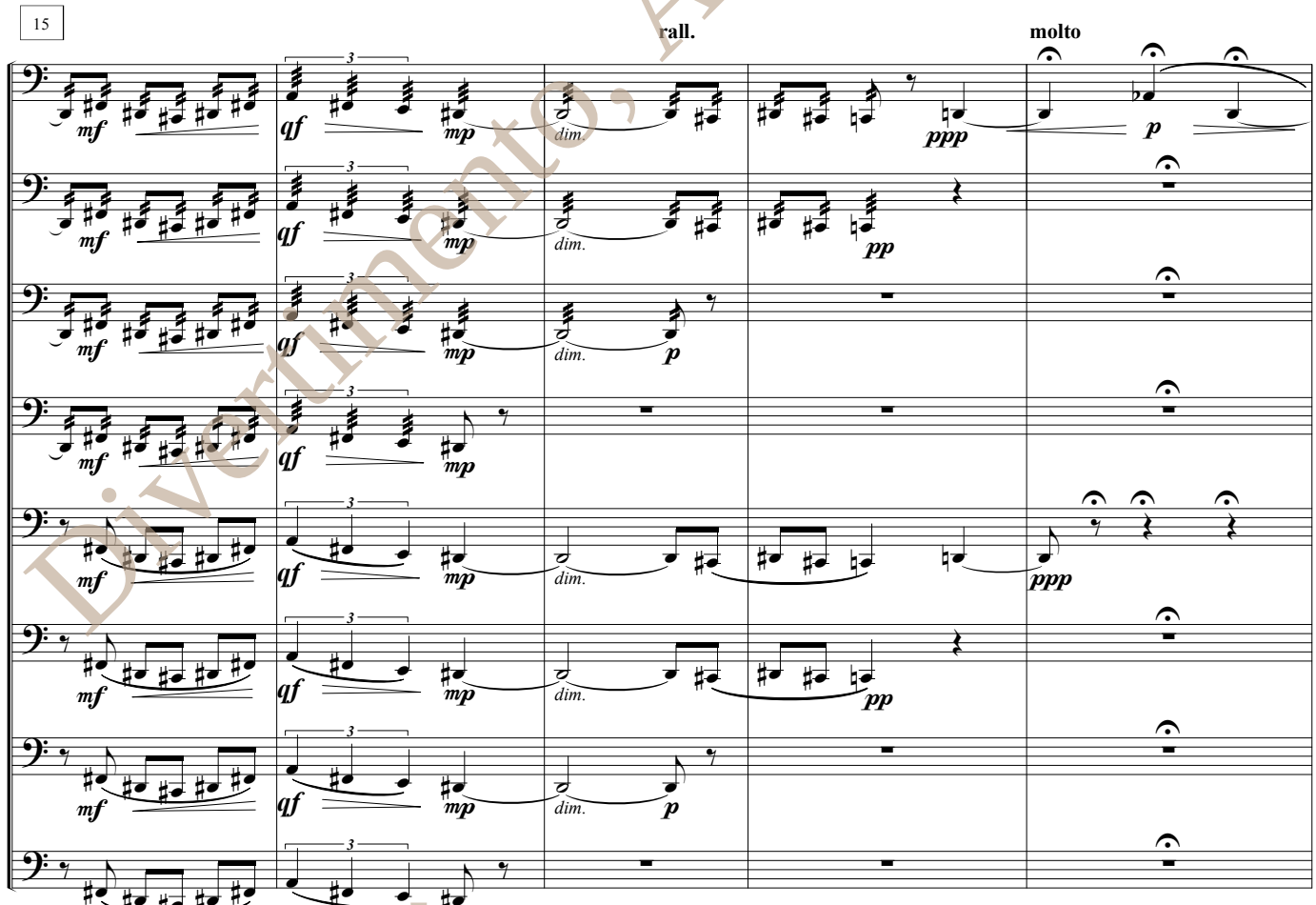

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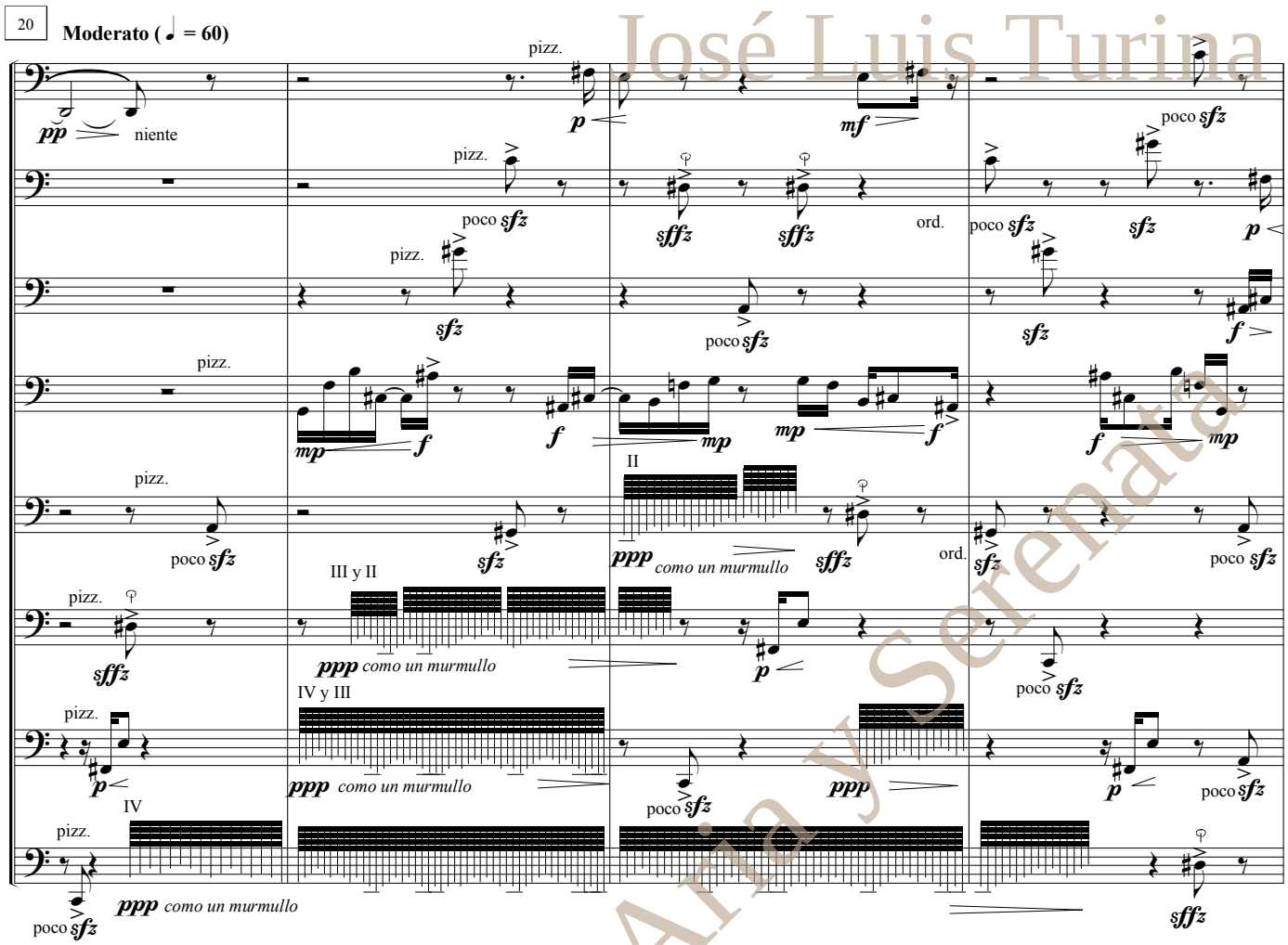

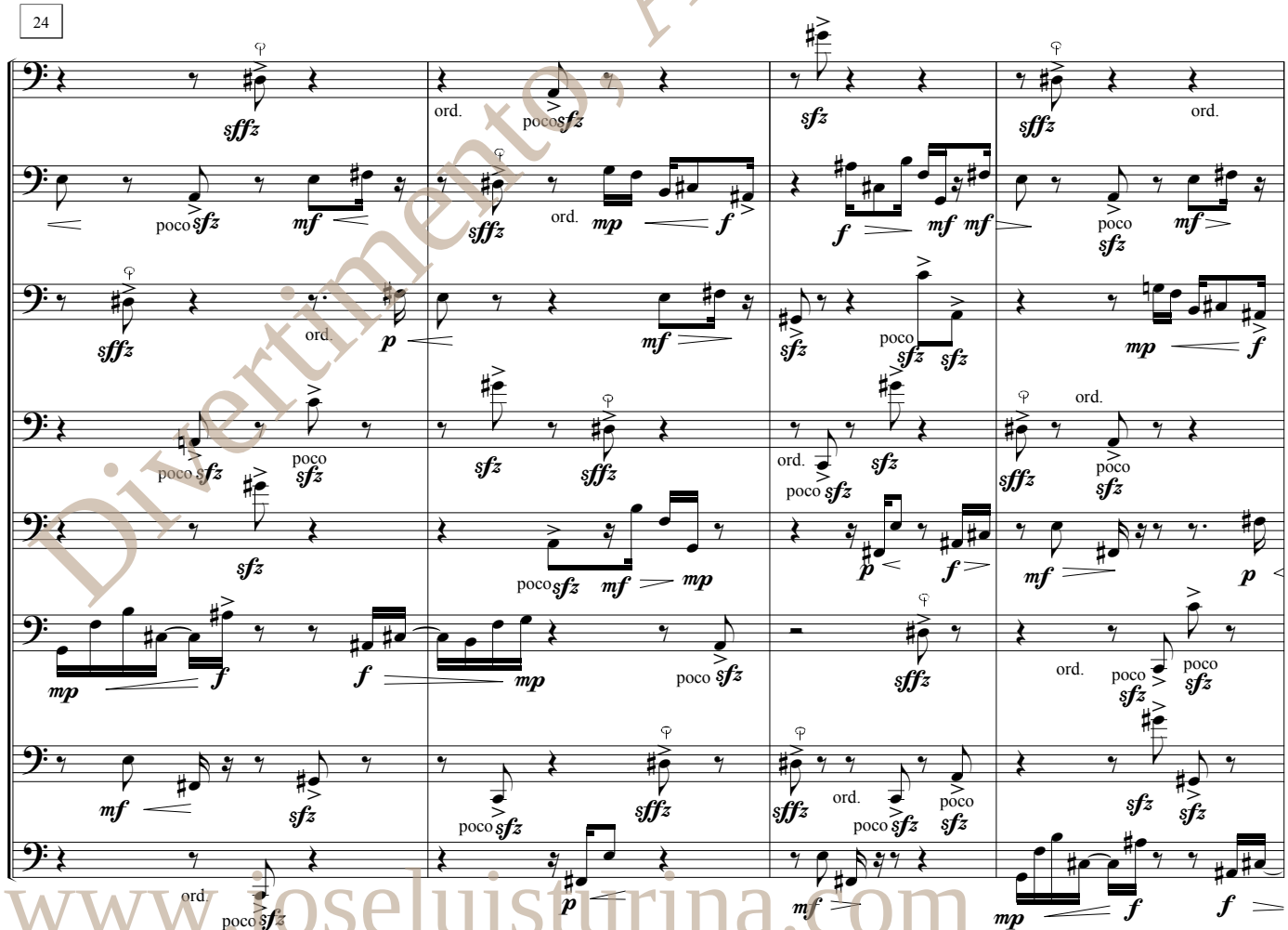

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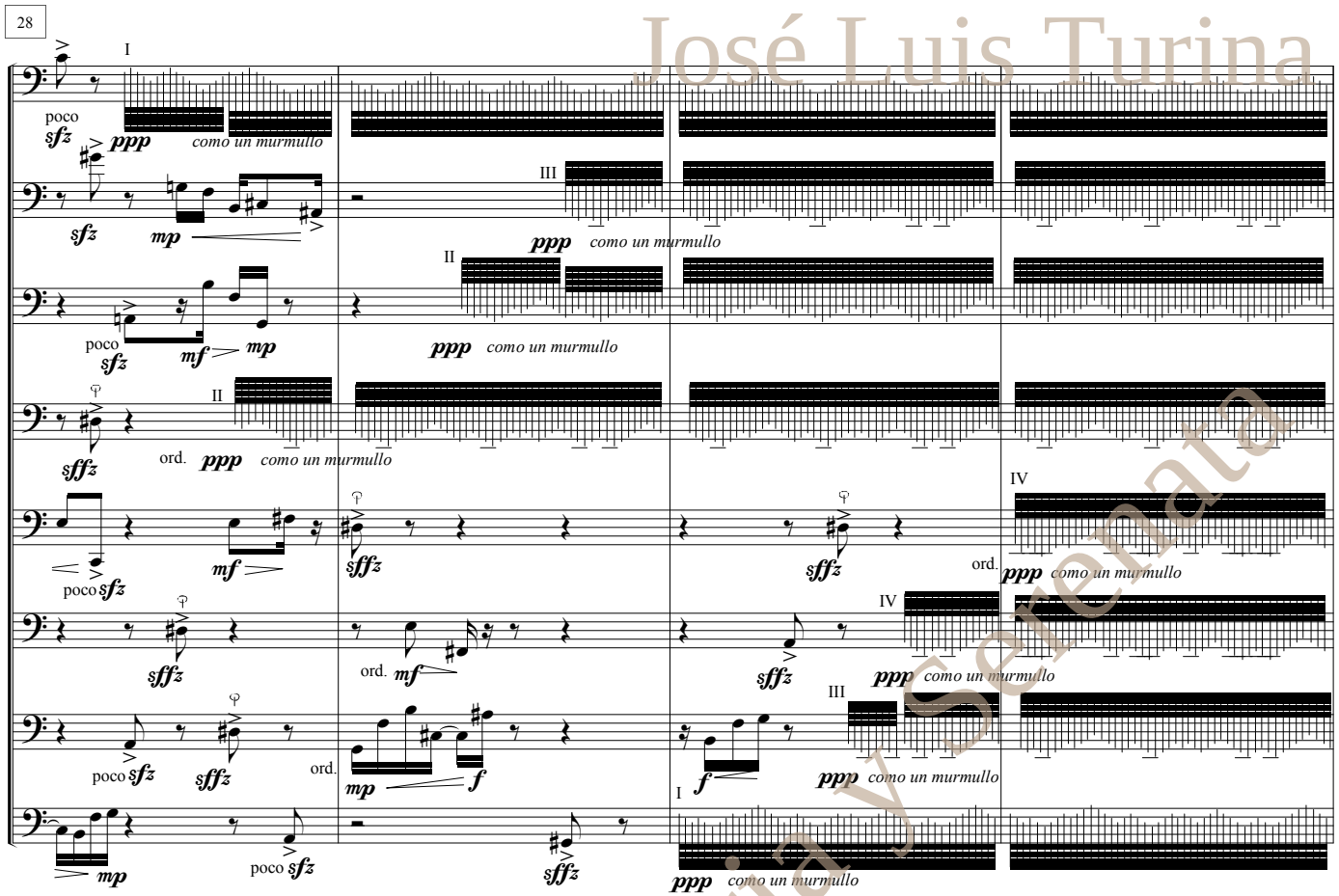

