

José Luis Turina

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Compás de varas

**Trombón tenor
y
Trombón bajo**



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Compañías de Varas

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Esta pieza tocarse en posición convencional en su totalidad, o -de disponer de espacio y atriles suficientes- en las siguientes posiciones, una para cada sección:

SECCIÓN I



SECCIÓN II



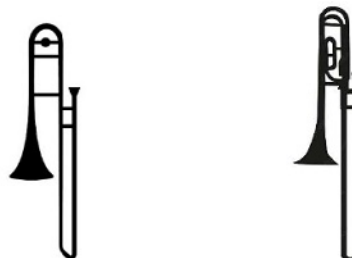
SECCIÓN III



SECCIÓN IV



SECCIÓN V



"Compás de varas" does not mean "beam compass" -which would be its literal translation-, but rather it is a play on words with the terms "compás" (measure, and also time signature) and "vara" (the tuning slide of the trombone).

The piece can be played in the conventional position in its entirety, or -if there is enough space and music stands- in the positions indicated above for each section.

Compás de varas

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I. Mosso (♩ = 80)

The musical score is written for Trombone Tenor and Trombone Bass. It consists of five systems of music. The first system shows the beginning of the piece with dynamic markings *mf* and *f* for the bass and *qf* and *sfp* for the tenor. The second system continues with dynamics ranging from *pp* to *mf*. The third system features *mp*, *f*, and *f* *secco*. The fourth system includes *f*, *molto*, and *sffz*. The fifth system concludes with *f*, *molto*, and *sffz*. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins. A large watermark 'Compás de Varas' is visible across the score.

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II. Meno mosso (♩ = 60)

pp molto espress. p cresc. 5 mf p < mp

pp molto espress. p poco sfz mf p

dim. 5 3 mp ppp p lunga p cantando

mp pdd p lunga p

mp p mf p pp

mp p mf p > pp

ppp cresc. mp p sub.

ppp cresc. mp p mp mf p

mp mf p rall. pp via sord.

mf p pp via sord.

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mf p cresc. mf mf cresc.
mp p mp mf qf sfz mf

molto ff dim. mf
cresc. molto ff dim. mf

poco rall. a tempo

mp pp p pp p
mp p mp p pp cresc.

mp p cresc. f mf
p cresc. f

string. sino a V. Mosso (♩ = 80)

cresc. molto sfp cresc. f < f < sfp
cresc. molto sfp cresc. f < qf <

mf < sfp cresc. poco a poco mf sffz
sfp cresc. poco a poco mf sffz

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mf *cresc.* *f* *mf* *mp* *p* *mp*

mf *cresc.* *f* *mf* *mp* *p* *mp* *mf*

fpp *sub.* *mf* *f* *deciso*

mf *dim.* *mf* *cresc.* *fpp* *sub.* *mf* *f* *deciso*

mf *poco sfz* *mp* *poco sfp* *mp* *poco sfp* *mp* *p* *mp*

mf *dim.* *p* *poco sfp* *mp* *poco sfp* *mp* *p* *mp*

p *mp* *cresc.* *f* *qf* *sfz* *f* *scherz.* *p* *sub.* *cresc.*

p *mp* *cresc.* *f* *qf* *sfz* *f* *scherz.* *p* *sub.* *cresc.*

sfz *f* *qf* *f*

mf *f* *mf* *f*

p *mp* *mf* *f* *sffz* *secco*

p *mp* *mf* *f* *sffz* *secco*