

José Luis Turina

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Cuarteto con Piano

Partitura



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Quarteto con piano

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I

Moderato (♩ = 60 ca.)

Violín

Viola

Violoncello

Piano

p *qf* *pp espress.* *mp* *p* niente

p *qf* *sfz* *ord. p* *f* *mf* *ppp* *p* niente

p *qf* *ppp* *pp* *pppp* *pppp* *sfz* *p* < > niente

p *qf*

4

p *f* *ppp* *pp* *pppp* *pppp* *sfz* *p* < > niente

p *f* *pp espress.* *mp* *p* niente

p *f* *sfz* *ord. p* *f* *mf* *ppp* *p* niente

p *f*

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7

ten. breve pizz. ord. arco getato ord.

p f sfz p f mf ppp p niente

ten. breve pont. ord.

p f ppp pp pppp pppp sfz p niente

ten. breve

p f pp espress. mp p niente

ten.

p f niente

10

sfzpp molto f ff pp > pp > appena percetibile

sfzpp molto f ff ppp appena percetibile ppp ma sonoro

sfzpp molto f ff pp ma sonoro arco pp > pp > ppp

sfz pp 3 molto f f ff ff pp mp espress. mf p

pp ma sonoro ppp

13

pizz. arco

pp ma sonoro pp qf pp > pp > pp > pppp appena percetibile

arco pizz. arco

pp pp pp qf pppp appena percetibile pp ma sonoro

pizz. arco

pp ma sonoro p qf pp ma sonoro pp > pp > pp pppp

mf pp mp mf p

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16

pizz. *pp ma sonoro*

arco *p*

arco *pp > pp*

p *mf*

appena perceptibile

p *mf*

(in tempo)

ppp

ppp

mf *mf*

schierz. *mp*

poco sfz *poco sfz*

p *p*

8vb

18

mf *p* *mf* *mp* *f* *p*

p *mf* *mp* *f* *p*

p *mf* *mp* *f* *p* *mf*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

poco sfz *poco sfz* *poco sfz* *poco sfz* *poco sfz* *poco sfz*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

poco sfz *p* *p* *poco sfz* *p* *p* *poco sfz* *p* *p* *poco sfz* *p* *p*

21

mf *p* *mp* *mf* *molto aff* *f* *ff*

mf *p* *mp* *mf* *molto aff* *f* *ff*

p *mp* *mf* *molto aff* *f* *ff*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

poco sfz *poco sfz* *poco sfz* *poco sfz* *poco sfz* *poco sfz*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

poco sfz *p* *p* *poco sfz* *p* *p* *poco sfz* *p* *p* *poco sfz* *p* *p*

cresc. *molto*

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24 **B**

Violin I: *sffz secco*, *p*, *sfz*, *p*, *sfz*, *f*, *mf*, *mf*, *p*, *mf*. *pizz.*, *arco*, *pizz.*, *arco*.

Violin II: *sffz secco*, *sfz*, *p*, *sfz*, *mf*, *ord.*, *sfz*, *mf*, *ff*, *ff*.

Viola: *sffz secco*, *pizz.*, *p*, *sfz*, *mf*, *arco*, *pizz.*, *arco*, *mf*, *ff*, *f*.

Piano: *sffz secco*, *pp*, *sfz*, *mf*, *p*, *mf*, *ff*.

26

Violin I: *ff*, *f*, *f*, *p*, *mf*, *f*, *cresc.*, *molto*, *fff*, *dim.*

Violin II: *f*, *f*, *p*, *mf*, *f*, *cresc.*, *molto*, *fff*, *dim.*

Viola: *p*, *mf*, *f*, *cresc.*, *molto*, *fff*, *dim.*

Piano: *p*, *mf*, *f*, *cresc.*, *molto*, *fff*, *dim.*

28

Violin I: *f*, *mf*, *p*, *f*, *f*, *ff*, *mf*, *pizz.*, *p*.

Violin II: *mf*, *p*, *f*, *f*, *ff*, *mf*, *pizz. (non arpeg.)*, *arco*, *p*.

Viola: *f*, *mf*, *p*, *f*, *f*, *ff*, *mf*, *pizz.*, *arco*, *sfz*, *mf*.

Piano: *mf*, *p*, *f*, *ff*, *mf*, *p*, *mf*, *mf*, *f*.

José Luis Turina

30

arco *mf* pizz. *sfz* arco *p* *sfz* *secco* *sfz* *ff* *ff* *ff* *p* *moltissimo*

mf *sfz* pizz. (non arpeg.) *pp* arco *sfz* *secco* *sfz* *ff* *ff* *ff* *p* *moltissimo*

pizz. arco *sfz* *p* *sfz* *p* *sfz* *secco* *sfz* *ff* *ff* *ff* *p* *moltissimo*

