

José Luis Turina

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**Divertimento,  
Aria y Serenata**

**Octeto de Violas**

**Partitura**



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## Divertimento, Aria y Serenata

### Octeto de Violas

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Allegro assai (♩ = 108)

7

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11

mf mp mp p p p p p

ff ff ff ff

15

rall. molto

mf mf mf mf mf mf mf mf

qf qf qf qf

mp mp mp mp

dim. dim. dim. dim.

ppp ppp ppp ppp

p p p p

pp niente

pizz. p mf poco sfz

pizz. poco sfz sfz sfz ord. poco sfz sfz p

pizz. sfz poco sfz sfz f

pizz. mp f f mp mp f f mp

pizz. poco sfz sfz ppp como un murmullo sfz ord. sfz poco sfz

pizz. sfz ord. III y II ppp como un murmullo p poco sfz

pizz. p ppp como un murmullo ppp como un murmullo p poco sfz p poco sfz

pizz. IV ppp como un murmullo ppp como un murmullo p poco sfz sfz

sffz ord. poco sfz sfz sfz ord.

poco sfz mf sfz ord. mp f f mf mf poco sfz mf

sffz ord. p mf sfz poco sfz sfz mp f

poco sfz poco sfz sfz sfz ord. poco sfz sfz sfz poco sfz

sfz poco sfz mf mp p f mf p

mp f f mp poco sfz sfz ord. poco sfz poco sfz

mf sfz poco sfz sfz ord. poco sfz sfz sfz sfz

ord. poco sfz p mf mp f f

1 *poco sfz* *ppp* como un murmullo

2 *sfz* *mp* III *ppp* como un murmullo

3 *poco sfz* *mf* *mp* II *ppp* como un murmullo

4 *sfz* ord. *ppp* como un murmullo

5 *poco sfz* *mf* *sfz* ord. *ppp* como un murmullo

6 *sfz* ord. *mf* IV *ppp* como un murmullo

7 *poco sfz* *sfz* ord. *mp* *f* III *ppp* como un murmullo

8 *mp* *poco sfz* *sfz* I *f* *ppp* como un murmullo

1 *ppp* *f* 15" ca.

2 *ppp* *f*

3 *ppp* *f*

4 *ppp* *f*

5 *ppp* *f*

6 *ppp* *f* *p*

7 *ppp* *f*

8 *ppp* *f*

(1) Alternar el pizzicato ordinario (libremente y según el matiz indicado) con los pizz. Bartok aislados (siempre en *sfz*) y en forma no periódica.

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33

1 *p*

2 *p*

3 *p*

4 *p*

5 *p* arco niente *sffz* arco *pp*

6 *sffz* arco *pp* *p* arco *mp*

7 *p* niente *sffz*

8 *p*

36

1 arco *sffz*

2 niente arco *sffz* *p*

3 niente arco *sffz* *p*

4 arco *sffz* *pp* *p* *mp*

5 *p* *mp* *mf* *qf*

6 *mp* *qf* *f* *ff*

7 *pp* *p* *mp* *mf*

8 niente arco *sffz* *pp* *p*

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39

1 *p* *mp* *mf* *qf*

2 *mp* *mf* *qf*

3 *mp* *mf* *qf* *f*

4 *mf* *qf* *f*

5 *f* *ff* *sffz p sub.*

6 *sffz p sub. cresc.* *dim.*

7 *qf* *f* *ff*

8 *mp* *mf* *qf*

42

1 *f* *ff* *molto lunga*

2 *f* *ff* *molto lunga*

3 *ff* *molto lunga*

4 *ff* *sffz p sub.* *cresc.* *lunga* *molto*

5 *sfz* *cresc.* *molto lunga*

6 *pp* *cresc.* *molto lunga*

7 *sffz p sub.* *f cresc.* *molto lunga*

8 *f* *ff* *sfz* *molto lunga*





53

Musical score for measures 53-57, featuring eight staves. The score includes dynamic markings such as *ff*, *mf*, *mp*, *ff*, *ppp*, *pp*, *p*, and *ff*. It also features articulation marks like *V* and *ff*, and a triplet of eighth notes in measures 54, 55, 56, and 57. A large watermark 'ALFA' is visible across the score.

58

Musical score for measures 58-62, featuring eight staves. The score includes dynamic markings such as *mf*, *qf*, *mp*, *dim.*, *ppp*, *p*, and *pp*. It also features articulation marks like *rall.*, *molto*, and *sord.* (sordina). A triplet of eighth notes is present in measures 58, 59, and 60. A large watermark 'ALFA' is visible across the score.

Musical score for measures 63-66. The score consists of 8 staves. Dynamics include *pp*, *ppp*, *molto*, *ff*, and *sfz*. Markings include *niente*, *sord.*, *molto*, *ff*, *sfz*, and *ppp*. There are also accents (*V*) and triplets (*3*) indicated.