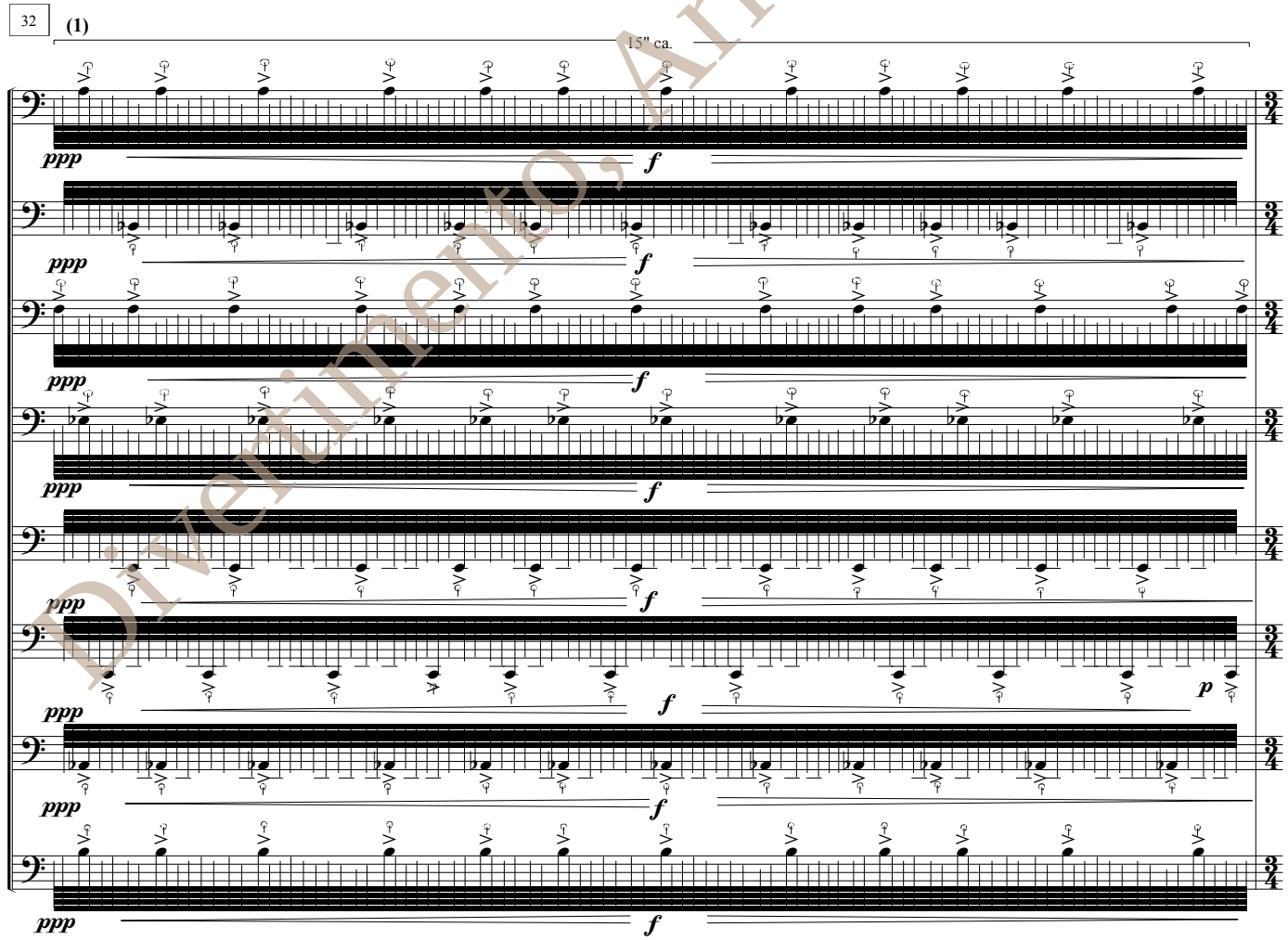

(1) Alternar el pizzicato ordinario (libremente y según el matiz indicado) con los pizz. Bartok aislados (sempre en *sffz*) y en forma no periódica.

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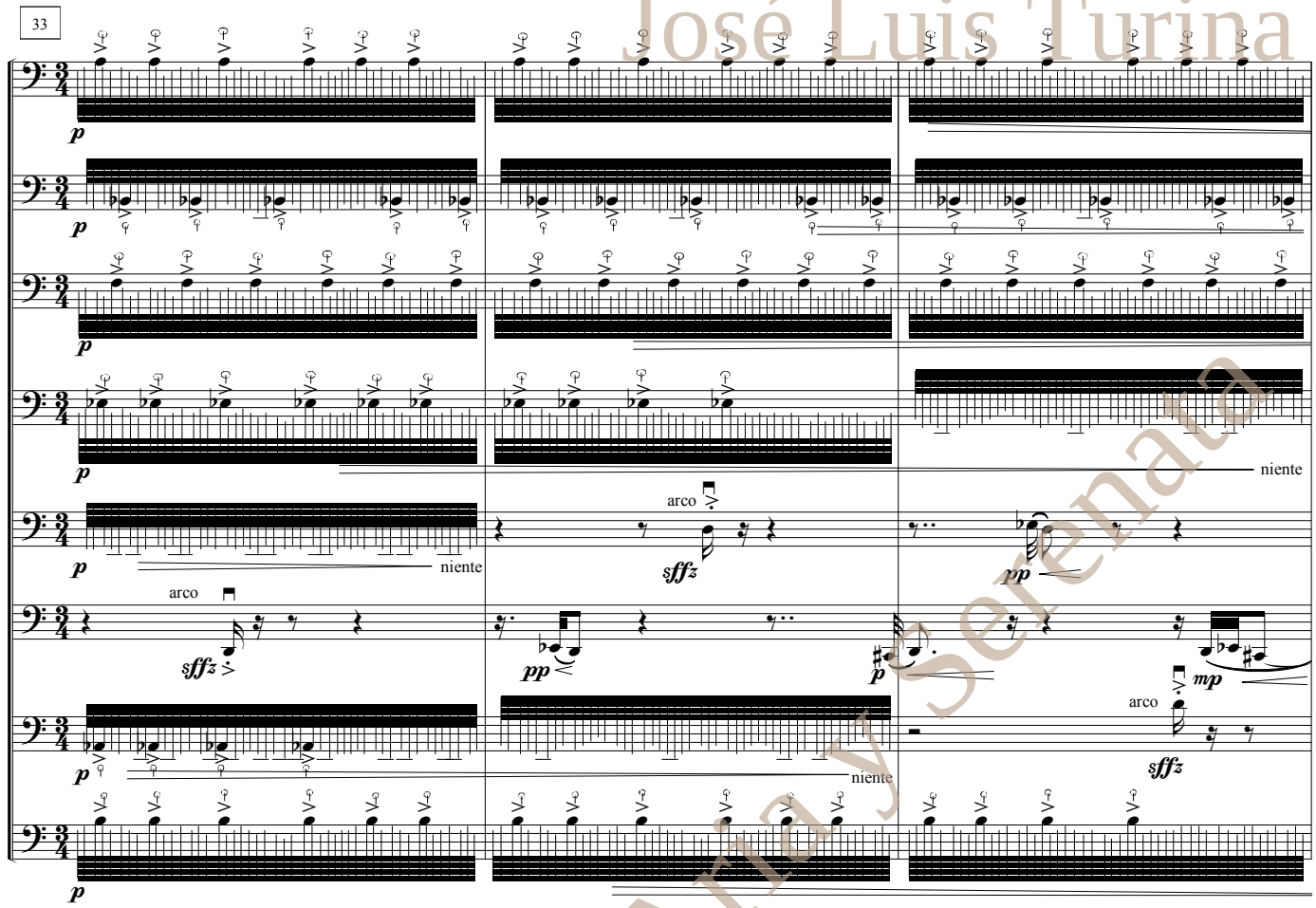

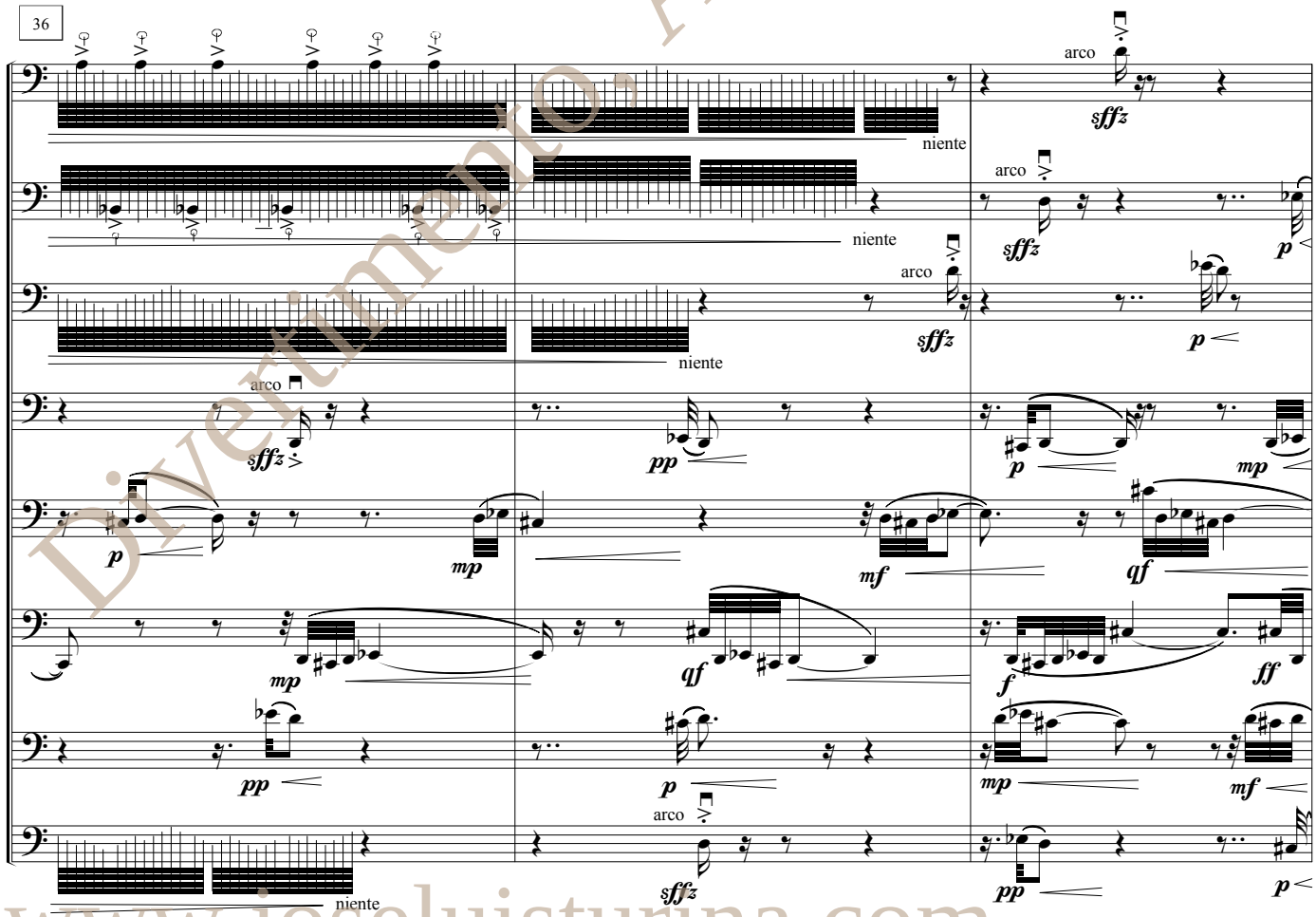

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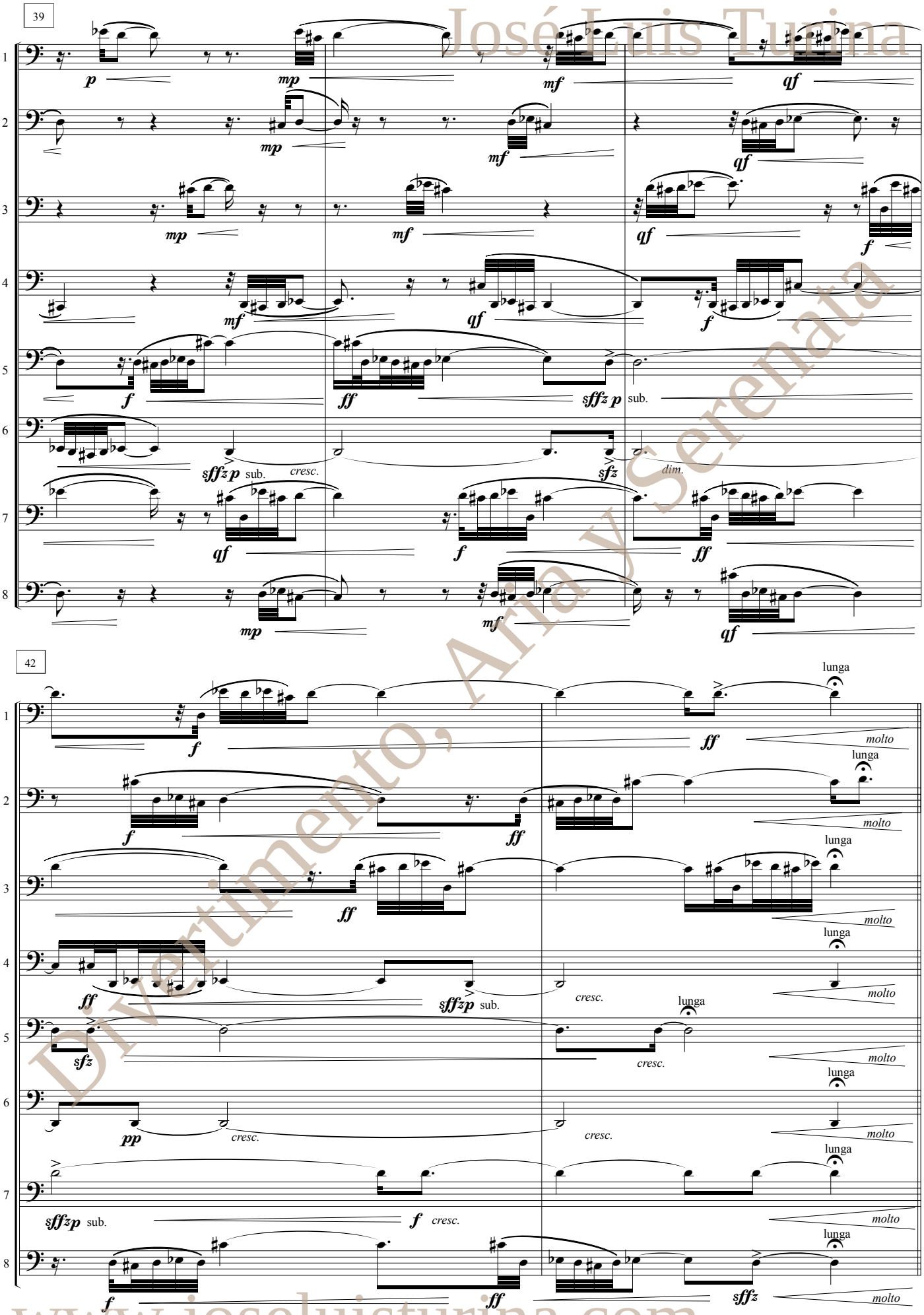