sfz *p* *sfz* *p* *sfz* *secco* *sfz* *ff* *ff* *ff* *ff* *sempre*

32

breviss. pont. *sfz* *pp* *mp* *ord.* *mf* *pp* *mp*

sfz *mf* *pp* *mp* *pp* *ord.* *mf* *pp*

sfz *mf* *pp* *mp* *pp* *ord.* *mf* *pp*

sfz *breviss.* *mf* *pp* *mp* *pp* *mp* *pp* *mp*

sfz *ppp* *ppp*

8vb

35

pp *ord.* *mf* *pp* *mp*

mp *pp* *p* *ord.* *mf* *pp* *mp*

ord. *mf* *pp* *mp* *ord.* *mf* *pp*

ppp *pp* *ppp* *pp*

8vb

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37

ord. 6 pont. *mf* *pp* *mp* *pp* *mf* *pp* *p* *pp*

ord. 6 pont. *mf* *pp* *p* *pp* *mf* *pp*

ord. 6 pont. *mp* *mf* *pp* *p* *mf* *pp*

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

8vb

39

ord. 6 pont. *mf* *pp* *mp* *p* *pp* *ppp* niente *fff*

ord. 6 pont. *p* *mf* *mp* *p* *pp* *fff*

ord. 6 pont. *mf* *mp* *p* *pp* *fff*

pp *ppp* *pp* *fff*

8vb

D

41

sempre fff *tutta forza*

sempre fff *tutta forza*

sempre fff *tutta forza*

sempre fff *tutta forza*

8vb

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43

Musical score for measures 43-44. The system includes a vocal line (top), two guitar lines (middle), and a piano accompaniment (bottom). The piano part features complex chordal textures and arpeggiated patterns. A watermark 'Cuarteto con Piano' is visible across the score.

45

Musical score for measures 45-46. The system includes a vocal line (top), two guitar lines (middle), and a piano accompaniment (bottom). The piano part continues with intricate chordal and arpeggiated textures. A watermark 'Cuarteto con Piano' is visible across the score.

47

Musical score for measures 47-48. The system includes a vocal line (top), two guitar lines (middle), and a piano accompaniment (bottom). A circled 'E' is present above the vocal line in measure 47. The piano part features complex textures and arpeggiated patterns. A watermark 'Cuarteto con Piano' is visible across the score.

José Luis Turina

49

Musical score for measures 49-50. It features four staves: two for the string quartet (Violin I, Violin II, Viola, and Violoncello) and two for the piano. The piano part includes a triplet in the left hand and a melodic line in the right hand. A dynamic marking of *8vb* is present at the bottom left.

51

Musical score for measures 51-52. It features four staves: two for the string quartet and two for the piano. The piano part continues with complex textures. A dynamic marking of *8vb* is present at the bottom right.

53

Musical score for measures 53-54. It features four staves: two for the string quartet and two for the piano. The piano part includes a triplet in the left hand. Dynamic markings of *cresc.* are present in the string parts and the piano right hand.

