

José Luis Turina

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Divertimento, Aria y Serenata

Octeto de Violoncellos

Partitura



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Allegro assai (♩ = 108)

1
2
3
4
5
6
7
8

7

1
2
3
4
5
6
7
8

11

1 *mf*

2 *mp*

3 *mp*

4 *mp*

5 *p*

6 *p*

7 *p*

8 *p*

ff

15

rall. molto

1 *mf* *qf* *mp* *dim.* *ppp* *p*

2 *mf* *qf* *mp* *dim.* *pp*

3 *mf* *qf* *mp* *dim.* *p*

4 *mf* *qf* *mp*

5 *mf* *qf* *mp* *dim.* *ppp*

6 *mf* *qf* *mp* *dim.* *pp*

7 *mf* *qf* *mp* *dim.* *p*

8 *mf* *qf* *mp*

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1 *pp* niente *pizz.* *p* *mf* *poco sfz*

2 *pizz.* *poco sfz* *sffz* *sffz* ord. *poco sfz* *sfz* *p*

3 *pizz.* *sfz* *poco sfz* *sfz* *f*

4 *pizz.* *mp* *f* *f* *mp* *mp* *f* *f* *mp*

5 *pizz.* *poco sfz* *III y II* *sfz* *ppp como un murmullo* *sffz* ord. *sfz* *poco sfz*

6 *pizz.* *sffz* *ppp como un murmullo* *IV y III* *p* *poco sfz*

7 *pizz.* *p* *ppp como un murmullo* *ppp* *poco sfz* *p* *poco sfz*

8 *pizz.* *ppp como un murmullo* *poco sfz* *sffz*

1 *sfz* ord. *poco sfz* *sfz* *sfz* ord.

2 *poco sfz* *mf* *sfz* ord. *mp* *f* *f* *mf* *mf* *poco sfz* *mf*

3 *sfz* ord. *p* *mf* *sfz* *poco sfz* *sfz* *mp* *f*

4 *poco sfz* *poco sfz* *sfz* *sffz* ord. *sfz* *sfz* *poco sfz* *sfz* ord. *poco sfz* *poco sfz*

5 *sfz* *poco sfz* *mf* *mp* *p* *f* *mf* *p*

6 *mp* *f* *f* *mp* *poco sfz* *sffz* ord. *poco sfz* *poco sfz*

7 *mf* *sfz* *poco sfz* *sffz* *sffz* ord. *poco sfz* *poco sfz* *sfz* *sfz*

8 ord. *poco sfz* *p* *mf* *mp* *f* *f*

1 *poco sfz* **ppp** *como un murmullo*

2 *sfz* *mp* III **ppp** *como un murmullo*

3 *poco sfz* *mf* *mp* II **ppp** *como un murmullo*

4 *sfz* ord. **ppp** *como un murmullo*

5 *poco sfz* *mf* *sfz* IV ord. **ppp** *como un murmullo*

6 *sfz* ord. *mf* IV **ppp** *como un murmullo*

7 *poco sfz* *sfz* ord. *mp* *f* I **ppp** *como un murmullo*

8 *mp* *poco sfz* *sfz* **ppp** *como un murmullo*

1 **ppp** *15" ca.* **f**

2 **ppp** **f**

3 **ppp** **f**

4 **ppp** **f**

5 **ppp** **f**

6 **ppp** **f** **p**

7 **ppp** **f**

8 **ppp** **f**

(1) Alternar el pizzicato ordinario (libremente y según el matiz indicado) con los pizz. Bartok aislados (siempre en *sfz*) y en forma no periódica.