Musical score for measures 67-70. The score consists of 8 staves. Dynamics include *ppp*, *pp*, and *ppp*. Markings include *niente*, *via sord.*, *pont.*, *II*, *ppp*, *pp*, and *ppp*. There are also accents (*V*) and triplets (*3*) indicated.

71 Poco più mosso (♩ = 80)

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(ord.)  
*p* *espress.*

(ord.)  
*p* *espress.*

(ord.)  
*p* *espress.*

(ord.)  
*p* *espress.*

(ord.)  
*p* *espress.*

(ord.)  
*p* *espress.*

(ord.)  
*p* *espress.*

(ord.)  
*p* *espress.*

Musical score for measures 71-75. It consists of eight staves, each starting with '(ord.)' and '*p* *espress.*'. The music is in 3/4 time and features a consistent rhythmic pattern of eighth notes with triplets. The key signature has one flat (B-flat). The notation includes various articulations and slurs.

76

Musical score for measures 76-80. It continues the eight-staff arrangement from the previous section. The notation includes triplets and various articulations. The overall texture remains consistent with the previous measures.

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81

1 *p* 3 *sempre ed espress.*

2 *p* *sempre ed espress.*

3 *p* *sempre ed espress.*

4 *p* *sempre ed espress.*

5 *p* *sempre ed espress.*

6 *p* *sempre ed espress.*

7 *p* *sempre ed espress.*

8 *p* *sempre ed espress.*

86

1

2

3

4

5

6

7

8

Musical score for measures 91-95, featuring eight staves of music. The score includes dynamic markings such as *cresc.* and *poco*, and articulation markings like *a*. The music consists of eighth and sixteenth notes, often grouped in triplets.

Musical score for measures 96-100, featuring eight staves of music. The score includes dynamic markings such as *poco* and *sino*, and articulation markings like *a*. The music continues with eighth and sixteenth notes, often in triplet patterns.

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101

1 *a* *tutta forza* *sfz* *ff*

2 *a* *tutta forza*

3 *a* *tutta forza*

4 *a* *tutta forza*

5 *a* *tutta forza*

6 *a* *tutta forza*

7 *a* *tutta forza*

8 *a* *tutta forza*

Detailed description: This block contains the musical notation for measures 101 to 105. It consists of eight staves, numbered 1 through 8. Each staff begins with a dynamic marking 'a' (accia). The music is written in a key with one flat and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'tutta forza' and 'sfz' (sforzando) are used throughout. A large watermark 'Divertimento, Aria y Serenata' is overlaid diagonally across the score.

106

1 *ff* *sempre*

2 *sfz* *ff* *ff* *sempre*

3 *ff* *ff* *sempre*

4 *ff* *sempre*

5 *ffz* *ff*

6

7

8

Detailed description: This block contains the musical notation for measures 106 to 110. It consists of eight staves, numbered 1 through 8. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings 'ff' (fortissimo), 'sfz' (sforzando), and 'sempre' (sempre) are prominent. A large watermark 'Divertimento, Aria y Serenata' is overlaid diagonally across the score.



Musical score for measures 109-110. The score consists of eight staves. Staves 1-4 are bass clefs, and staves 5-8 are treble clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* sempre, *sfz*, and *ff*. A large slur covers measures 109 and 110 across staves 5, 6, 7, and 8.

Musical score for measures 111-112. The score consists of eight staves. Staves 1-4 are bass clefs, and staves 5-8 are treble clefs. The music continues with complex rhythmic patterns. Dynamics include *sfz*, *ff*, and *ff* sempre. A large slur covers measures 111 and 112 across staves 5, 6, 7, and 8.



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Musical score for measures 113-114, featuring eight staves. The music is in 4/4 time. The first staff (1) starts with *ff sempre*. A vertical dashed line is placed between measures 113 and 114. Circled numbers 1 through 8 are placed on various notes across the staves, with lines connecting them to a circled '2' at the top of the page. Dynamic markings include *ff sempre* and *sffz* with accents.

## 114 *Meno mosso* (♩ = 60)

Musical score for measure 114, featuring eight staves. The tempo is *Meno mosso* (♩ = 60). The music is in 4/4 time. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *mp*, *pp*, *p < qf*, *sfz*, *mf*, *p*, *f*, and *mp* (ord.).

Musical score for measures 118-121. The score consists of eight staves. Dynamics include *mf*, *p*, *pp*, *mp*, *f*, *ff*, *cresc.*, and *molto*. Articulations include *pizz.*, *arco*, *ord.*, and *breve*. The music is in a minor key and features complex rhythmic patterns.

121 *Lentamente* (♩ = 48)

Musical score for measures 121-124, marked *Lentamente* with a tempo of 48 beats per minute. The score consists of eight staves. Dynamics include *ppp*, *pp*, *p*, *ord. ppp*, and *sonoro*. Articulations include *pizz.*, *arco*, *ord.*, *pont.*, and *sonoro*. The music is in a minor key and features complex rhythmic patterns.

