

José Luis Turina

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Callada partida

Clarinete y Piano



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para Clarinete y Piano

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Largo e dolente (♩ = 54)

Clarinete en Si_♭

Piano

mf *mp* *dim.* *pp* *cresc.*

7

mf *cresc.* *f*

ceder a tempo misterioso

12

p *cresc.*

mf *molto* *pp* *pp* *cresc.*

* Versión para Clarinete y Piano de la obra del mismo título para Voz (ó Clarinete) y Sexteto con Piano (2013)

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Callada partida (Cl. y Pno.) - 1

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16 *mf* *sfz* *dim.* *p* *poco f*

19 *p* *pp* *p* *p* *6 cresc.* *mf*

breve *breve*

22 *mp* *p* *ppp* *cresc.*

26 *mp* *mf* *mp* *p* *mp* *mf* *mp* *pp* *p* *mf*

Musical score for measures 25-31. The piece is in 2/4 time. The upper staff (treble clef) contains a melodic line with dynamics *mp*, *p*, *mf*, and *p*. It features a triplet of eighth notes and a tenuto mark. The lower staff (bass clef) provides harmonic accompaniment with dynamics *mp*, *poco sfz*, *qf*, *mp*, and *f*. It includes a triplet of eighth notes and a tenuto mark.

poco string.

ced.

a tempo

Musical score for measures 32-36. The piece is in 2/4 time. The upper staff (treble clef) contains a melodic line with dynamics *p*, *cresc.*, *molto*, *f*, *p*, and *cresc.*. It features a triplet of eighth notes. The lower staff (bass clef) provides harmonic accompaniment with dynamics *p*, *cresc.*, *molto*, *f*, *p*, and *cresc.*. It includes a triplet of eighth notes.

ced.

a tempo

Musical score for measures 37-41. The piece is in 2/4 time. The upper staff (treble clef) contains a melodic line with dynamics *mf*, *p*, *mf*, *pp*, and *mp*. It features a triplet of eighth notes. The lower staff (bass clef) provides harmonic accompaniment with dynamics *mf*, *p*, *mf*, *p*, *mf*, *pp*, and *mp*. It includes a triplet of eighth notes.

Musical score for measures 42-48. The piece is in 2/4 time. The upper staff (treble clef) contains a melodic line with dynamics *p*, *mp*, *mf*, *p*, and *pp*. It features a triplet of eighth notes. The lower staff (bass clef) provides harmonic accompaniment with dynamics *pp*, *mp*, *pp*, and *mp*. It includes a triplet of eighth notes.

José Luis Turina

45 *poco rall.* *a tempo* *mp* *mf* *f* *mf* *sfz* *mf* *p* *cresc.* *molto* *poco* *f* *mf* *sfz*

47 *f* *pp* *mf* *p* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.*

49 *mf* *p* *p* *cresc.* *mf* *p* *cresc.*

51 *f* *intenso* *f* *intenso*

The score consists of four systems of music. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part is written in a grand staff (treble and bass clefs). The music features various dynamics, including *pp*, *p*, *mf*, *f*, *sfz*, and *intenso*. There are also performance instructions such as *poco rall.*, *a tempo*, *cresc.*, and *molto*. Measure numbers 45, 47, 49, and 51 are indicated in boxes on the left. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'Partituras' is overlaid diagonally across the page.

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53

dim. *molto* *p dolce* *mf* *p* *mp*

poco rall. *a tempo*

56

pp *p* *mf* *p sub.* *mf* *f* *sf*

ced.

61

mf *qf* *mf* *qf* *mf* *mp* *mf* *p*

a tempo

65

qf *mp* *mf* *p* *pp* *mp* *mf* *f* *mf* *mp* *pp* *cresc.*

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69

69

mf *ppp* *p* *pp* *cresc.* *mp* *poco sfz* *cresc.*

mf *pp* *p* *mp* *p* *p* *cresc.*

7:4

3

72

72

mf *p* *p*

mp *mf* *p* *pp* *mp* *p* *pp* *cresc.*

8va

76

76

p *p* *p* *mp* *mf*

p *cresc.* *mp* *mf*

loco

80

80

poco sfz *mf* *mp* *pp* *mp* *p* *pp*

sfz *sfz* *molto lunga*

8:6

molto lunga

Come prima

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83

mf *dim.* *pp* *cresc.*

ceder

This system contains measures 83 to 89. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Dynamics include *mf*, *dim.*, *pp*, and *cresc.* There are slurs and accents throughout the passage.

90

mf *cresc.* *f* *mf* *molto*

This system contains measures 90 to 94. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Dynamics include *mf*, *cresc.*, *f*, and *mf*. There are slurs and accents throughout the passage.

a tempo misterioso

95

p *mp* *mf* *qf* *f* *dim.*

pp *p* *mp* *cresc.* *qf* *f* *dim.*

This system contains measures 95 to 97. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Dynamics include *p*, *mp*, *mf*, *qf*, *f*, and *dim.* There are slurs and accents throughout the passage.

98

mf *pp* *mp* *mf* *dim.* *pp* *cresc.* *mp* *p* *cresc.* *qf*

This system contains measures 98 to 104. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Dynamics include *mf*, *pp*, *mp*, *mf*, *dim.*, *pp*, *cresc.*, *mp*, *p*, *cresc.*, and *qf*. There are slurs and accents throughout the passage.

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8^{va} (ambas manos)

101

pp mp p mp loco

103

ord. 3

p mf p pp mp

105

pp cresc. mf *molto* poco f qf

107

ff f mf sub. p mf sffz mf f p

Detailed description: This page contains the musical score for measures 101 through 107 of the piece 'Callada partida' for Clarinet and Piano. The score is written in a key signature of two flats and common time. It features a complex texture with multiple melodic lines and dense harmonic accompaniment. Measure 101 includes a dynamic range from *pp* to *mp* and a marking for the 8^{va} register. Measure 103 features a first ending ('ord. 3') and dynamics from *p* to *mp*. Measure 105 shows a crescendo from *pp* to *f*, with a *molto* marking and a 'poco' dynamic change. Measure 107 includes fortissimo dynamics (*ff*, *sffz*) and a *sub.* marking. The score is heavily annotated with slurs, ties, and articulation marks.

109 *mf* *mf cresc.* *f* 6

111 *mf* *ff* *dim.*

poco rall. *a tempo* *p* *cresc.*

118 *mp* *p* *dim.* *ppp* *niente* *lunga* *pp* *liberamente* *ppp* *lunga*