ceder

F A tempo

gettato

pont. ord. 6

ppp pp p mp pp mf

gettato

pp p mp mf pp

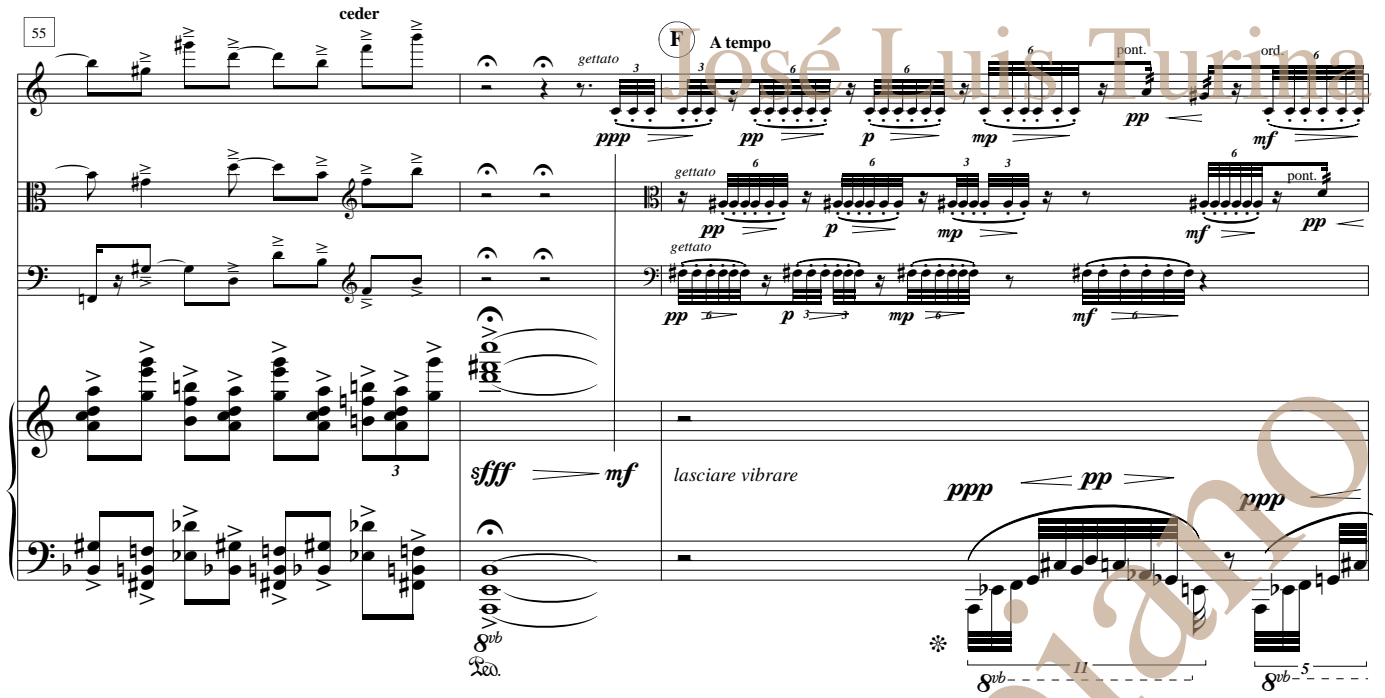
gettato

pp p mp mf

sfff > mf lasciare vibrare

ppp > pp > ppp

8vb 11 8vb-5



pont. ord. 6 pont. ord. 6

pp p mf pp > mf

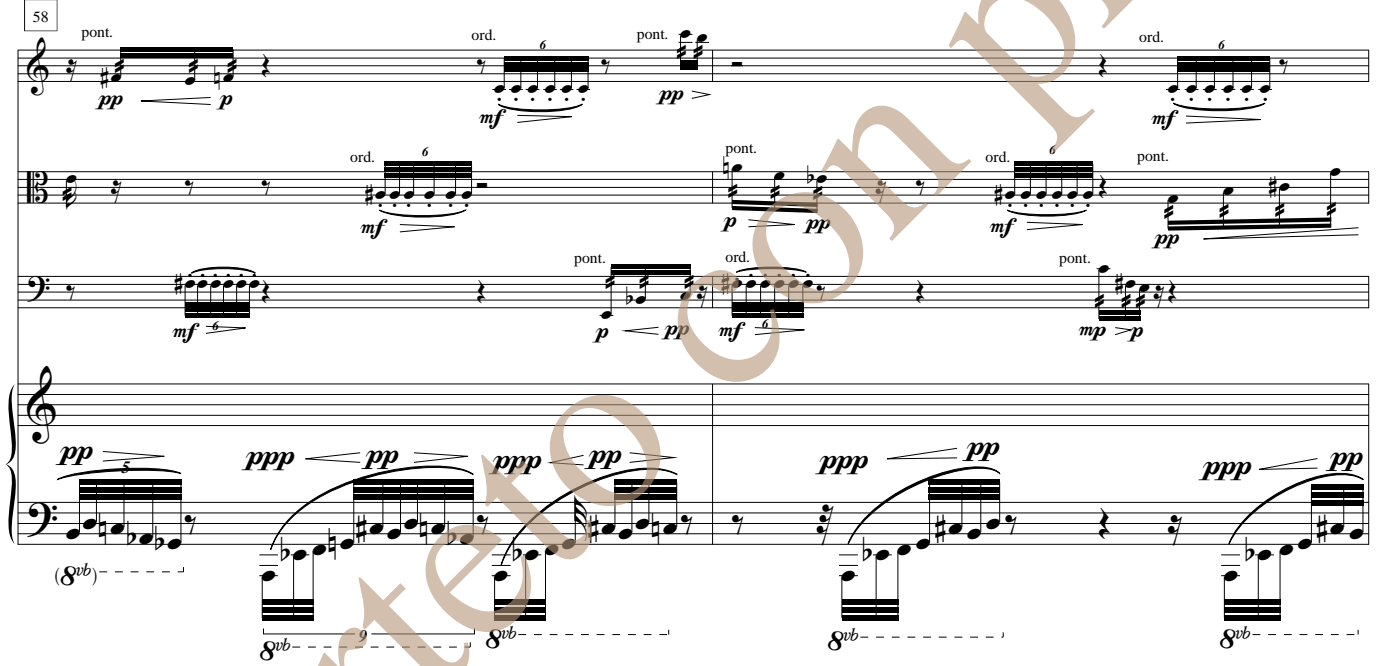
ord. 6 pont. ord. 6 pont. ord. 6

mf p pp mf pp

ppp > pp > ppp > pp

ppp > pp > ppp > pp

8vb 9 8vb 8vb-5



pont. ord. 6 pont. ord. 6

mp pp mf p mp

ord. 6 pont. ord. 6

mf p pp

ord. 6 pont. ord. 6

mf p pp mf

ppp > pp ppp > pp

ppp > pp

8vb 8vb



62

ord. 6 pont. mp > pp

ord. 6 pont. pp < p

ord. 6 pont. p > pp p

ppp pppp

brevis. 8vb

65

ord. sfz secco p pizz. (non arpeg.) arco sfz mf p pizz. (non arpeg.) arco mf ff f+

pizz. arco p pizz. arco sfz secco sfz mf p sfz mf ff f+

pizz. arco p pizz. arco sfz secco sfz p sfz mf p sfz mf

sfz secco sfz p sfz mf sfz mf ff

67

f p mf f ff f sfz p f sfz

p mf f cresc. ff dim. mf sfz p

ff f p f ff p f ff p f

f p mf cresc. ff dim. f p f

69

Musical score for measures 69-70. The score is for a string quartet and piano. It features five staves: Violin I, Violin II, Viola, Violin III, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, *mp*, *sfz*, and *pp*. Performance markings include *pizz.*, *arco*, and *8va₁*. The piano part has a *ff* dynamic.

71

H

Musical score for measures 71-73. The score is for a string quartet and piano. It features five staves: Violin I, Violin II, Viola, Violin III, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *ppp*, *appena perceptibile*, *pp ma sonoro*, *poco sfz*, *espress.*, and *p*. Performance markings include *arco*, *pizz.*, and *pp > pp > pp > ppp*. The piano part has a *pp* dynamic.

74

Musical score for measures 74-76. The score is for a string quartet and piano. It features five staves: Violin I, Violin II, Viola, Violin III, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *qf*, *p*, *mf*, *mp*, *f*, *ppp*, *poco sfz*, and *p*. Performance markings include *arco*, *pizz.*, and *scherz.*. The piano part has a *ppp* dynamic.