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33

1 *p*

2 *p*

3 *p*

4 *p*

5 *p* niente arco *sfz* *pp*

6 *sfz* *pp* *p* arco *mp*

7 *p* niente *sfz*

8 *p*

36

1 niente arco *sfz*

2 niente arco *sfz* *p*

3 niente arco *sfz* *p*

4 arco *sfz* *pp* *p* *mp*

5 *p* *mp* *mf* *qf*

6 *mp* *qf* *f* *ff*

7 *pp* *p* arco *mp* *mf*

8 niente *sfz* *pp* *p*

Musical score for measures 39-41, featuring eight staves. Dynamics include *p*, *mp*, *mf*, *qf*, *f*, *ff*, *sfz*, and *sub.* Articulations include accents and slurs.

Musical score for measures 42-44, featuring eight staves. Dynamics include *f*, *ff*, *sfz*, *pp*, *cresc.*, *lunga*, and *molto*. Performance markings include *lunga* and *molto* with hairpins.

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breve

sfz *sfz* *ff* *poco* *f* *sfz* *ff* *ffz* *p*

sfz *sfz* *ff* *f* *sfz* *ff* *ffz* *p*

sfz *sfz* *ff* *f* *sfz* *ff* *ffz* *p*

sfz *sfz* *ff* *f* *sfz* *ff* *ffz* *p*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

sfz *f* *ffz* *arco* *pizz.* *f* *breve* *ffz* *pizz.* *f*

f *ff* *mf* *p* *ppp*

f *ff* *mf* *p* *ppp*

f *ff* *mf* *p* *ppp*

f *ff* *mf* *p* *ppp*

arco *p* *f* *ff* *mf* *pp*

arco *p* *f* *ff* *mf* *pp*

arco *p* *f* *ff* *mf* *pp*

arco *p* *f* *ff* *mf* *pp*

p *p* *f* *ff* *mf* *pp*

p *p* *f* *ff* *mf* *pp*

Musical score for page 53, measures 1-8. The score is for eight cellos, numbered 1 through 8. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *ff*, *mf*, *mp*, *ppp*, *pp*, and *p*. There are several slurs and accents throughout the piece. A large watermark 'www.joseluisTurina.com' is visible across the score.

Musical score for page 58, measures 1-8. The score is for eight cellos, numbered 1 through 8. The music continues from the previous page. Dynamics include *mf*, *qf*, *mp*, *dim.*, *ppp*, and *p*. Performance instructions include *rall.* and *molto*. There are slurs and accents. Some staves have 'sord.' (sordina) and 'niente' markings. A large watermark 'www.joseluisTurina.com' is visible across the score.

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1 *pp* niente *sord.*

2 niente *molto* *ff sfz*

3 niente *molto* *ff sfz*

4 *molto* *ff sfz* *ppp*

5 niente *molto* *ff sfz*

6 niente *molto* *ff sfz*

7 niente *molto* *ff sfz*

8 niente *molto* *ff sfz*

1 niente *via sord.* *ppp* *pp* *ppp*

2 *via sord.* *ppp* *pp* *ppp*

3 niente *pont. II* *ppp* *pp* *ppp*

4 *via sord.* *pont.* *ppp* *pp* *ppp*

5 niente *via sord.* *ppp* *pp* *ppp*

6 niente *via sord.* *pont.* *ppp* *pp* *ppp*

7 niente *via sord.* *ppp* *pp* *ppp*

8 niente *via sord.* *ppp* *pp* *ppp*

(ord.)
p *espress.*

(ord.)
p *espress.*

(ord.)
p *espress.*

(ord.)
p *espress.*

(ord.)
p *espress.*

(ord.)
p *espress.*

(ord.)
p *espress.*

(ord.)
p *espress.*

Musical score for measures 71-75, featuring eight cello staves. The music is in 3/4 time with a tempo of 80 beats per minute. Each staff begins with a dynamic marking of *p* and an *espress.* instruction. The notation includes eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' above the notes). The key signature has one flat (B-flat).

Musical score for measures 76-80, continuing the piece with eight cello staves. The notation includes eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' above the notes). The key signature has one flat (B-flat).