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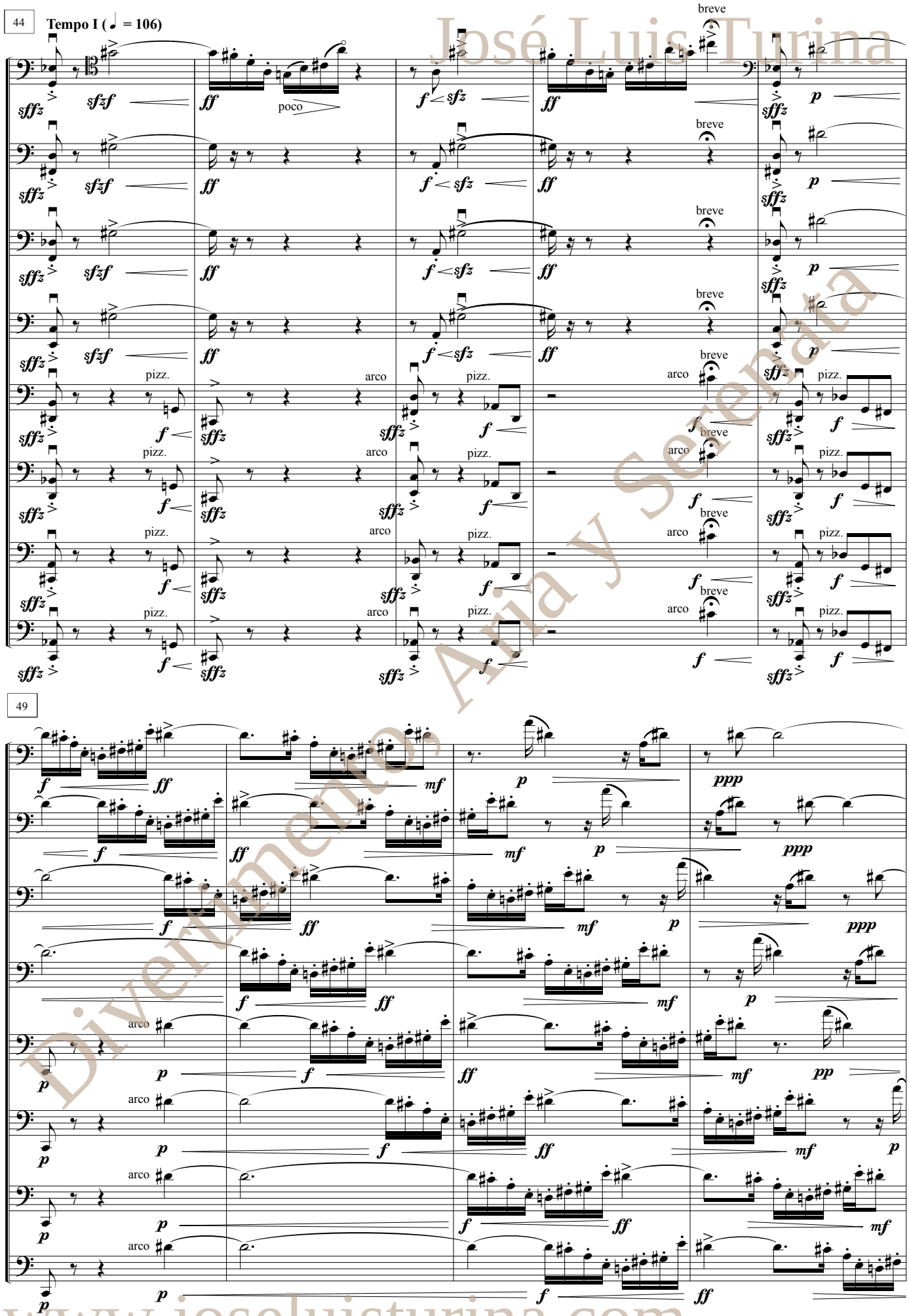

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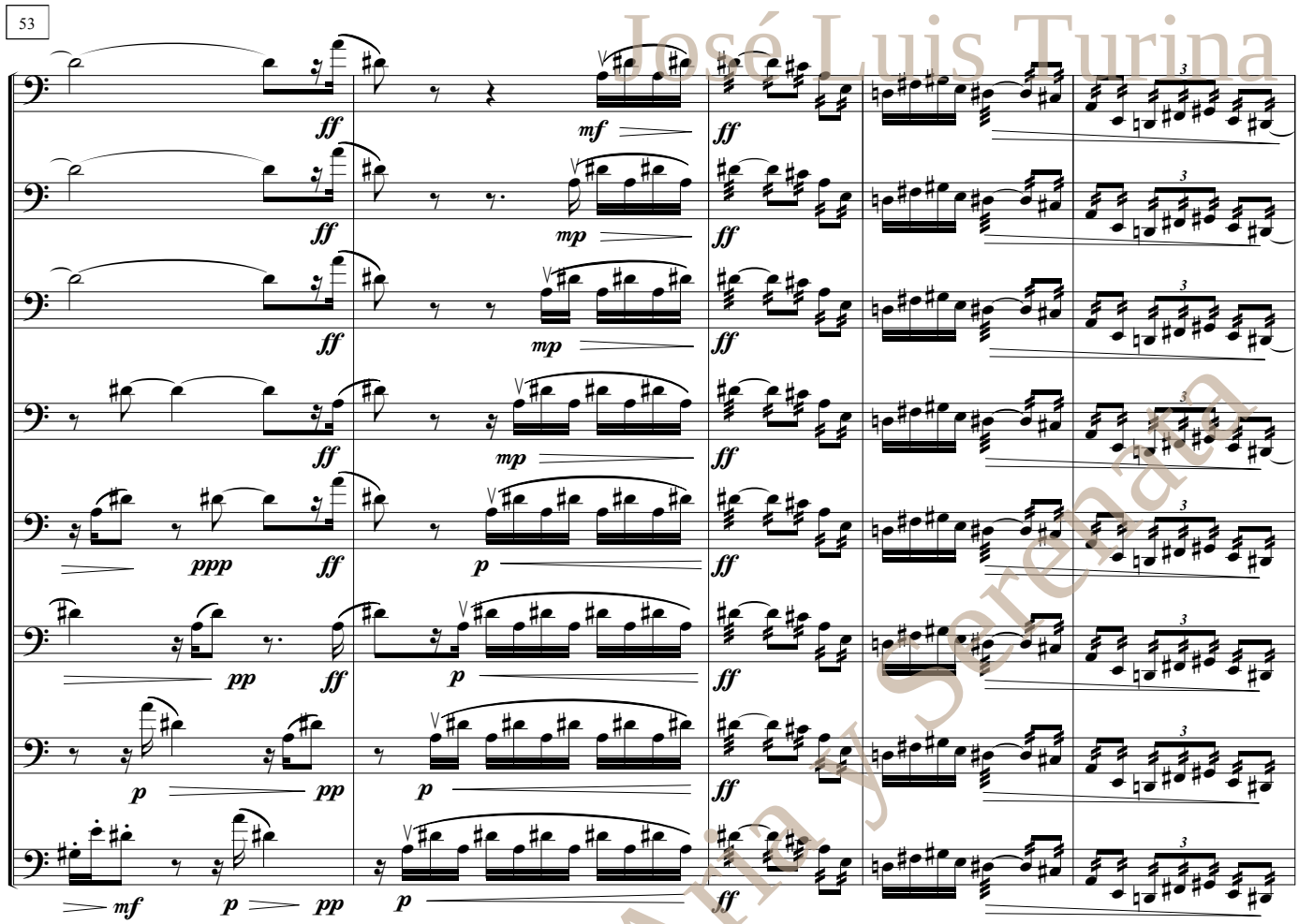