José Luis Turina

77

arco *pp* > *pp* > *pp* > *pppp* appena perceptibile *pp* ma sonoro pizz. *pp* ma sonoro

arco *pppp* appena perceptibile pizz. *pp* ma sonoro arco *pp* > *pp* >

pp ma sonoro arco *pp* > *pp* > *pp* > *pppp* appena perceptibile

poco *sfz*

pp *mp* *mf* *mf* < *qf* *qf* (in tempo)

p *p*

80

arco *p* *mf* *p* *mp* *qf* *mf* < molto *qff*

p *mf* *p* *mp* *qf* *mf* < molto *qff*

p *mf* *p* *mp* *qf* *mp* *mf* < molto *qff*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

poco sfz *poco sfz* *poco sfz* *poco sfz* *poco sfz* *poco sfz* *poco sfz* *poco sfz*

schierz. *mp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

poco sfz *p* *p* *poco sfz* *p* *p* *poco sfz* *p* *p* *poco sfz* *p* *p* *poco sfz* *p*

83

f *ff* *fff* pizz. *sfz* ord. *p* *f* arco *fff* *mf* < *f*

f *ff* *fff* pont. *ppp* < *pp* < *pppp* ord. *fff* *mf* < *f*

f *ff* *fff* *pp* espress. *mp* *fff* *mf* < *f*

ppp *cresc.* *molto* *fff* *fff* *mf* < *f*

87

ppp pont. 3 pp pppp pppp p breve f pp espress. 3
pp espress. 3 mp 3 p f breve pizz. arco
pizz. ord. arco gettato mf p f breve pont. 3 ppp pp pppp
p f

90

mp 3 p ppp molto ff sfz p pizz. ff sfz secco
gettato ord. ppp p ppp molto ff sfz p pizz. ff sfz secco
ord. 3 p <> ppp molto ff sfz p pizz. ff sfz secco
ff p ff sfz secco

II José Luis Turina

93 **Molto adagio** (♩ = 52)

Musical score for measures 93-98. The score is in 3/8 time and features four staves: Violin I, Violin II, Viola, and Piano. The Violin I part begins with a *sord.* marking and a *pppp* dynamic, followed by a *pp* dynamic. The Violin II part has a *pppp* dynamic. The Viola part has a *pppp* dynamic. The Piano part has a *ppp* dynamic and a *pochiss. sfz* marking. The score includes various performance instructions such as *ord.*, *pont.*, and *cresc. poco a poco*.

Musical score for measures 99-102. The score continues with the same four staves. The Violin I part has a *pppp* dynamic and a *(simile < >)* marking. The Violin II part has a *(simile < >)* marking and a *cresc. poco a poco* marking. The Viola part has a *(simile < >)* marking and a *cresc. poco a poco* marking. The Piano part has a *pp* dynamic and a *3* (triple) marking. The score includes various performance instructions such as *ord.*, *pont.*, and *cresc. poco a poco*.

Musical score for measures 103-106. The score continues with the same four staves. The Violin I part has a *ppp* dynamic and an *e cresc.* marking. The Violin II part has a *ppp* dynamic and an *e cresc.* marking. The Viola part has a *ppp* dynamic and an *e cresc.* marking. The Piano part has a *p > pp* dynamic and a *5* (quintuplet) marking. The score includes various performance instructions such as *ord.*, *pont.*, and *e cresc.*.

106

ord. pont. *pp* *e cresc.* ord. pont. *pp* *e cresc.* ord. pont. *pp* *e cresc.*

pp *pppp* *pp* *p* *mf* *pp*

5

109 J

via sord. *p* *e cresc.* ord. pont. *p* *e cresc.* ord. *p* *e cresc.* ord. *p* *e cresc.* ord. *p* *e cresc.*

qf *pp* *p* *mf*

8^{vb-} 5 3 10 3

112

pont. ord. *p* *f* *pp* *p* *f* *pp* *ppp*

5 10:8

Musical score for measures 115-116. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola, and Piano. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Dynamics include *mp e cresc.*, *mp*, *p*, and *mf*. There are slurs and accents throughout. A 10:8 ratio is indicated above the piano part. A *mf* dynamic is marked at the end of the piano part.

Musical score for measures 117-118. The score continues with the same instrumentation and key signature. Dynamics include *mf*, *qf*, and *mf*. There are slurs and accents throughout. A 10:8 ratio is indicated above the piano part.

Musical score for measures 119-120. The score continues with the same instrumentation and key signature. Dynamics include *mf e cresc.*, *mf*, *f*, *p*, and *mf*. There are slurs and accents throughout. A 10:8 ratio is indicated above the piano part. A *mf* dynamic is marked at the end of the piano part.

Musical score for measures 121-122. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola, and Piano. The piano part includes fingerings (5, 3) and dynamics such as *mf*, *qf*, *f*, and *ff*. The strings are marked with *qf e cresc.*

Musical score for measures 123-124. The score continues with four staves. The piano part includes fingerings (5, 3) and dynamics such as *f*, *mf*, *ffz*, and *cresc.*. The strings are marked with *f e cresc.*

Musical score for measures 125-126. The score continues with four staves. The piano part includes fingerings (5, 3) and dynamics such as *molto*, *ff*, *ppp sub.*, and *pp sub.*. The strings are marked with *molto*.

José Luis Turina

127

Musical score for measures 127-130. The score is for a quartet with piano. It features four staves: Treble, Bass, Bass, and Piano. The piano part includes dynamic markings such as *pp*, *cresc.*, and *p*. There are also performance instructions like *legato* and *(1) Prolongar libremente la última nota del grupo.* Fingerings of 5 and 10 are indicated in the piano part.

