

José Luis Turina

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Cinco Piezas

Clarinete, Violoncello y Piano



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Cinco Piezas

Para Clarinete, Violoncello y Piano

I. Tango

Moderato (♩ = 52)

Clarinete en Si b (*)

Violoncello

Piano

sempre molto rubato

pp *mf* *p* *pp* *mf* *p* *mf* *p* *pp* *mf*

pp *mf* *p* *pp* *mf* *p* *mf* *p* *pp* *mf*

pp *mf* *p* *pp* *mf* *p* *mf* *p* *pp* *mf*

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

* Escrito en Do

6

p *cresc.* *qf* *f* *mf*

p *cresc.* *qf* *f* *pp* *mf*

p *cresc.* *qf* *f* *pp* *mf*

11

p *mf* *p* *mf* *f* *intenso*

p *pp* *mf* *p* *mf* *f* *intenso*

p *pp* *mf* *p* *mf* *f* *intenso*

p *mp* *mf* *f* *intenso*

16

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p sub. mf p sfz p mf p mf pp sub.
 p sub. mf p sfz p mf pp
 p sub. mf p sfz p mf p mf pp sub.
 pp

21

p mf p p cresc. molto
 p mf p p cresc. molto
 p p p p cresc. molto
 p p p p cresc. molto

26

f p pizz. arco mf p mf pp sub. p p
 f p mf p p mf pp sub. p
 f p p mf p mf pp sub. p
 f p p mf p mf pp sub. p

31

arco mf p p p p p p cresc.
 p mp mf p p p p cresc.
 p mp mf p p p p cresc.
 p mp mf p p p p cresc.

36

rit. a tempo

mf *mf* *p*

mf *pp* *mf* *p*

mf *pp* *mf* *p*

p *mp* *mf*

41

Violin I: *pp* *mp* *f* *p* *mp*

Violin II: *pp* *mp* *f* *f* *p sub.* *mp*

Piano: *pp* *mp* *f* *f* *p sub.* *mp*

46

This page contains measures 46 through 51 of the musical score. It features three systems of staves. The first system (measures 46-47) includes a vocal line (soprano) and a piano accompaniment. The second system (measures 48-49) continues the vocal and piano parts. The third system (measures 50-51) shows the vocal line and piano accompaniment. Dynamics such as *p*, *mf*, *pp*, and *sub.* are indicated throughout the score. A large, faint watermark is visible across the page.

52

mf *p* *cresc. molto* *f* *ff* *pizz. q*

mf p *p* *cresc. molto* *f* *ff* *sf*

mf p *p* *cresc. molto* *f* *ff* *sf*

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II. Glosa a dos voces sobre un Cantus Firmus (1)

Andante

Clarinete en Sib (*)

Violoncello

Piano

* Escrito en Do *p* sempre legato

7

13

ten.

p *cresc.* *mf* *espress.* *cresc.* *dim.* *f* *ten.* *p* *cresc.* *dim.* *f* *ten.* *p* *cresc.*

(1) El Cantus Firmus (notas largas de la mano izquierda del piano) es el "Tema del Gato" de "Pedro y el lobo" de S. Prokofiev.

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19

mp *dim.* *p* *cresc.* *mp* *dim.*

25

p *cresc.* *mf* *dim.* *p* *pp*

31

p *espress.* *cresc.* *espress.* *cresc.*

p *sempre legato*

36

mf *dim.* *p* *cresc.*

42

ten.

f *p* *cresc.*

f *ten.*

f *p* *cresc.*

48

mp *p* *cresc.* *mp* *p*

p *cresc.* *mp*

mp *p* *cresc.*

53

p *cresc.* *mp* *p*

p *cresc.* *mp* *p*

58

p *pp*

mp *p* *pp*

mp *p*

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Cinco Piezas

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III. Los pasos perdidos (Habanera para Alejo Carpentier)

Andante

Clarinete en Sib (*)

Violoncello

Piano

* Escrito en Do

4

ceder ten.

7 a tempo

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10 *breve* *poco string.* *più mosso*

p *mp* *mf* *sfz* *mf*

pizz. *arco* *pizz.* *arco* *pizz.*

p *mp* *mf* *sfz* *mf* *qf*

p *mp* *mf* *sfz* *mf*

13 *rall. molto* *a tempo*

f *qf* *f*

arco *4:3*

mf *f*

f *dim.* *f*

15 *f* *f* *ff*

f *f* *ff*

f *f* *ff*

17 *rall.* *a tempo*

f *pizz.* *arco*

f *p* *p*

f *p*

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19

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *p* *p* *p* *p* *p*

p *p* *pp* *p* *p* *p*

22

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *p* *p* *p* *p* *p*

mf *mf* *pp* *pp* *pp* *pp*

rall. ten. *a tempo*

24

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *p* *p* *p* *p* *p*

p *pp* *pp* *pp* *pp* *pp*

poco sfz *poco sfz*

27

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *p* *p* *p* *p* *p*

pp *pp* *pppp* *pppp* *pppp* *pppp*

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IV. Canción de cuna

Andante

Clarinete en Sib (*)

Violoncello

Piano

p sempre

* Escrito en Do

4

8

The musical score is written for three instruments: Clarinet in B-flat (marked with an asterisk), Violoncello, and Piano. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece, with the Clarinet playing a lullaby melody and the Piano providing a harmonic accompaniment. The second system continues the melody and accompaniment. The third system shows the end of the piece. A large watermark 'Cinco Piezas' is visible across the score.

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12

13 14 15

16

17 18 19

20

21 22

23

24 25 26

perdendosi

8va

perdendosi

Cinco Piezas

Para Clarinete, Violoncello y Piano

V. Ragtime

Moderato (♩ = 60)

Clarinete en Sib (*)

Violoncello

Piano

f e deciso *p* *mf*

* Escrito en Do

9

17

p cresc. *f* *mf* *p* *mp*

p cresc. *f* *mp* *mp*

cresc. *f* *mf* *p*

24

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Measures 24-31. Dynamics: *mp*, *mf*, *p*.

32

Measures 32-39. Dynamics: *mp*, *p*, *cresc.*, *f*, *sfz*, *mf*, *cresc.*. Markings: (1), (3).

40

Measures 40-46. Dynamics: *f*, *p*, *mf*, *f*. Markings: (2).

47

Measures 47-54. Dynamics: *mf*, *p*, *cresc.*, *mf*, *f*, *f*. Markings: (1), (2), (3).

(1) Ruido de llaves.

(2) Golpear con los nudillos la tapa del teclado

(3) Golpear suavemente con el arco en el atril

Cinco piezas (cl., vlc. y pno.) - 13

54

mf f p mf f p p

cresc. f p mf f f

mf f p mf f mp sfz

62

mf mp cresc. mf cresc. molto f

p mf p cresc. mf mf f

p mf p cresc. mf mf f

69

p sub. mf

p sub. mf

mp p mf

77

mp mp p cresc. f sfz

mp p mp p cresc. f sfz

p p mp p cresc. f sfz