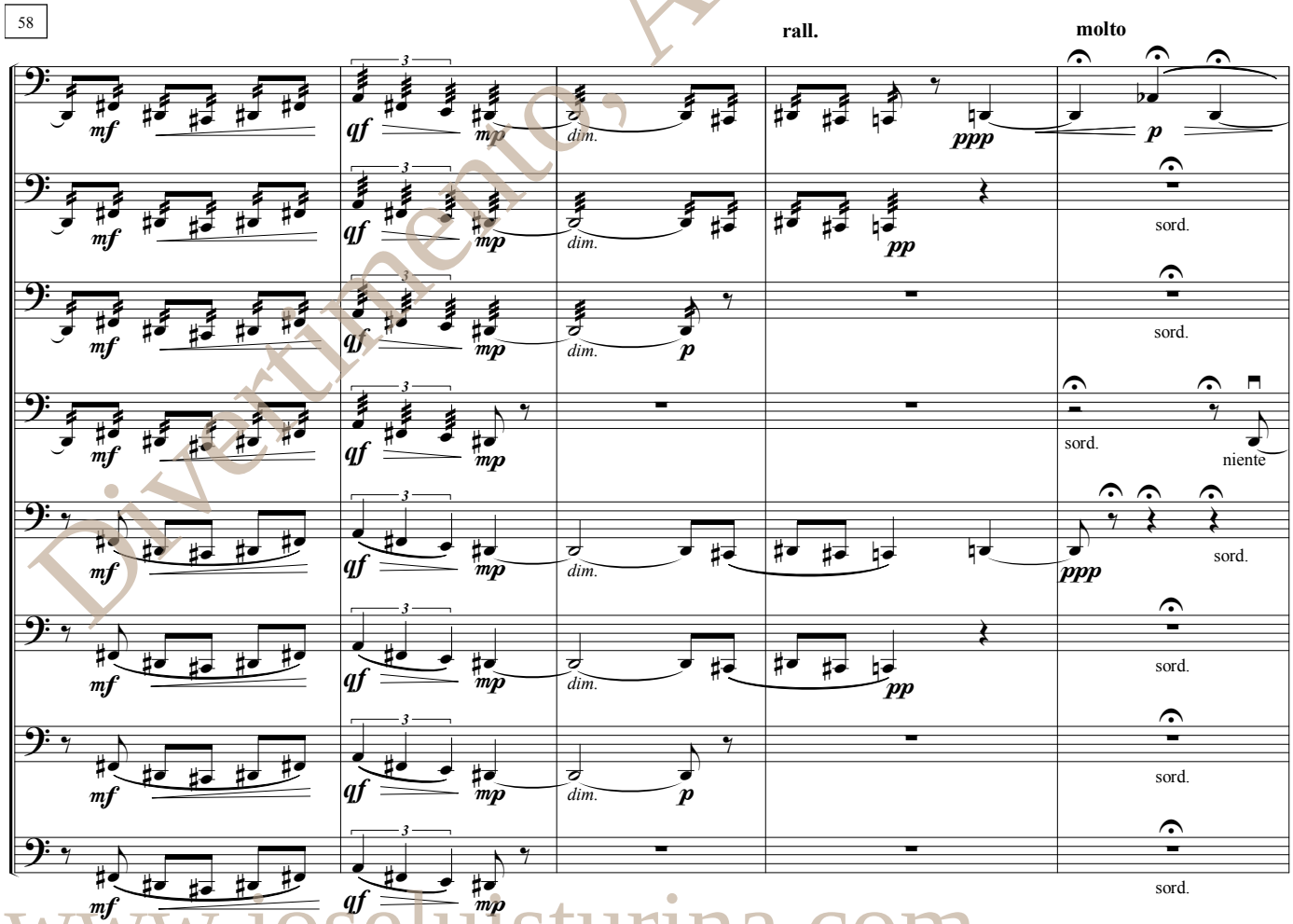

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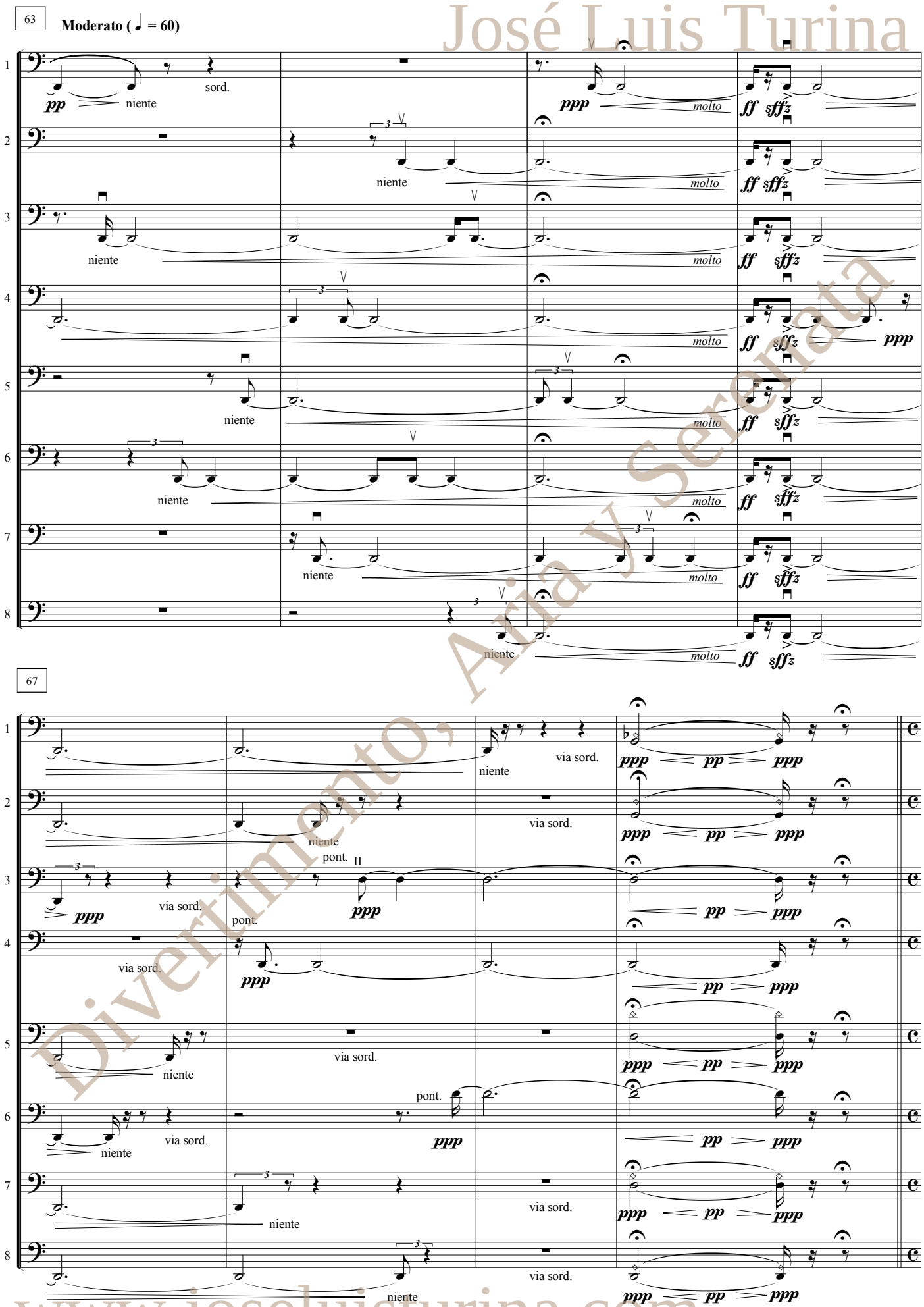

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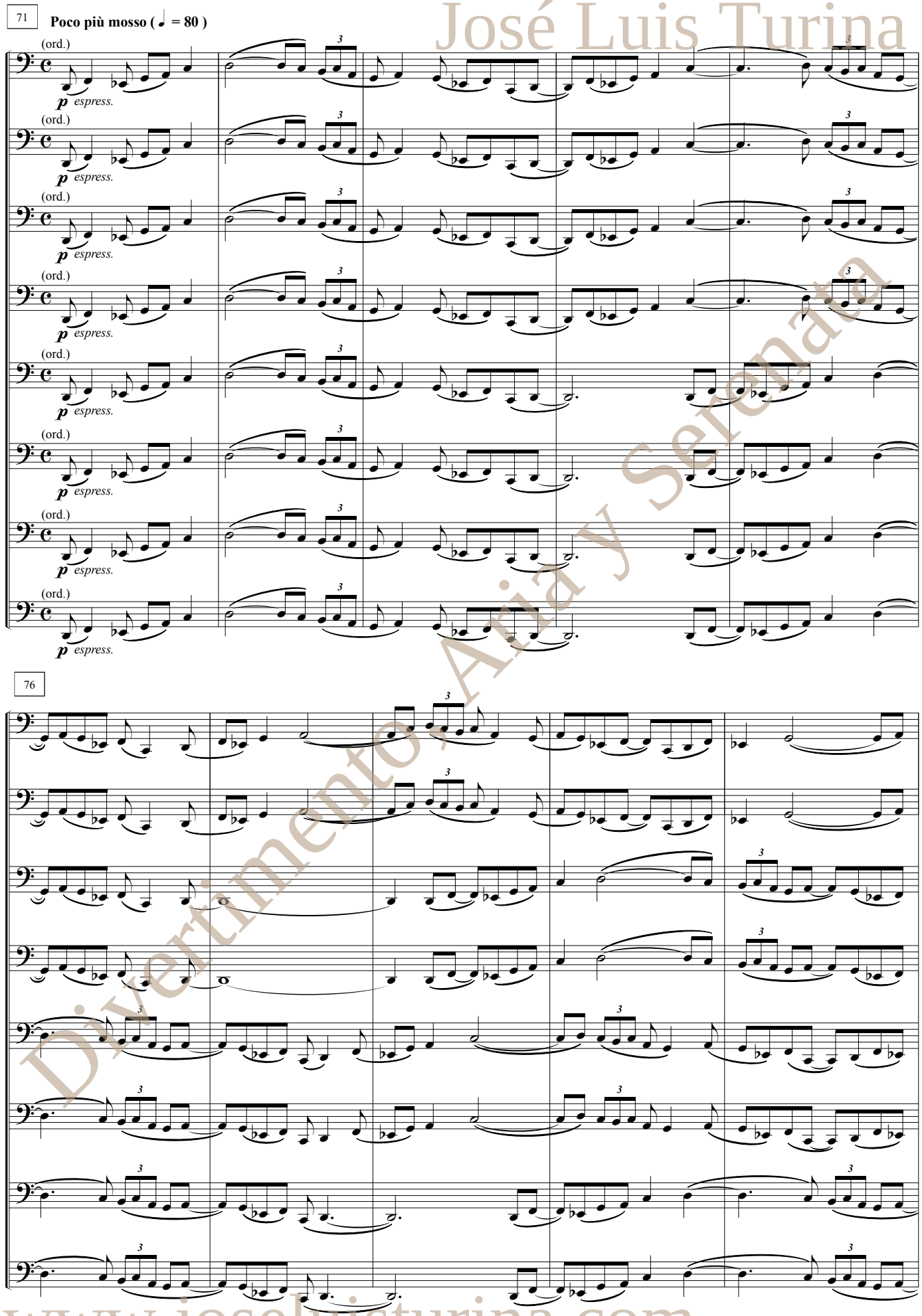

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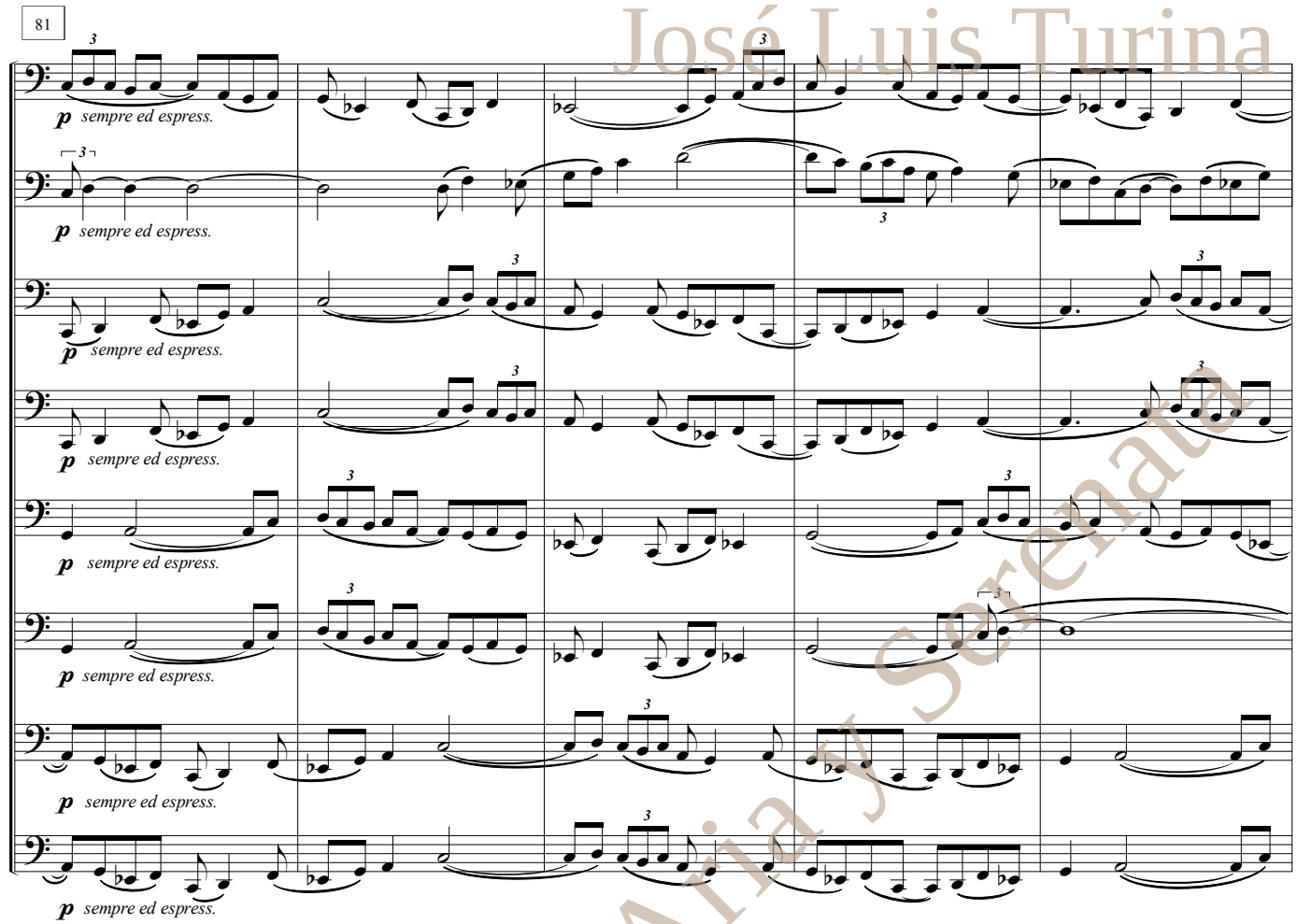