129

Musical score for measures 129-130. The score is for a quartet with piano. It features four staves: Treble, Bass, Bass, and Piano. The piano part includes dynamic markings such as *p*, *mf*, *cresc.*, and *f*. There are also performance instructions like *legato* and *(1) Prolongar libremente la última nota del grupo.* Fingerings of 5 and 10 are indicated in the piano part.

131

Musical score for measures 131-134. The score is for a quartet with piano. It features four staves: Treble, Bass, Bass, and Piano. The tempo is marked *Più adagio* with a metronome marking of 44. The piano part includes dynamic markings such as *f*, *mol.iss.*, *ff*, *sfz*, and *ff sempre*. There are also performance instructions like *legato* and *(1) Prolongar libremente la última nota del grupo.* Fingerings of 5 and 10 are indicated in the piano part.

José Luis Turina

133

f intenso *fff* *ff* *fff*

f intenso *fff* *ff* *fff*

f intenso *fff* *ff* *fff*

loco

f intenso *fff* *ff* *fff*

3

5

sempre fff

δ^{vb}

135

ff *sfz* *ffz pp sub.* *a tempo*

ff *sfz* *ffz pp sub.*

ff *sfz* *ffz pp sub.*

ff *sfz* *ffz pp sub.*

dim. *mf* *dim.*

3

3

3

3

3

3

137

f *pp* *ord. 6* *f* *ppp* *pont.*

pp *pp* *ord. 6* *f* *ppp* *pont.*

pp *pp* *ord. 6* *f* *ppp* *pont.*

pp *pp* *ord. 6* *f* *ppp* *pont.*

mf *p* *mp*

δ^{va}

δ^{vb}

Senza Ped.

Violin I: *p* *ppp* *mp* *molto*

Violin II: *p* *ppp* *mp* *molto*

Viola: *p* *ppp* *mp* *molto*

Piano: *qf* *p* *f* *sfz* *p* *mp* *qf* *qf* *mp*

8va, secco, 8va, 8va, 8va, 8va

Violin I: *ppp* *molto* *f* *molto* *p* *pp* *mf* *p* *pppp*

Violin II: *ppp* *molto* *f* *molto* *p* *pp* *mf* *p* *pppp*

Viola: *ppp* *molto* *f* *molto* *p* *pp* *mf* *p* *pppp*

Piano: *mf* *mf* *p* *mp* *ppp* *p* *mf*

8va, 8vb, 8va, 8vb, 8va, 8vb

Violin I: *mf* *f* *mf*

Violin II: *pppp* *ord.* *mf* *f* *mf*

Viola: *pppp* *ord.* *mf* *f* *mf*

Piano: *mf* *mp* *p* *mf* *qf* *mf* *mf* *qf*

ord., 8va, 8vb, 8va, 8vb

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145

Musical score for measures 145-146. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola, and Piano. The piano part is split into two systems. Dynamics include *f*, *mf*, *qf*, and *f*. There are trills and triplets. The piano part includes markings for *8va* and *8vb*.

147

Musical score for measures 147-148. The score continues with four staves. Dynamics include *f*, *cresc.*, *ff*, *fff*, and *mol.iss.*. There are trills and triplets. The piano part includes markings for *8va* and *8vb*.

149 (M)

Musical score for measures 149-150. The score continues with four staves. Dynamics include *tutta forza*, *fff*, and *ff*. There are trills and triplets. The piano part includes markings for *15^{ma}* and *8vb*. A note at the bottom left says "(mantener abierto hasta *)".

First system of musical notation for piano, violin, and viola. The piano part is in the upper register. Dynamics include *f*, *ff*, *mf*, *mp*, *qf*, and *fff*. There are first, second, and third endings marked with "1", "2", and "3".

Second system of musical notation for piano, violin, and viola. Dynamics include *mf*, *p*, *mp*, *pp*, *p*, *ppp*, *moltiss.*, and *sffz*. There are first, second, and third endings marked with "3", "4", and "4". The section ends with a *lunga* (long) hairpin.

Third system of musical notation, starting at measure 150. It includes parts for strings and a soloist. Dynamics include *pppp*, *cresc.*, *moltiss.*, *ff*, and *f*. The tempo is marked *Piu mosso* (♩ = 60). There are *ten.* (tension) markings. The piano part includes a *ff* dynamic and a *f* dynamic. There are first and second endings marked with "6". The section ends with a *lunga* hairpin. A note: "(Pedal siempre abierto)".

José Luis Turina

Measures 152-153. This system features a complex piano accompaniment with sixteenth-note patterns and octaves. The right hand includes sixteenth-note runs, some marked '(loco)'. Dynamics range from **ff** to **f**. The left hand has a steady sixteenth-note accompaniment. Pedal markings include **8va** and a note '(Pedal siempre abierto)'. A watermark 'Cuarteto con Piano' is visible.

Measures 154-156. This system continues the piano accompaniment with dynamic markings such as **dim.**, **poco**, **a**, and **ppp**. It features triplet markings and a **ffz** dynamic in the left hand. Pedal markings include **8va** and **8vb**. The watermark 'Cuarteto con Piano' is present.

Measures 157-158. This system is characterized by extremely soft dynamics: **ppp**, **pp**, and **pppp**. It includes the instruction 'niente' (nothing) and 'appena perceptibile secco' (barely perceptible, dry). Pedal markings include **8vb** and 'Senza Ped.'. The watermark 'Cuarteto con Piano' is present.