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81

1 *p* sempre ed espress. 3

2 *p* sempre ed espress. 3

3 *p* sempre ed espress. 3

4 *p* sempre ed espress. 3

5 *p* sempre ed espress. 3

6 *p* sempre ed espress. 3

7 *p* sempre ed espress. 3

8 *p* sempre ed espress. 3

86

1 3

2 3

3 3

4 3

5 3

6 3

7 3

8 3

8 staves of musical notation for measures 91-95. The music is in bass clef. Dynamic markings include *cresc.* and *poco*. Articulation markings include *a*. Trills and triplets are indicated with '3'.

8 staves of musical notation for measures 96-100. The music is in bass clef. Dynamic markings include *poco* and *sino*. Articulation markings include *a*. Trills and triplets are indicated with '3'.

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101

Musical score for measures 101-105, featuring eight staves. The music is in a minor key and includes dynamic markings such as *tutta forza*, *ff*, and *sffz*. Trills and triplets are indicated with '3' and 'a'.

106

Musical score for measures 106-110, featuring eight staves. The music is in a minor key and includes dynamic markings such as *ff*, *sffz*, and *sempre*. Trills and triplets are indicated with '3' and 'a'.

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109

Musical score for measures 109-110. The score consists of eight staves. Staves 1-4 are bass clefs, and staves 5-8 are treble clefs. The music features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *ff* sempre, *ffz*, and *ff*.

111

Musical score for measures 111-112. The score consists of eight staves. Staves 1-4 are bass clefs, and staves 5-8 are treble clefs. The music continues with complex rhythmic patterns. Dynamic markings include *ffz*, *ff*, and *ff* sempre.

Musical score for measures 118-120. The score consists of eight staves. Dynamics include *mf*, *pp*, *mp*, *p*, *f*, *cresc.*, *molto*, and *ff*. Articulations include *pizz.*, *arco*, *ord.*, and *breve*. The music is in a minor key and features complex rhythmic patterns.

121 *Lentamente* (♩ = 48)

Musical score for measures 121-123, marked *Lentamente* (♩ = 48). The score consists of eight staves. Dynamics include *ppp*, *pp*, *p*, *sonoro*, and *pont.*. Articulations include *pizz.*, *arco*, *ord.*, and *pont.*. The tempo is significantly slower than the previous section.

Musical score for measures 124-126, featuring 8 staves of cello parts. The score includes various dynamics such as *pp*, *p*, *mp*, *ppp*, and *mf*, along with articulations like *pizz.*, *arco*, *ord.*, *pont.*, and *sonoro*. The notation is in bass clef and includes slurs and accents.

Musical score for measures 127-130, featuring 8 staves of cello parts. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *ppp*, *qf*, and *f*, along with articulations like *pizz.*, *arco*, *ord.*, *pont.*, and *sonoro*. The notation is in bass clef and includes slurs and accents.