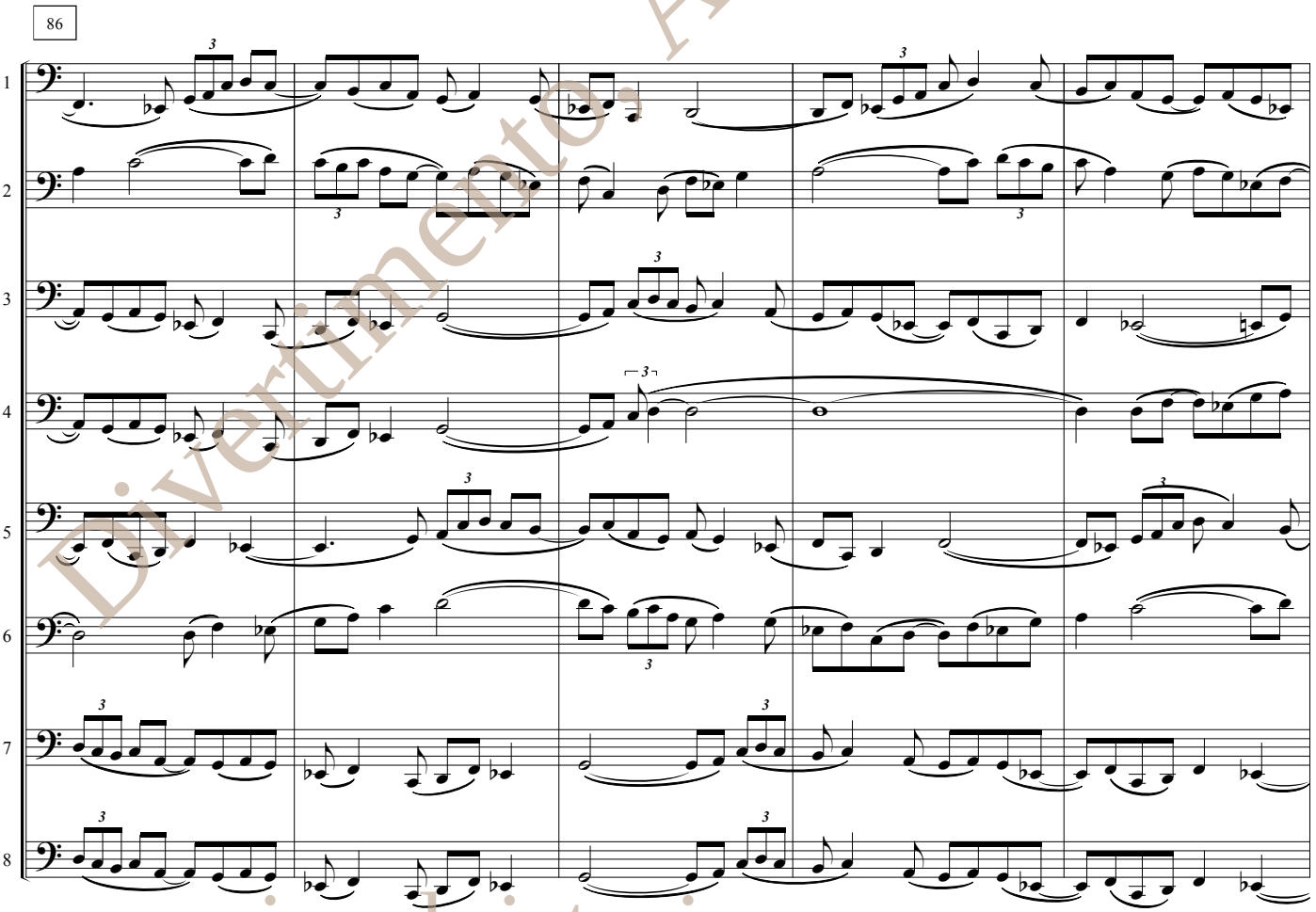

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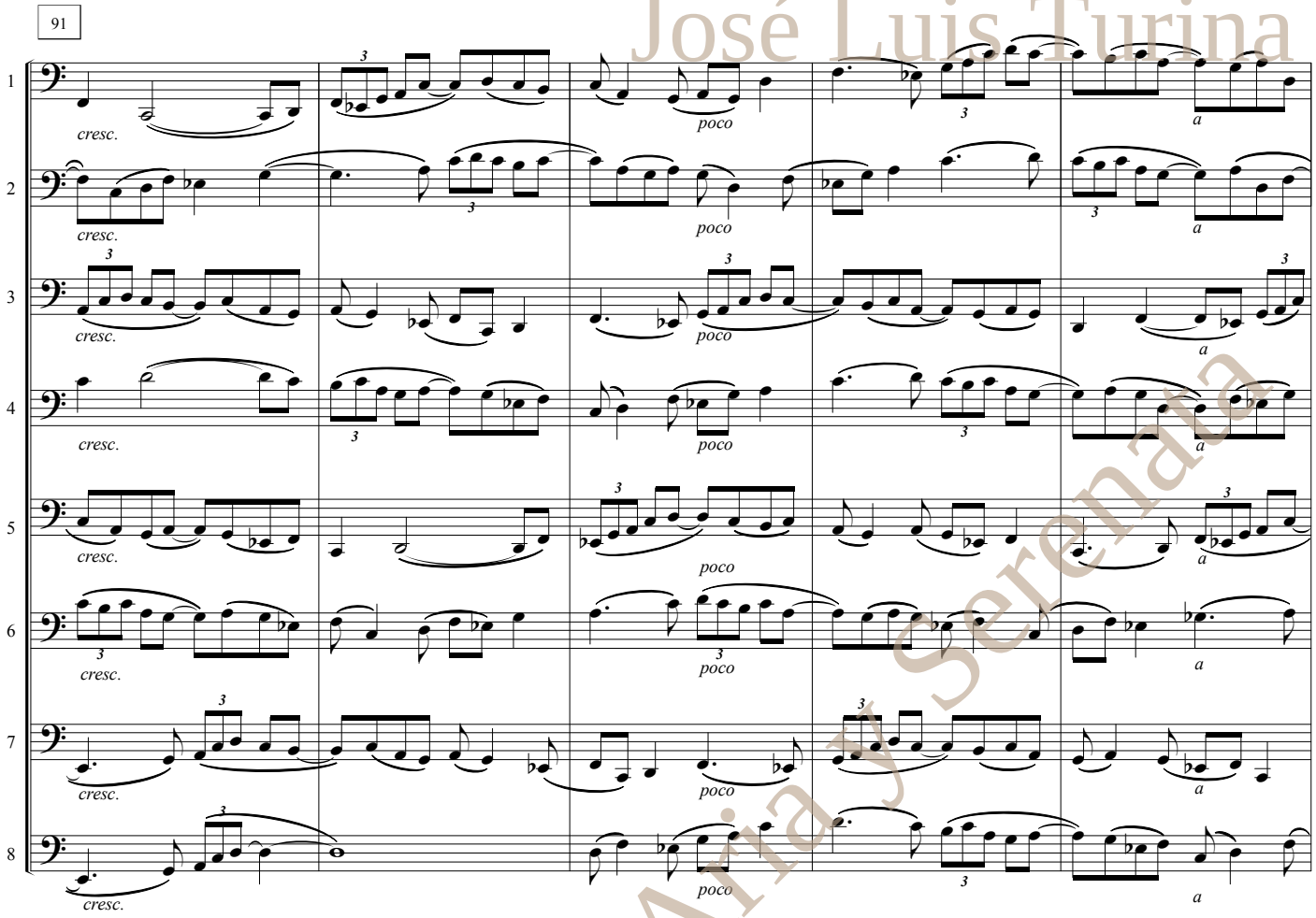

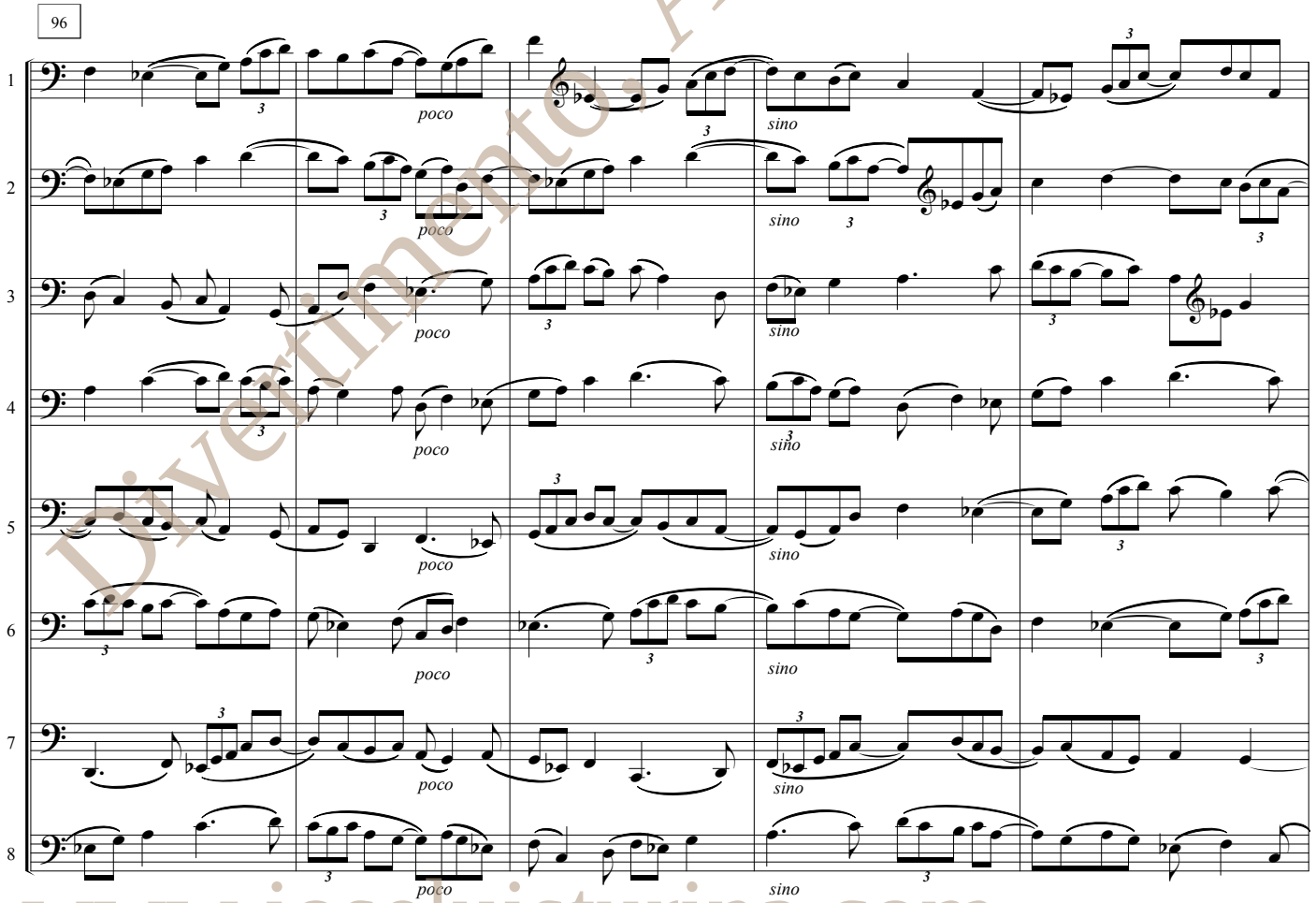

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101

tutta forza

106

ff sempre

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109

ff sempre

sffz

ff

ff sempre

111

sffz

ff

ff sempre

sffz

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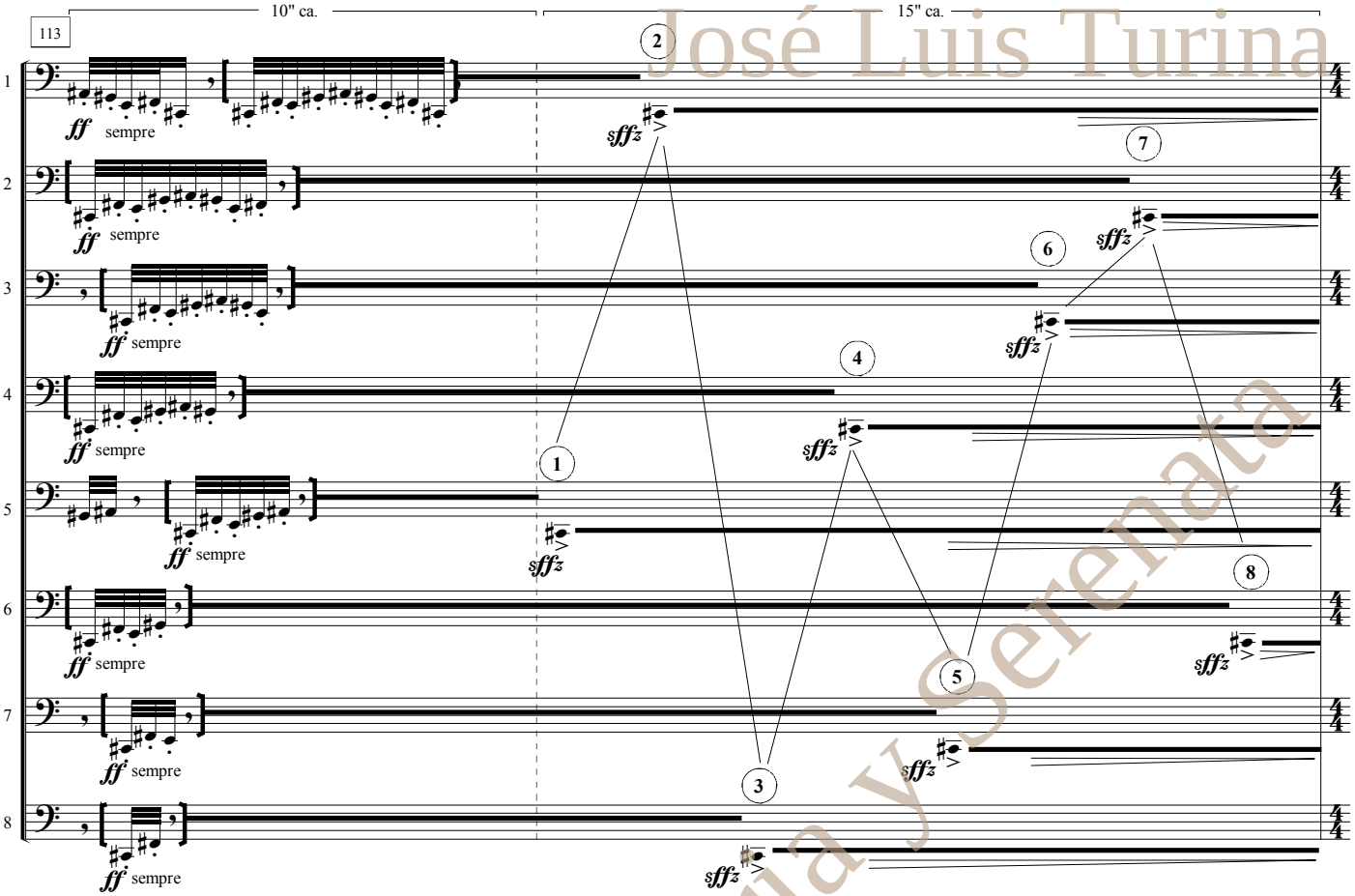