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160 Allegro (♩ = 112)

163

166

The musical score is presented in four systems, each containing five staves. The first system (measures 160-162) features a treble clef staff with dynamics *ff*, *p*, and *ppp*; a bass clef staff with *pp*, *sfz > secco*, *pizz.*, and *f*; a double bass clef staff with *sfz > secco*, *f*, *ff*, *pp*, and *f*; a grand staff with *sfz secco*, *p*, *mf*, *ff*, and *sfz secco*; and a double bass clef staff with *8va* and *8vb* markings. The second system (measures 163-165) includes dynamics like *f*, *arco*, *sfz sub.*, *p*, *sfz*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *mf*, *f marc.*, *mf*, *f marc.*, and *mf*. The third system (measures 166-171) contains dynamics such as *pp*, *pont.*, *sfz*, *pp*, *p*, *mp*, *f*, *pp*, *pizz.*, *f*, *arco*, *ff*, *pp*, *pp*, *pp*, *mf*, *ff*, *ppp*, *cresc.*, and *poco*. The score includes various performance instructions like *pont.*, *ord.*, *pizz.*, *arco*, *8va*, and *8vb*.

José Luis Turina

169

Measures 169-172. The score features a complex rhythmic pattern with various articulations and dynamics. The first staff (treble clef) includes markings for *pizz.*, *arco*, *p*, *f*, *mf*, *ff*, *ppp*, *f*, and *ff*. The second staff (bass clef) includes *ord.*, *mp*, *pp*, *f*, *p*, and *mf*. The third staff (bass clef) includes *f*, *pp*, *p*, *f*, *mp*, *ff*, and *p*. The fourth staff (bass clef) includes *a* and *poco*. The fifth staff (bass clef) includes *pizz.*, *arco*, and *pont.*. The sixth staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*. The seventh staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*. The eighth staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*.

172

Measures 172-175. The score continues with complex rhythmic patterns and dynamic markings. The first staff (treble clef) includes *(ord.)*, *pp*, *cresc.*, and *molto*. The second staff (bass clef) includes *pizz.*, *p*, *mf*, *arco*, *pont.*, *p*, *f*, *pp*, *sub.*, *cresc.*, and *molto*. The third staff (bass clef) includes *(ord.)*, *pp*, *cresc.*, and *molto*. The fourth staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*. The fifth staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*. The sixth staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*. The seventh staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*. The eighth staff (bass clef) includes *f*, *ppp*, *cresc.*, and *molto*.

175 Lo stesso tempo (♩ = 112)

Measures 175-178. The score is marked *Lo stesso tempo* with a tempo of $\text{♩} = 112$. The first staff (treble clef) includes *ff*, *sfz*, *mf*, *f*, *pizz.*, *arco*, and *p*. The second staff (bass clef) includes *ff*, *sfz*, *mf*, *pizz.*, *arco*, *poco*, *sfz*, *pizz.*, and *arco*. The third staff (bass clef) includes *ff*, *sfz*, *p*, *mf*, *arco*, *mf*, *sfz*, *pizz.*, and *arco*. The fourth staff (bass clef) includes *ff*, *pp*, *p*, *f*, *f*, and *sfz*. The fifth staff (bass clef) includes *ff*, *pp*, *p*, *f*, *f*, and *sfz*. The sixth staff (bass clef) includes *ff*, *pp*, *p*, *f*, *f*, and *sfz*. The seventh staff (bass clef) includes *ff*, *pp*, *p*, *f*, *f*, and *sfz*. The eighth staff (bass clef) includes *ff*, *pp*, *p*, *f*, *f*, and *sfz*.

181

Musical score for measures 181-186. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Piano. The key signature has one flat (B-flat). The music includes various dynamics such as *sfz*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *secco*, *pizz.*, and *arco*. A *8vb* marking is present in the piano part.

187

P

Musical score for measures 187-192. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Piano. The key signature has one flat. The music includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*. Performance instructions include *pizz.*, *ord.*, and *arco*. A *8vb* marking is present in the piano part.

193

Musical score for measures 193-198. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Piano. The key signature has one flat. The music includes various dynamics such as *p*, *mf*, *mp*, *qf*, *f*, and *ffz*. Performance instructions include *arco*, *breve*, and *8vb*. There are also triplets and accents in the violin parts.

Musical score for measures 199-201. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, and Piano (with a double bass line). Dynamics range from *ff* to *ppp*. Performance instructions include *arco*, *pont.*, *pizz.*, *ord.*, and various accents.

Musical score for measures 202-204. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, and Piano (with a double bass line). Dynamics include *f*, *sfz*, *sfz secco*, *p*, *mf*, *ff*, and *pp*. Performance instructions include *arco*, *pont.*, *ord.*, and accents.

Musical score for measures 205-207. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, and Piano (with a double bass line). Dynamics include *p*, *cresc.*, *molto*, *ff*, *pp sub.*, *p*, *mf*, *p*, *ppp*, and *sfz*. Performance instructions include *pizz.*, *arco*, and accents.

208

Musical score for measures 208-210. The score is for a quartet with piano. It features three staves for the strings and one for the piano. The top staff (Violin I) has dynamics *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*. The middle staff (Violin II) has dynamics *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*. The bottom staff (Violoncello) has dynamics *mf*, *p*, *pp*, *ppp*, *pp*, *pp*. The piano part has dynamics *pp*, *mp*, *p*, *pp*. Performance instructions include *pont.*, *ord.*, *arco*, and triplets.