Musical score for measures 124-126. The score consists of eight staves. Dynamics include *pp*, *p*, *mp*, *ppp*, *sonoro*, *ord.*, *pizz.*, *arco*, and *pont.*. Articulations include *pizz.*, *arco*, and *pont.*. The music is written in a complex rhythmic pattern with frequent slurs and accents.

Musical score for measures 127-129. The score consists of eight staves. Dynamics include *pp*, *p*, *mp*, *mf*, *ppp*, *sonoro*, *ord.*, *pizz.*, *arco*, and *pont.*. Articulations include *pizz.*, *arco*, and *pont.*. The music continues with complex rhythmic patterns and dynamic contrasts.

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130

1 *pizz.* *arco* *ord.* *p* *f* *pont.* *p* *qf* *p* *mf* *f* *sffz* *mf* *p* *mf*

2 *qf* *p* *mf* *f* *pizz.* *arco* *ord.* *pizz.* *sffz* *pont.* *mf* *f* *p* *mf*

3 *qf* *p* *pont.* *f* *sffz* *ord.* *mf* *f* *mf* *p* *mf* *p*

4 *qf* *p* *sffz* *pont.* *f* *mf* *p* *mf* *f* *mp* *sonoro* *pont.* *p*

5 *qf* *mf* *f* *mf* *mf* *f* *mf* *p* *mf* *f* *pizz.* *arco* *pont.* *p* *mf*

6 *arco* *ord.* *f* *mf* *f* *mf* *mf* *f* *ord.* *p* *mf* *p* *pp*

7 *arco* *ord.* *qf* *p* *mf* *f* *mf* *f* *pont.* *p* *mf* *p* *pp*

8 *ord.* *p* *qf* *mf* *f* *mf* *f* *mf* *p* *mf* *p* *ord.* *p*

133

1 *p* *pont.* *pp* *p* *sonoro* *mp* *mp* *pp* *p* *ord.* *mp* *p* *mp* *p* *mp* *mf*

2 *p* *pont.* *pp* *p* *mp* *sonoro* *pont.* *p* *pp* *pp* *pp* *p* *pp* *pp* *pp* *mp* *p* *mp* *mp*

3 *pizz.* *sonoro* *arco* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf* *mf*

4 *ord.* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf* *pont.* *pizz.* *arco* *pont.* *mp* *mp* *mf* *mp*

5 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf* *ord.* *pizz.* *arco* *ord.* *mp*

6 *p* *pp* *pp* *p* *pp* *mf* *mf* *mf* *pont.* *mp* *mp*

7 *p* *pp* *pp* *p* *mf* *p* *pp* *p* *mp* *p* *ord.* *mf* *mp*

8 *pp* *p* *pp* *mf* *ord.* *pp* *pp* *mp* *p*



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142

1 *mp* *pp* *quasi niente* *molto* *ff sfz* *ppp* via sord.

2 *mp* *p* *pp* *quasi niente* *molto* *ff sfz* *pppp* via sord.

3 *p* *pp* *ppp* *molto* *ff sfz* *pppp* via sord.

4 *pp* *ppp* *p* *molto* *ff sfz*

5 *pp < p* *pp* *quasi niente* *molto* *ff sfz* *ppp* via sord. *pppp*

6 *pp* *p* *pp* *quasi niente* *molto* *ff sfz* *pppp* via sord.

7 arco *pp* *p* *pp* *molto* *ff sfz* *pppp* via sord.

8 arco *pp* *p* *pp* *p* *molto* *ff sfz* *ppp* via sord.

147 Ancora più lento (♩ = 60)

1 *ppp* *pp* *mp* *mp* *mf* *mp*

2 pizz. arco *pp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *mp* *mf* *mf*

3 pizz. arco *pp* *ppp* *pp* *pp* *p* *p* *mf* *mf*

4 *quasi niente* via sord. *pp* *p* *p* *mp* *mf* *mf*

5 *mp* *ppp* *pp* *pp* *p* *mp* *mf* *mf* *qf*

6 pizz. arco *pp* *ppp* *pp* *pp* *p* *mp* *mp*

7 pizz. arco *pp* *pp* *p* *p* *mp* *mf* *mp* *mf*

8 *ppp* *pp* *pp* *p* *mp* *p* *mp*



149

Musical score for measures 149-152, measures 1-8. The score is written for eight staves (1-8) in bass clef. It features various dynamic markings such as *mf*, *qf*, *f*, *ff*, *sffz*, and *fff*. The music includes melodic lines with slurs and accents, and rhythmic patterns. A large watermark 'DiverTimento, Aria y Serenata' is overlaid diagonally across the page.

152

Musical score for measures 152-155, measures 1-8. The score continues from the previous system. It includes dynamic markings such as *mf*, *qf*, *mp*, *pp*, *p*, *ppp*, and *pppp*. The word 'niente' is written at the end of each staff in the final measure of this system. The watermark 'DiverTimento, Aria y Serenata' is still present.

Madrid, Mayo de 1987