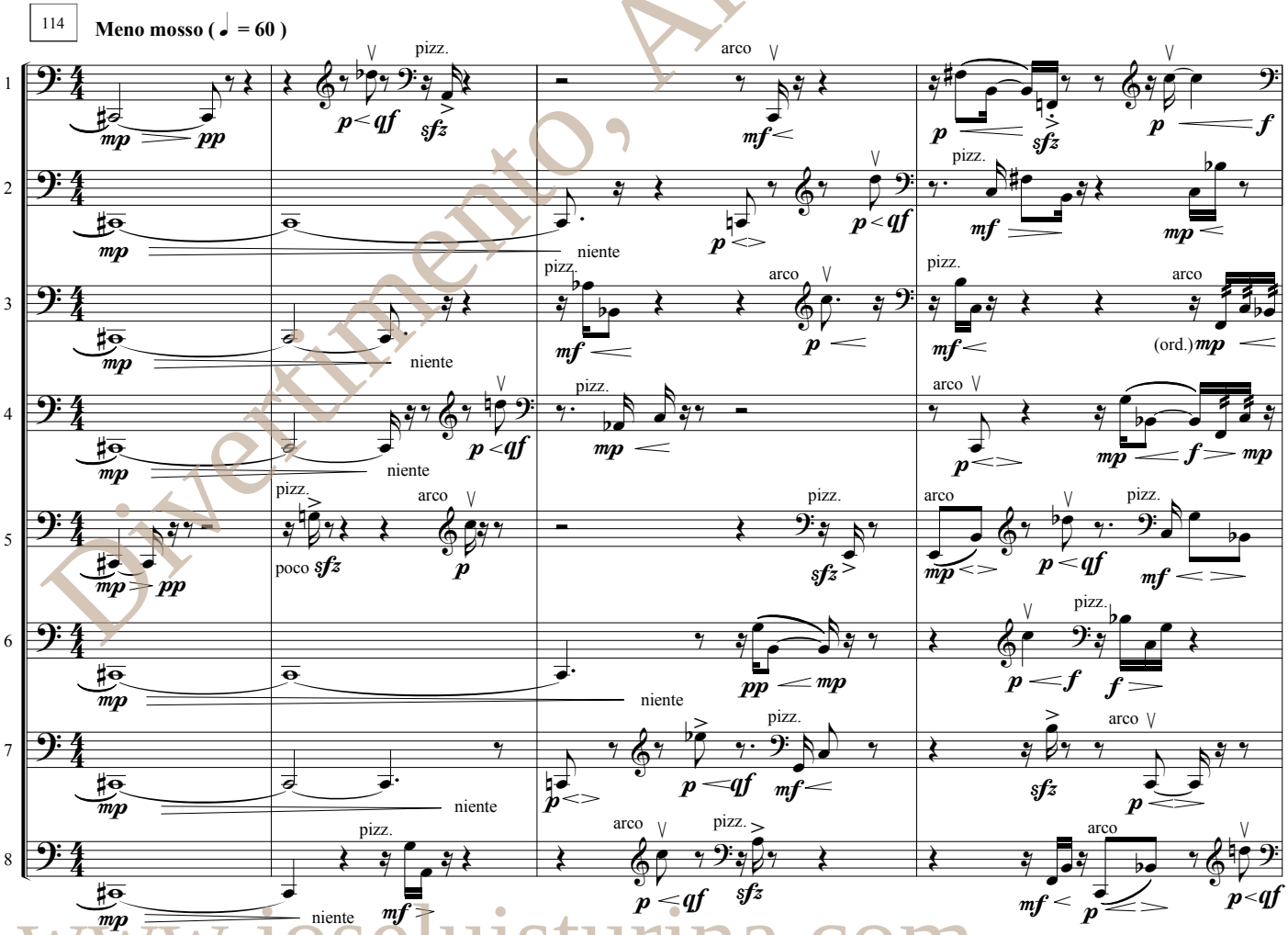

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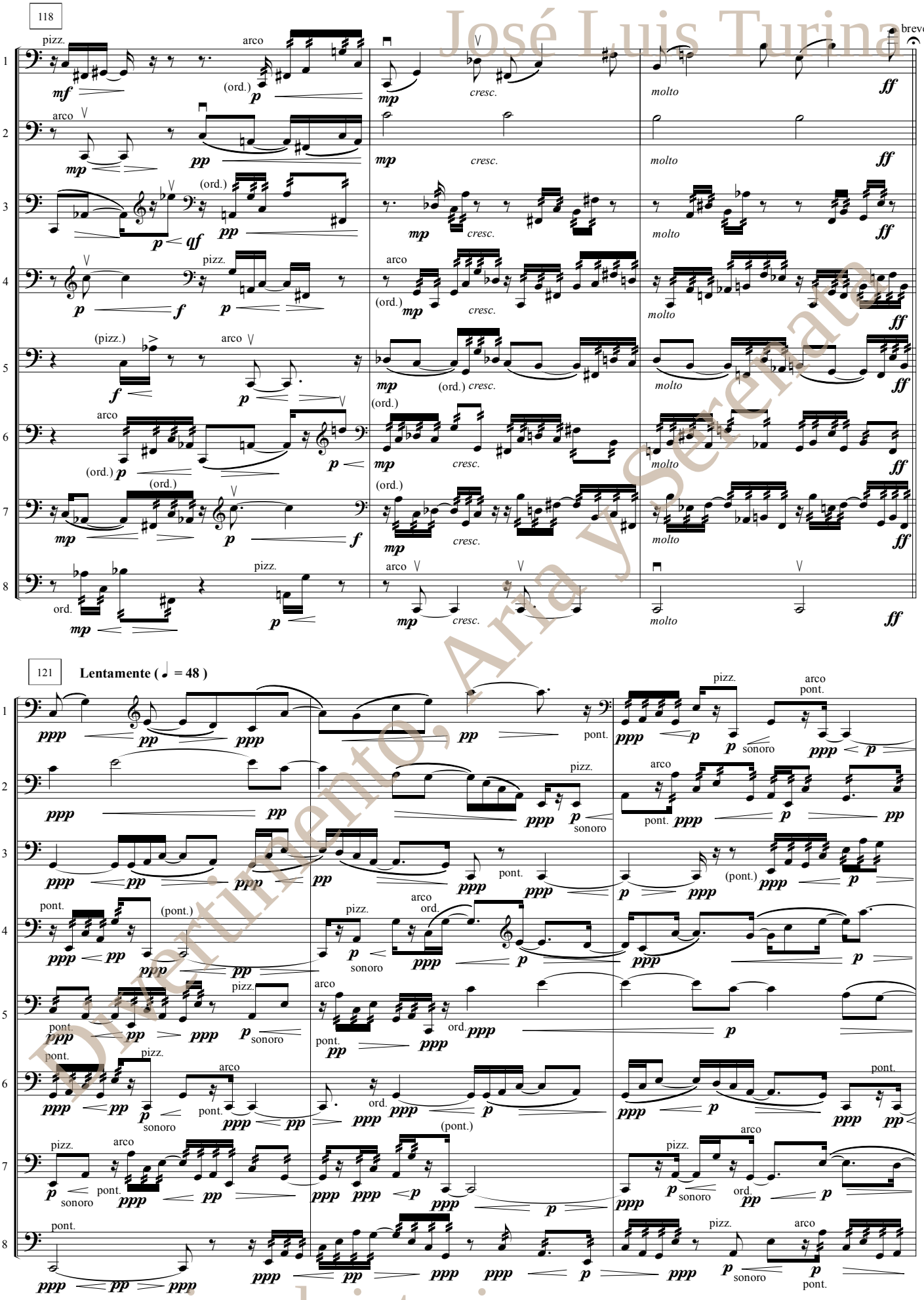

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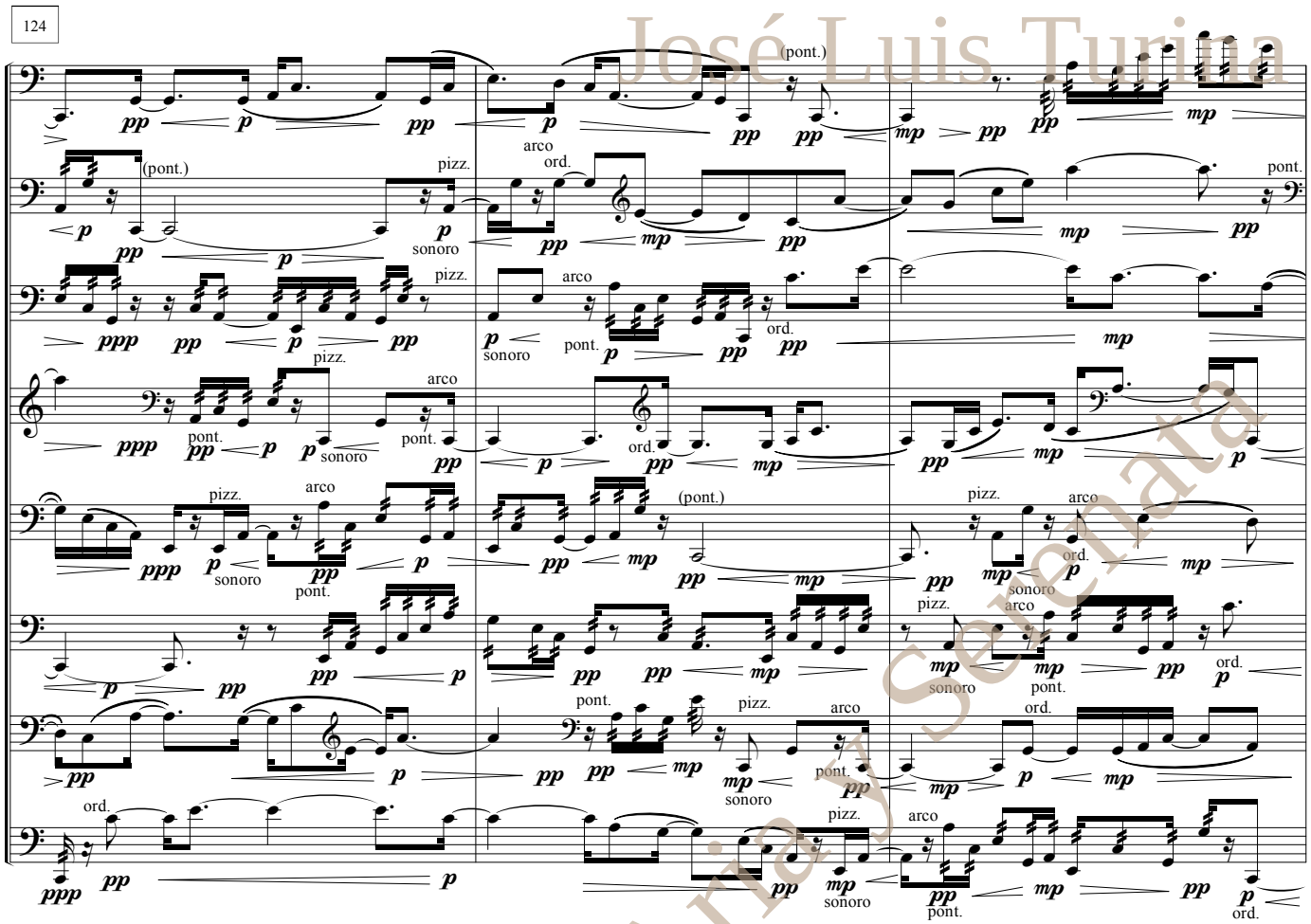

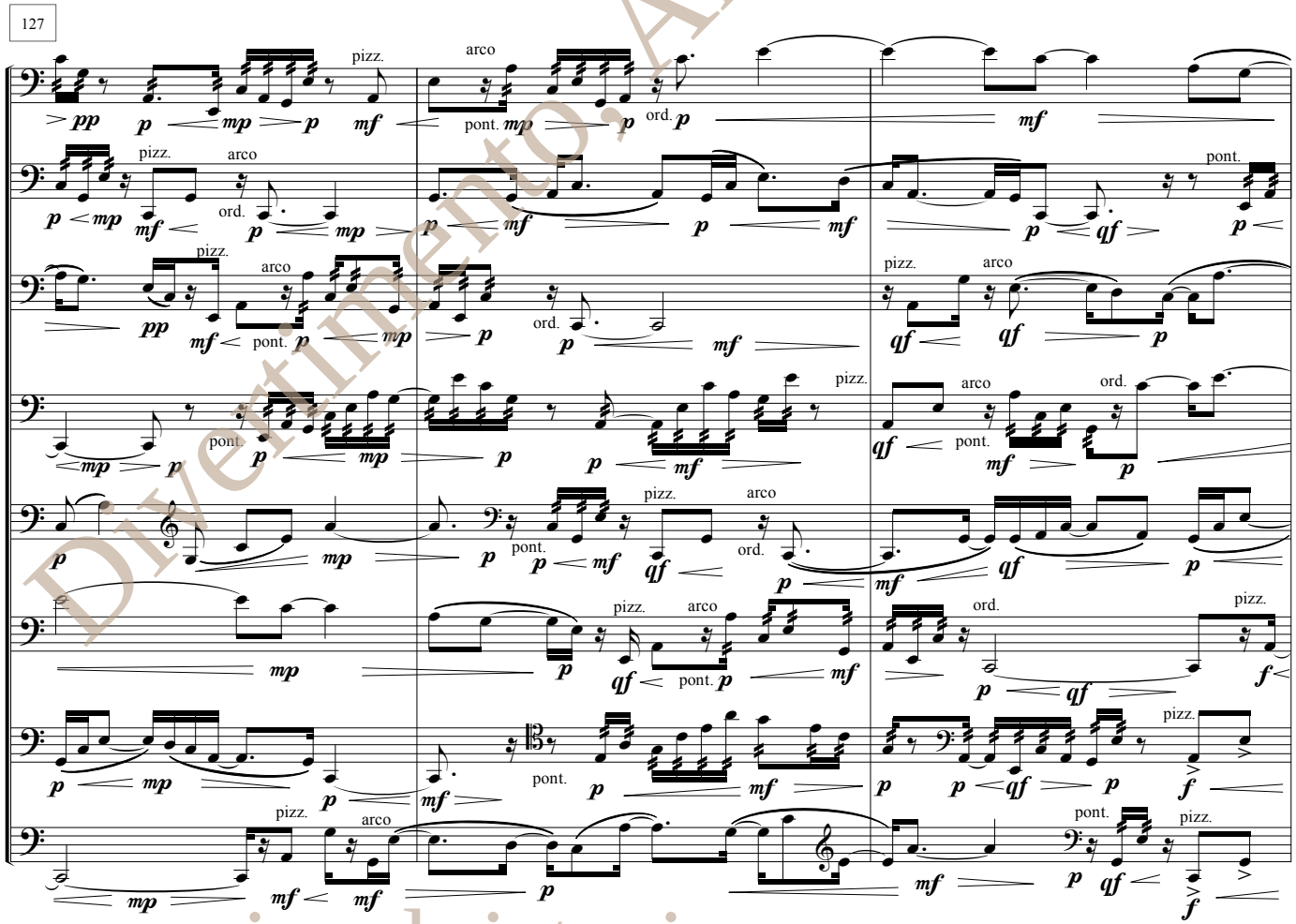

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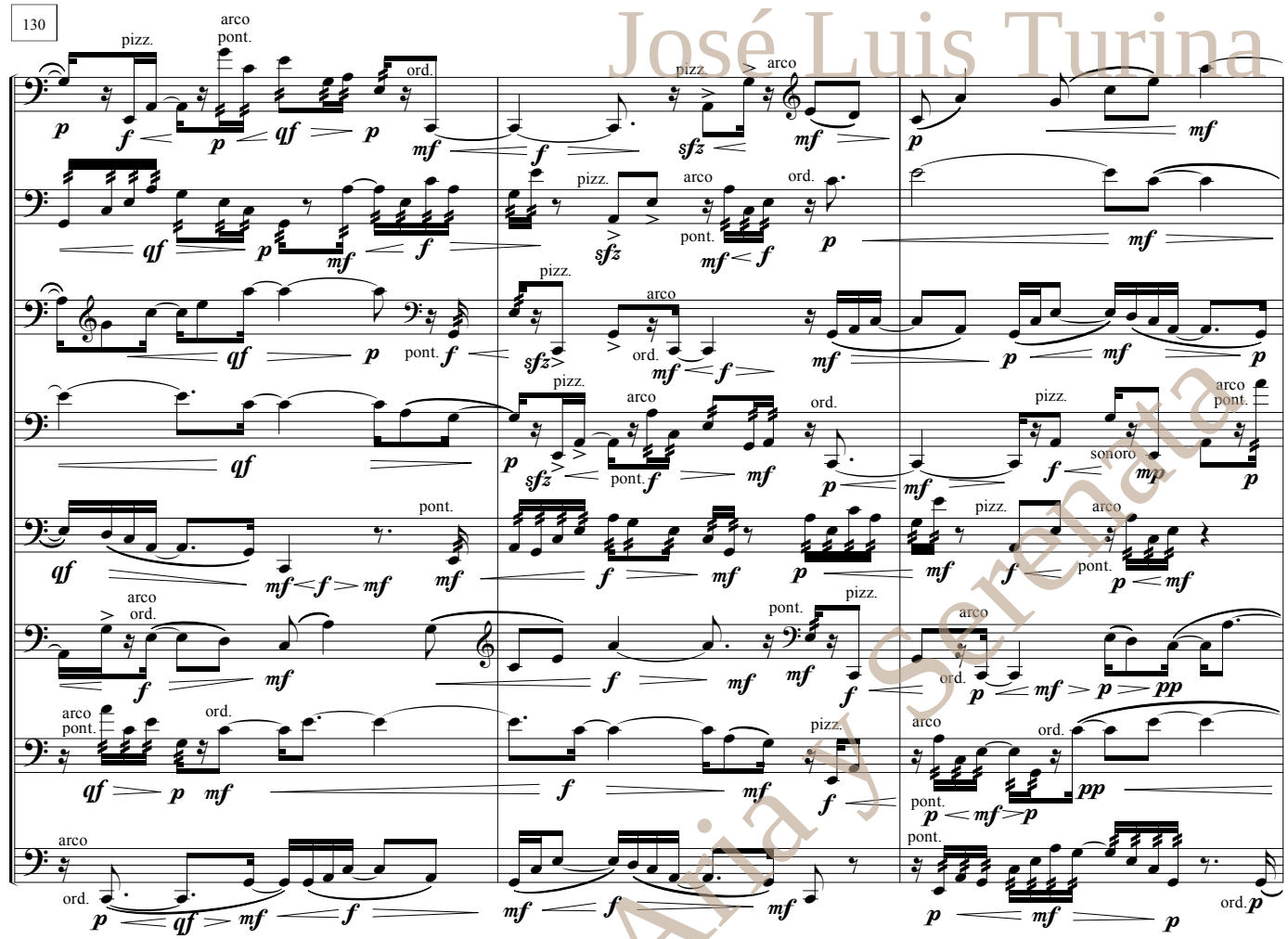