211

Musical score for measures 211-213. The score is for a quartet with piano. It features three staves for the strings and one for the piano. The top staff (Violin I) has dynamics *mp*, *pp*, *mp*. The middle staff (Violin II) has dynamics *ppp*, *mp*, *ppp*. The bottom staff (Violoncello) has dynamics *ppp*, *pp*, *mp*, *ppp*, *mf*. The piano part has dynamics *p*, *mp*, *p*, *pp*. Performance instructions include *pizz.*, *ord.*, *arco*, and triplets.

214 Prestissimo (♩ = 144 mínimo)

Musical score for measures 214-216. The score is for a quartet with piano. It features three staves for the strings and one for the piano. The top staff (Violin I) has dynamics *pp*, *p*, *mp*. The middle staff (Violin II) has dynamics *pp*, *p*, *pp*. The bottom staff (Violoncello) has dynamics *pp*, *p*. The piano part has dynamics *pp* *sempre, e legatiss.*. Performance instructions include *(pizz.)*.

Violin I: *pp*, *p*, *mp*, *mp*

Violin II: *p*, *p*

Viola: *pp*, *p*, *pp*, *p*

Piano: *mp*, *pp*

Violin I: *mf*, *mf*, *qf*, *mf*, *p*, *qf*

Violin II: *mf*, *mf*, *qf*, *mp*, *mp*

Viola: *mf*, *qf*, *pp*, *mf*

Piano: *mp*, *pp*, *cresc.*, *molto*

R

Violin I: *f*, *mp*, *p*, *pp*, *p*

Violin II: *f*, *p*, *p*, *pp*

Viola: *f*, *mf*, *p*, *pp*, *p*

Piano: *ffz*, *pp*

Violin I: *mp*, *mp*, *mf*, *mf*
 Violin II: *p*, *p*, *mp*, *mf*
 Viola: *pp*, *p*, *mf*
 Piano: *mp*, *pp*, *mp*

Violin I: *qf*, *mf*, *p*, *mf*, *f*, *mf*
 Violin II: *qf*, *mp*, *mf*, *f*, *mp*, *pp*
 Viola: *qf*, *pp*, *mp*, *f > qf*
 Piano: *pp*, *cresc.*, *molto*, *ffz*, *pp*



Violin I: *pp*, *p*, *mp*, *mp*
 Violin II: *p*, *p*
 Viola: *pp*, *p*, *pp*, *p*
 Piano: *mp*, *pp*

235

arco V pizz. *mf* *mf* *qf* *mf* *p* *mp*

mp *mf* *qf* *mp* *mf*

mf *qf* *qf*

mp *pp* *cresc.* *molto*

238

f *qf* *p* *mp* *mp*

f *mf* *p* *p*

f *mp* *p* *pp* *p*

sfz *pp* *mp* *pp*

241

arco V pizz. *mf* *mf* *qf* *mf* *p* *mp*

mp *mf* *qf* *mp* *p*

mf *qf* *pp* *mp*

mp *pp* *cresc.* *molto*

Musical score for measures 244-246. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola, and Piano. Dynamics include *f*, *mp*, *mf*, *p*, *pp*, and *ffz*. Performance instructions include *arco*, *pizz.*, and *8vb*. The piano part includes a *cresc.* marking.

Musical score for measures 247-250. The score continues with four staves. Dynamics include *mf*, *mp*, *f*, *pp*, *ffz*, and *p*. Performance instructions include *arco*, *pizz.*, and *8vb*. The piano part includes a *cresc.* marking and a *molto* tempo change.



Musical score for measures 250-252. The score continues with four staves. Dynamics include *mf*, *mp*, *qf*, *pp*, and *mf*. Performance instructions include *arco*, *pizz.*, and *8vb*. The piano part includes a *cresc.* marking and a *molto* tempo change.

José Luis Turina

253

Musical score for measures 253-255. It features three staves for strings (Violin I, Violin II, and Viola) and a grand piano accompaniment. The string parts include dynamic markings such as *f*, *mf*, *qf*, *mp*, *p*, *pp*, and *ppp*, along with performance instructions like *pizz.* and *arco*. The piano part includes dynamics like *p*, *mp*, *pp*, *cresc.*, and *molto*. A *8vb* marking is present at the bottom of the piano staff.

256

Musical score for measures 256-258. It continues with the three string staves and piano accompaniment. Dynamics include *f*, *mf*, *p*, *pp*, *cresc.*, *ppp*, and *molto*. Performance instructions like *pizz.* and *arco* are used. The piano part features *sffz*, *mp*, *pp*, *cresc.*, *molto*, and *sffzmf*. *8vb* markings are present at the bottom of the piano staff.

259

V

Musical score for measures 259-262. It features three staves for strings and piano accompaniment. The string parts are marked *molto* and *fff*. The piano part includes dynamics like *sffz*, *mf*, *f*, *molto*, and *fff*. Performance instructions like *dejar resonar* are present. *8vb* markings are present at the bottom of the piano staff.

dim.
dim.
dim.