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130

1 *p* *f* *p* *mf* *mf* *f* *sfz* *mf* *p* *mf*

2 *mf* *p* *mf* *f* *sfz* *mf* *f* *p* *mf*

3 *mf* *p* *pont. f* *sfz* *mf* *f* *mf* *p* *mf* *p*

4 *mf* *p* *sfz* *pont. f* *mf* *p* *mf* *f* *sonoro* *mp* *p*

5 *mf* *mf* *mf* *mf* *f* *mf* *p* *mf* *f* *pont.* *p* *mf*

6 *f* *mf* *f* *mf* *mf* *f* *ord.* *p* *mf* *p* *pp*

7 *mf* *p* *mf* *f* *mf* *f* *pizz.* *arco* *ord.* *pp*

8 *p* *mf* *f* *mf* *f* *mf* *p* *mf* *p* *ord. p*

133

1 *p* *pp* *p* *sonoro* *mp* *mp* *pp* *p* *p* *mp* *p* *mp* *mf*

2 *p* *pp* *p* *mp* *pont. p* *pp* *pp* *p* *pp* *mp* *p* *mp*

3 *mp* *sonoro* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mf* *mf*

4 *pp* *p* *pp* *p* *mp* *mf* *arco* *pp* *mp* *mp* *mf* *mp*

5 *pp* *p* *pp* *p* *pp* *p* *pp* *mf* *ord.* *mp*

6 *p* *pp* *pp* *p* *pp* *mf* *mf* *pont.* *mp* *mp*

7 *p* *pp* *pp* *p* *mf* *p* *pp* *p* *mp* *p* *ord. mf* *mp*

8 *pp* *p* *pp* *mf* *ord. pp* *pp* *mp* *p*

1 *pizz.* *f* *arco* *ord. mf* *qf* *mf* *qf* *mf* *f* *pizz.* *arco* *qf* *sfz* *f*

2 *pizz.* *p* *f* *arco* *p* *mf* *mp* *mf* *mp* *mf* *qf* *f* *sfz* *f* *arco*

3 *arco* *mf* *pont.* *ord.* *mf* *ord.* *qf* *qf* *f* *(ord.)* *f* *(ord.)* *ff* *f* *(ord.)* *f*

4 *ord.* *qf* *mf* *qf* *mf* *f* *pizz.* *arco* *qf* *f* *pizz.* *arco* *f* *sfz* *ff* *(ord.)* *ff* *(ord.)*

5 *mf* *mp* *mf* *f* *f* *f* *ff* *f* *sfz*

6 *(ord.)* *mf* *mf* *qf* *f* *arco* *qf* *f* *mf* *ff* *(ord.)* *ff* *(ord.)* *ff*

7 *mf* *mp* *f* *arco* *mf* *qf* *f* *qf* *ff* *sfz* *f* *(ord.)* *ff*

8 *mp* *mf* *mp* *qf* *qf* *mf* *qf* *(ord.)* *f* *sfz* *(ord.)* *ff* *f*

1 *ff* *qf* *f* *mf* *qf* *sfz* *sfz* *sord.* *pont.* *mp* *p*

2 *ff* *qf* *f* *qf* *f* *mf* *sfz* *sord.* *arco* *ord.* *mf* *mp* *mf* *p*

3 *ff* *f* *sfz* *f* *sfz* *sord.* *(ord.)* *mf* *mp* *mf* *p* *mp* *pp*

4 *sfz* *sfz* *sord.* *mf* *(ord.)* *mp* *mf* *mp* *p* *mp* *pp* *p*

5 *arco* *(ord.)* *f* *qf* *mf* *qf* *mp* *mf* *p* *mp* *sord.*

6 *f* *qf* *f* *mf* *qf* *mp* *mf* *sord.*

7 *f* *qf* *f* *mf* *qf* *mp* *mf* *p* *poco* *sfz* *sord.*

8 *qf* *f* *mf* *qf* *mp* *mf* *p* *sfz*

Musical score for measures 142-146. The score consists of eight staves. Dynamics include *mp*, *pp*, *p*, *quasi niente*, *molto*, *ff sfz*, *ppp*, and *pppp*. Performance instructions include *via sord.* and *sord.*. There are also markings for *arco* and *pizz.* (pizzicato). Some notes have a *3* (triple) marking.

Ancora più lento (♩ = 60)

Musical score for measures 147-151. The score consists of eight staves. Dynamics include *ppp*, *pp*, *p*, *mp*, *mf*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *quasi niente* and *via sord.*. Some notes have a *3* (triple) marking.

Musical score for measures 149-151, featuring eight staves of cello and double bass parts. The score includes dynamic markings such as *mf*, *qf*, *f*, *ff*, and *sfz*. The music is written in bass clef with a key signature of one flat. A large watermark 'Dive y Aprende' is visible across the score.

Musical score for measures 152-154, featuring eight staves of cello and double bass parts. The score includes dynamic markings such as *mf*, *qf*, *mp*, *pp*, *p*, and *pppp*, along with the word 'niente'. The music is written in bass clef with a key signature of one flat. A large watermark 'Dive y Aprende' is visible across the score.

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