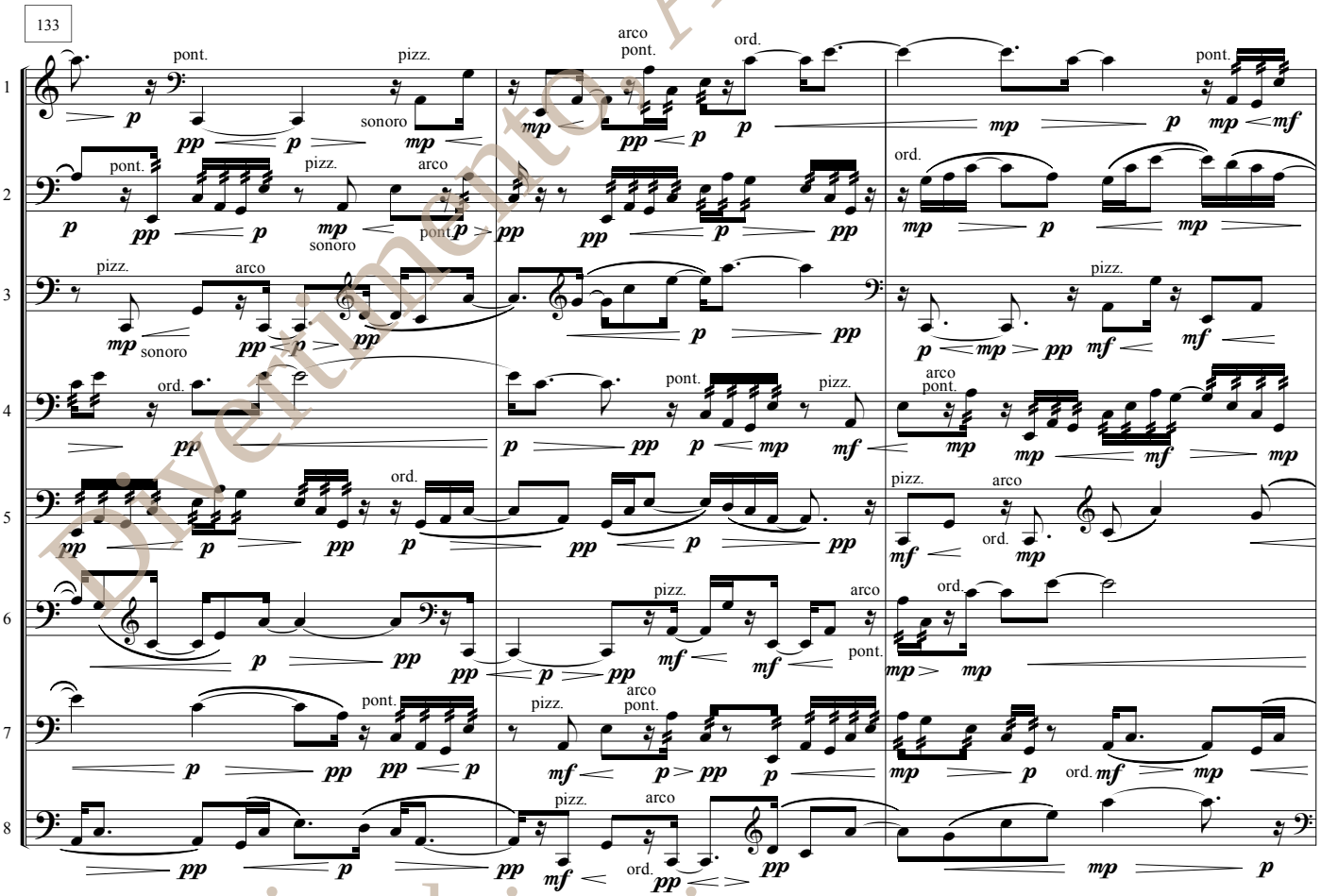

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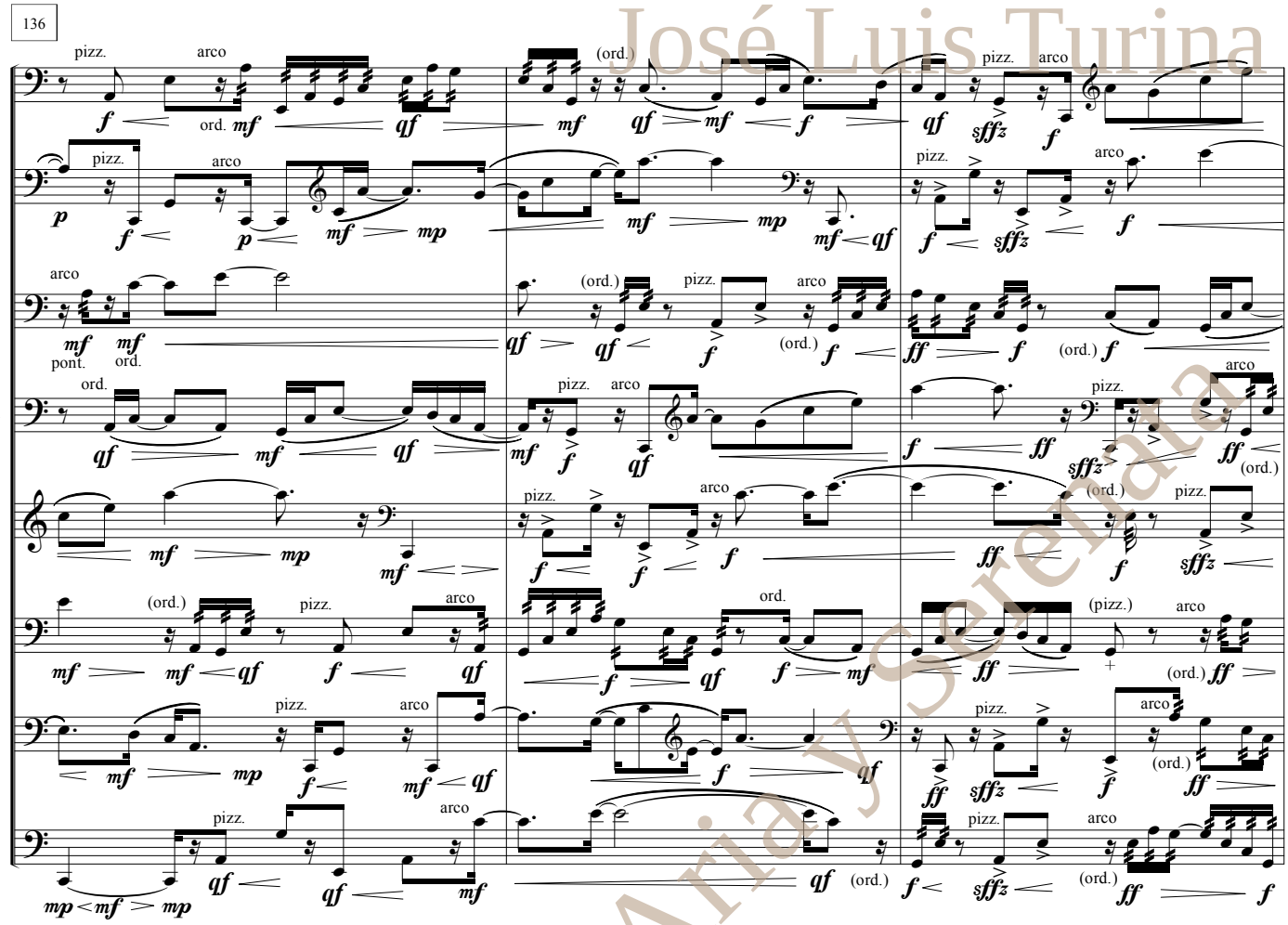