Tempo I (♩ = 112)

p *sfz pppp* *cresc.* *molto* *sfz* *p* *pont.*
pp *sfz pppp* *cresc.* *molto* *sfz* *pp*
ppp *sfz pppp* *cresc.* *molto* *sfz pp* *sub.*
f marc.
f marc.

ord. *pizz. (ord.)* *arco* *pp* *pp* *sfz* *pp* *p* *pont.*
(arco) *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *pizz.* *p*
pp *pp* *p* *pp* *p* *pp* *mf* *ff* *ppp*
mf *cresc.*

José Luis Turina

273

ord. *mp* *f* *pizz.* *p* *f* *mf* *ff* *ppp*

arco *pont.* *ord.* *f* *p*

poco *a* *poco*

276

f *ff* *p* *f* *pp* *cresc.*

arco *pont.* *ord.* *mf* *p* *mf* *p* *f*

arco *pont.* *ord.* *ff* *p* *ff* *pp* *cresc.*

f *ppp* *cresc.* *molto*

279

Lo stesso tempo (♩ = 112)

cresc. *ord.* *pp* *sub.* *cresc.* *molto* *3* *ff* *sffz* *secco* *mf* *f*

ff *sffz* *secco* *mf* *p* *mf* *mf*

3 *molto* *8va* *ff* *sffz* *secco* *pizz.* *arco* *p* *mf* *mf*

ff *sffz* *secco* *pp* *p* *f*

284

Musical score for measures 284-293. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola, and Piano. The music is in 2/4 time. Dynamics include *sfz*, *p*, *sffz*, *secco*, *mf*, *f*, *pp*, and *f*. Performance instructions include *pizz.*, *arco*, and *secco*. The piano part has a *sfz* dynamic.

290 (X)

Musical score for measures 294-303. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola, and Piano. The music is in 2/4 time. Dynamics include *sfz*, *mf*, *p*, *mp*, *ff*, and *mp*. Performance instructions include *pizz.*, *arco*, *ord.*, and *secco*. The piano part has a *ff* dynamic.

296

Musical score for measures 304-313. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola, and Piano. The music is in 2/4 time. Dynamics include *f*, *mf*, *p*, *qf*, *f*, *mp*, *qf*, *pp*, *mf*, *qf*, *mp*, *qf*, *ff*, *pp*, *mf*, and *pp*. Performance instructions include *arco*, *pizz.*, *ord.*, and *secco*. The piano part has a *ff* dynamic.

José Luis Turina

302

breve *f* *sffz* *pp* *sfz* *secco* *f* *ppp*

f *sffz* *pp* *sfz* *secco* *f* *pp*

f *sffz* *sfz* *secco* *f* *pp*

f *sffz* *sfz* *secco* *p* *mf* *sfz* *secco* *ff*

8^{va} 8^{va} 8^{vb} 8^{vb}

306

f *sffz* *ff* *pp* *mf* *ff*

pizz. *p* *f* *arco* *pp* *ord.* *mf* *ff*

ord. *f* *p* *mf* *pp* *ff*

sfz *secco* *sfz* *secco* *ff* *marcatiss.*

8^{va} 8^{va} 8^{vb} 8^{vb}

309

pp *cresc.* *molto* *ff* *ppp* *p*

pp *cresc.* *molto* *ff* *sffz* *ppp*

p *cresc.* *molto* *ppp*

pp *p* *mf* *f* *sffz*

p *mf* *f* *8^{vb}*

312

Musical score for measures 312-314. The score is in 3/4 time and features a key signature of two flats. It consists of three staves for the string quartet and two staves for the piano. The string parts include dynamic markings such as *sfz*, *pp*, *p*, *f marc.*, *mp*, and *ppp*, along with performance instructions like *ord.* and *pont.*. The piano part includes a *sfz* marking. A large watermark 'Musical Piano' is overlaid on the score.

315

Musical score for measures 315-317. The score continues in 3/4 time with the same key signature. It features three staves for the string quartet and two for the piano. Dynamic markings include *p*, *pp*, *mp*, *f marc.*, and *f*. Performance instructions *ord.* and *pont.* are present throughout. A large watermark 'Musical Piano' is overlaid on the score.

318

Musical score for measures 318-320. The score continues in 3/4 time with the same key signature. It features three staves for the string quartet and two for the piano. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions *ord.* and *pont.* are present throughout. A large watermark 'Musical Piano' is overlaid on the score.

321

Musical score for measures 321-323. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola/Vocals, and Piano. Dynamics include *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, *qf*, *ord.*, and *pont.*. The piano part includes *p*, *mp*, *mf*, and *pp*.

324

Z

Musical score for measures 324-326. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola/Vocals, and Piano. Dynamics include *mf*, *qf*, *f*, *mf*, *pp*, *mp*, *mf*, *ppp*, *mp*, *qf*, *mf*, *mf*, *mp*, *mp*, *mf*, *qf*, and *f*. The piano part includes *mf*, *mp*, *mf*, *qf*, *f*, and *mf*.

327

Musical score for measures 327-330. The score is for a quartet with piano. It features four staves: Violin I, Violin II, Viola/Vocals, and Piano. Dynamics include *mf*, *f*, *f*, *ff*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *qf*, *mf*, *f*, *f*, *f*, *ff*, *f*, *ppp*, *pp*, *pp*, *f*, *ff*, *f*, *ppp*, and *pp*.

330

pp p mp mf mf qf qf f

pp p mp mf mf qf qf f

pp p mp mf qf qf f

pp p mp mp mf mf qf qf

p mp mp mf mf qf qf

333

f cresc. molto ff sffz

f cresc. molto ff sffz

f cresc. molto ff sffz

f f cresc. molto ff sffz

f f cresc. molto ff sffz

Madrid, agosto septiembre de 1990