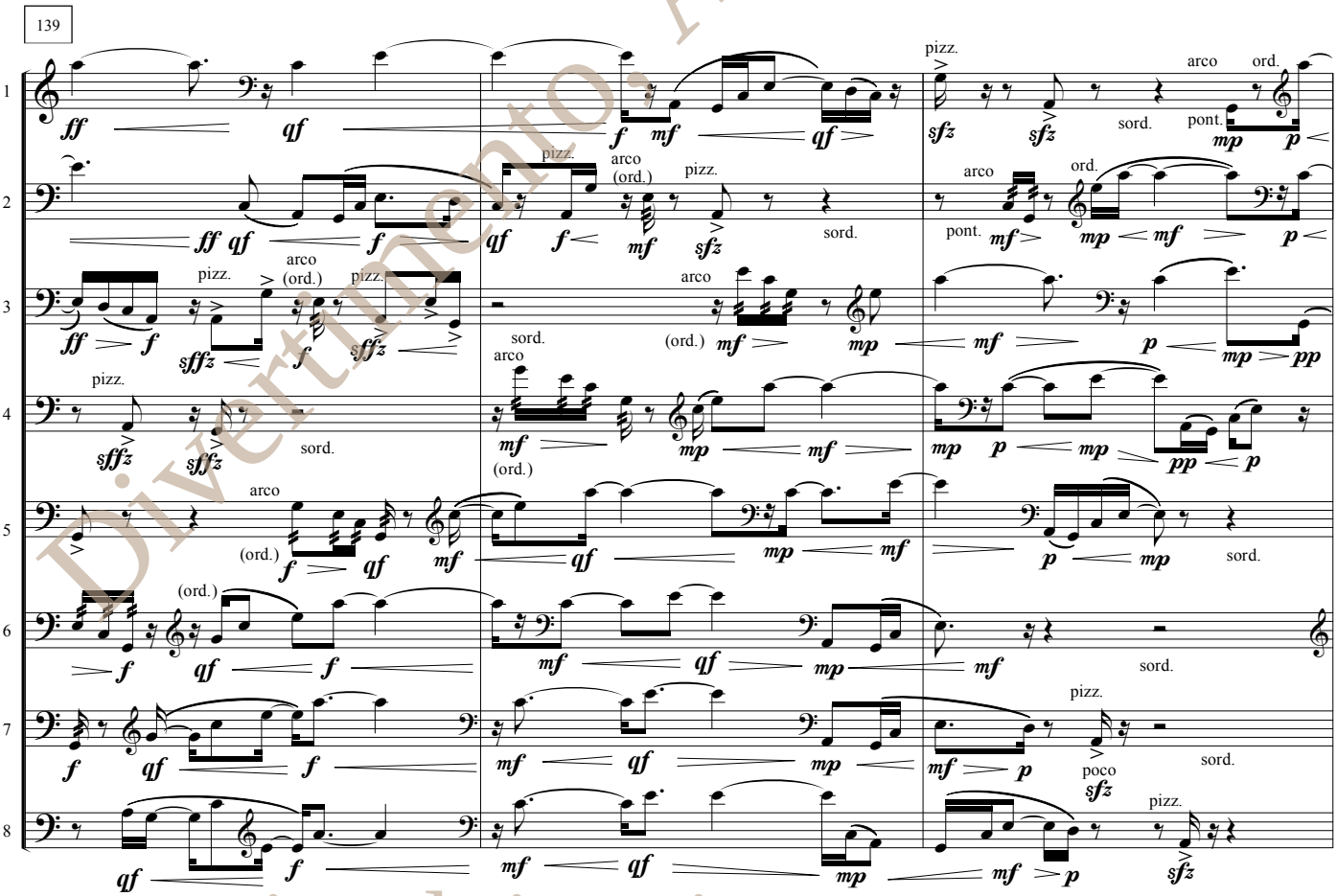

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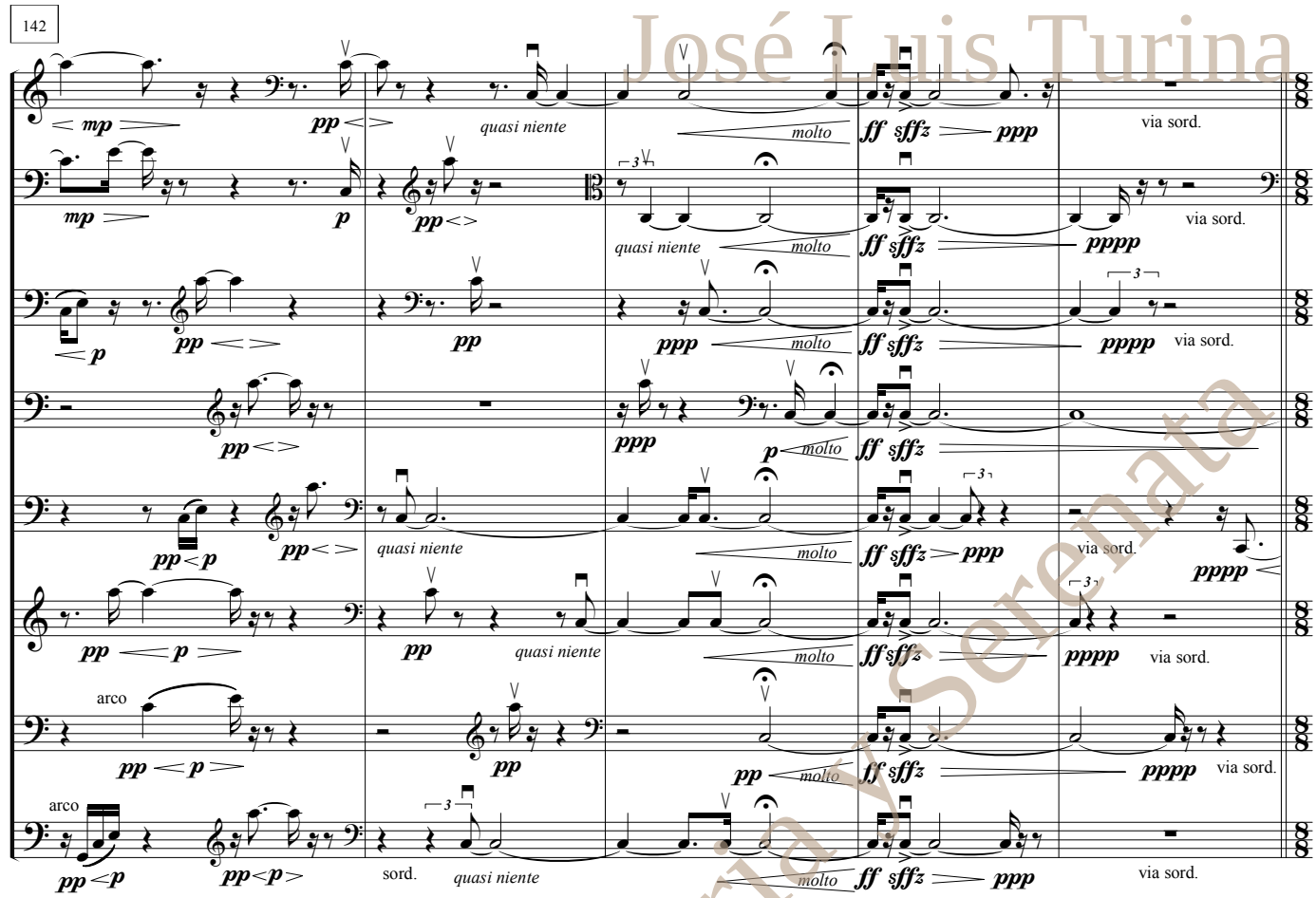

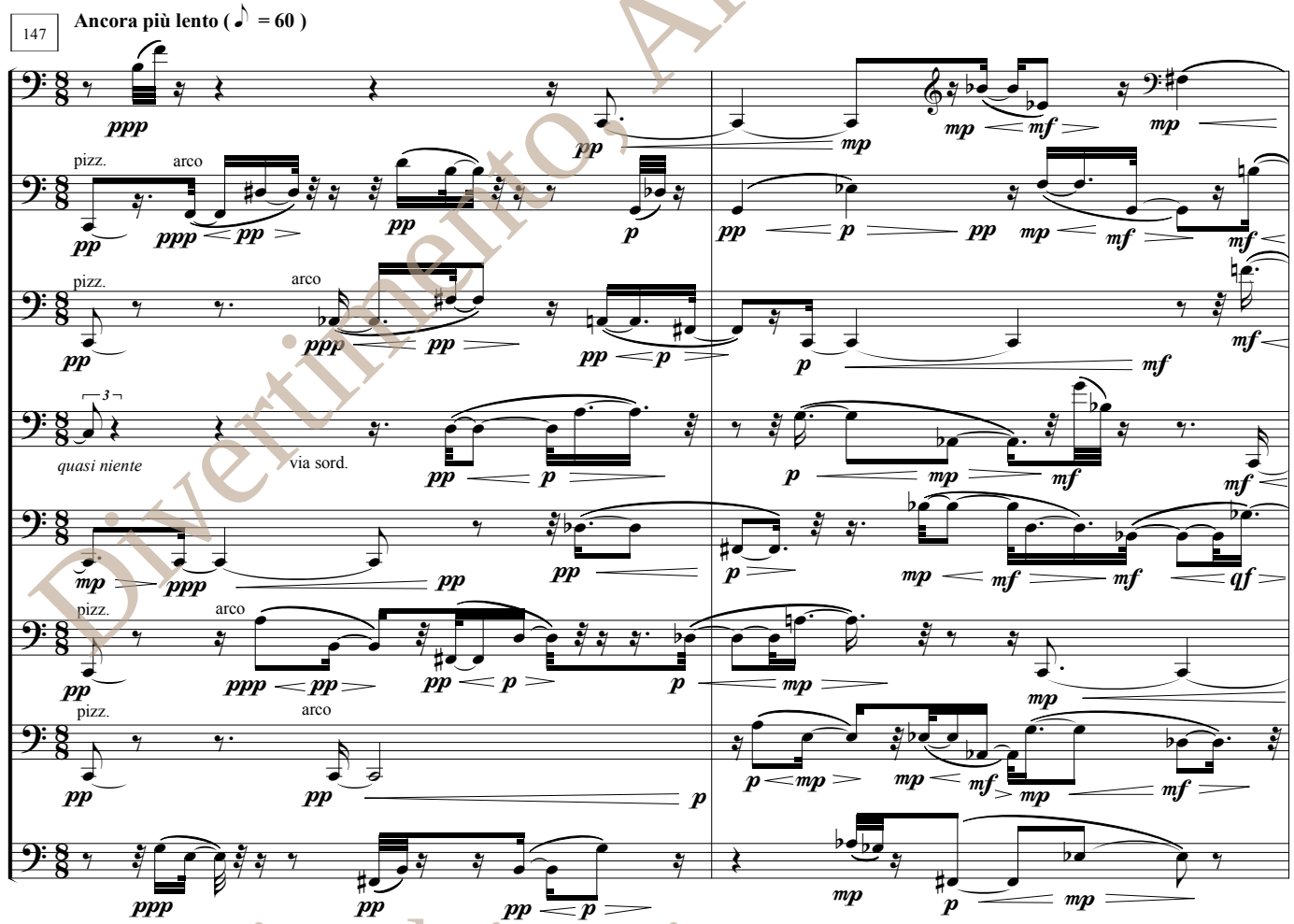

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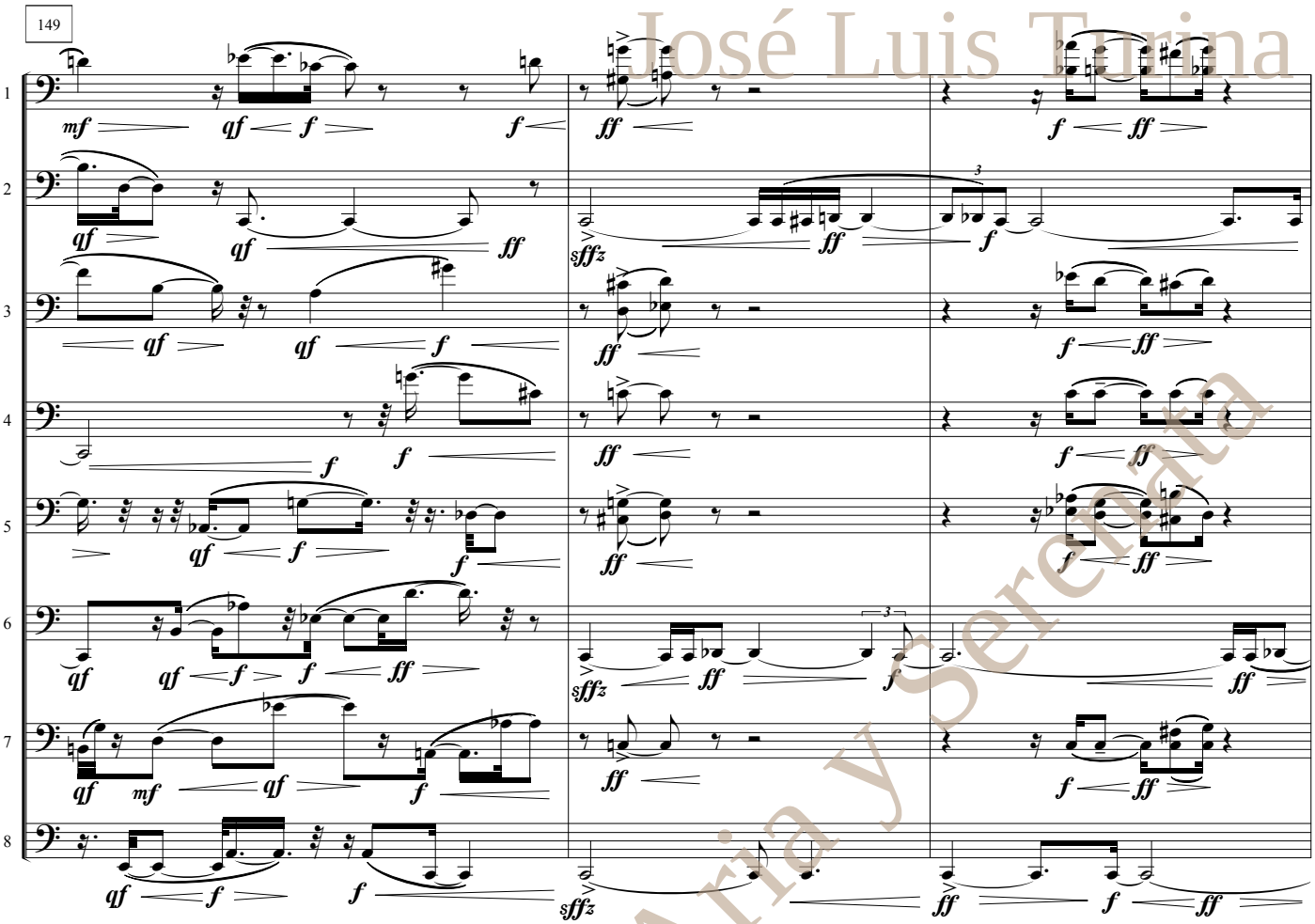

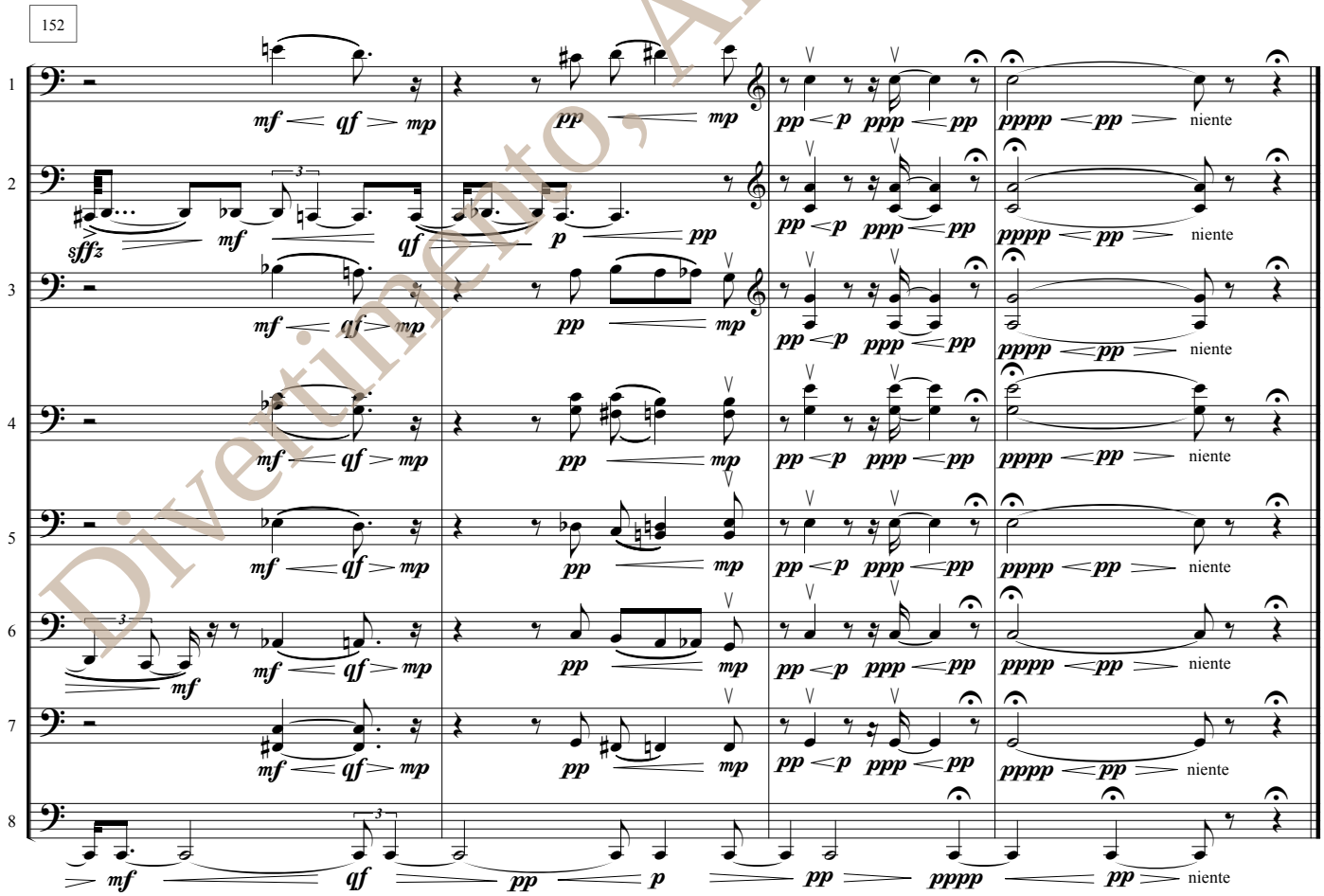

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Version original para octeto de violas: Madrid, mayo de 1987
Transcripción para octeto de violoncellos: Madrid, 1991

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