

José Luis Turina

**José Luis Turina**

**Variaciones y Desavenencias  
sobre Temas de Boccherini**

**Concierto para Clave y Orquesta**

**Partitura**



[www.joseluiturina.com](http://www.joseluiturina.com)

# José Luis Turina

## Plantilla orquestal

2 Flautas (el 2º con Flautín)

2 Oboes

2 Fagotes

2 Trompas en Fa

(escritas en Do)

Clave solista

Violines I (al menos 6)

Violines II (al menos 5)

Violas (al menos 4)

Violoncellos (al menos 3)

Contrabajos (al menos 2)

Duración aproximada: 20 minutos

Obra compuesta por encargo del  
V Festival de Otoño de la Comunidad de Madrid

Estrenada en el Teatro Real de Madrid el 27 de septiembre de 1988,  
a cargo de Pablo Cano y la Orquesta Sinfónica de Madrid,  
bajo la dirección de José Ramón Encinar



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Fl. I

Ob. I

Fg. I

Cl. I

VI. I

VI. II

Vlas.

Vcl. I

Cbi.

*p*

S (8)

Fl. I

Ob. I

Fg. I

Cl. I

VI. I

VI. II

Vlas.

Vcl. I

Cbi.

*ff*

I (8+8+4)

I (ambas manos)

S (ambas manos)



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Fl. I *sffz* secco *p* *mp* *pp* *p* *ppp* *p* *mf*

Fl. II *sffz* secco *p* *sch.* *p* *p*

Ob. I *sffz* secco *p* *sch.* *p* *mp*

Ob. II *sffz* secco *p* *mp* *espress.*

Fg. I *sffz* secco *p* *sch.* *p* *mf*

Fg. II *sffz* secco *p* *sch.* *p* *mf*

Tr. I *sffz* secco *f* *f*

Tr. II *sffz* secco *sffz* *secco* *sffz* *secco*

Cl. *sffz* secco

VI. I *sffz* secco *pizz.* *sffz* secco

VI. II *sffz* secco *pizz.* *sffz* secco

Vlas. *sffz* secco *pizz.* *sffz* secco

Vlci. *sffz* secco *pizz.* *sffz* secco

Cbi. *sffz* secco *pizz.* *sffz* secco

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*gliss. cromat.*

*8va*

Fl. I *p* *mp* *mp* *mf* *mp* *mf* *mf* *qf* *mf* *sfz*

Fl. II *p* *p* *p* *cresc.* *f* *ff*

Ob. I *qf* *f* *sfz*

Ob. II *pp* *mp* *pp* *p* *mp* *mp* *mf* *mf* *qf* *f* *sfz*

Fg. I *mp* *mf* *p* *mp* *mp* *mf* *qf* *f* *f* *sfz*

Fg. II *p* *mf* *p* *p* *mp* *mp* *mf* *mf* *f* *f* *sfz*

Tr. I *sffz* *p* *p* *mf* *mp* *f* *sfz*

Tr. II *mf* *p* *mp* *p* *mf* *mp* *qf* *qf* *f* *sfz*

Cl. *pizz. ord.* *f* *sfz*

VI. I *pizz. ord.* *f* *sfz*

VI. II *pizz. ord.* *f* *sfz*

Vlas. *f* *sfz*

Vlci. *pizz. ord.* *f* *sfz*

Cbi. *f* *sfz*







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Rubato ced. string. A tempo

Fl. I

Fl. II

Ob. I

Ob. II

Fg. I

Fg. II

7:4

*p*

*mf*

*mf*

*qf*

*qf*

lunga

Tr. I

Tr. II

lunga

Rubato ced. string. A tempo

Cl.

*p*

*simile*

7:4

VI. I

VI. II

Vlas.

Vci.

Cbi.

arco

*mf*

*mf*

*mf*

pizz.

*sfz* secco

pizz.

*sfz* secco

pizz.

*f*

*sfz* secco

*sfz*

*f*

*sfz* secco

*sfz*

*f*

*sfz* secco

lunga

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**C** Molto flessibile

Cl.

*mf* 7:4 *p* S (ambas manos, 8')

I (ambas manos, 8'+8') *m. i.* *l. v.*

Cl.

*dejar extinguir* *mf* 7:4

I (ambas manos) *m. i.*

Cl.

*p* S (a.m.)

Cl.

I (a.m., 8'+8'+4') *mf* 7:4 7:4 7:4

Cl.

3/4







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Fl. I *ppp* *cresc.* *mf* *rall.* *molto ten.*

Fl. II *ppp* *cresc.* *mf*

Ob. I *molto*

Ob. II *mf* *molto*

Fg. I *molto*

Fg. II *mp* *molto*

Tr. I *molto*

Tr. II *molto*

Cl. *rall.* *molto ten.*

Vi. I *via sord.* *Tutti* *ord. mf* *molto*

Vi. II *via sord.* *Tutti* *ord. qf* *molto*

Vlas. *via sord.* *mf* *ord.* *molto*

Vlci. *arco* *mp* *molto*

Cbi. *arco* *qf* *molto*

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**E** A tempo

Fl. I *f* 9:8 3 3 *dim.* 9:8 3 3 3 3 9:8

Fl. II *f* *dim.*

Ob. I *ppp* sub. *molto espress.* *p*

Ob. II *sffz*

Fg. I *sffz*

Fg. II *sffz*

Tr. I *sffz*

Tr. II *sffz*

Cl. **E** A tempo

VI. I *sffz* *f* *dim.* 1 2 soli 1 2 1 2 1 2

VI. II *sffz* *f* *dim.* 1 2 soli 1 2 1 2 1 2

Vlas. *sffz* *f* *dim.* 1 2 sole 1 2 1 2 1 2

Vlci. *sffz*

Cbi. *sffz*



Fl. I

Fl. II

Ob. I

Ob. II

Fg. I

Fg. II

Tr. I

Tr. II

Cl.

Vi. I

Vi. II

Vlas.

Vlci.

Cbi.

*pp*

*ppp*

*pp*

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Fl. I *pppp*

Fl. II

Ob. I *il più ppp possibile*

Ob. II

Fg. I

Fg. II

Tr. I

Tr. II

S (ambas manos, 8')

*p*

*pppp*

*repetir ad lib.*

*molto liberamente*

*string.*

*molto*

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**F** Molto andante (♩ = 60) (3+2+3) poco ten.

Fl. I *ppp* *mf* *ppp*

Fl. II *ppp* *mf* *ppp*

Ob. I *ppp* *mf* *pp*

Ob. II *ppp* *mf* *pp* *mf*

Fg. I *ppp* *mf* *pp* *p* *mf*

Fg. II *ppp* *mf* *pp* *p* *mf*

Tr. I *ppp* *mf* *pp* *mp*

Tr. II *ppp* *mf* *pp* *p* *mf*

**F** Molto andante (♩ = 60) (3+2+3) poco ten.

Cl. I (8'+8'+4') *dejar extinguir*

VI. I *Tutti ppp* *mf* *ppp*

VI. II *Tutti ppp* *mf* *ppp* *mf*

Vlas. *Tutte ppp* *mf* *pp* *p* *mf*

Vlci. *ppp* *mf* *p* *mf*

Cbi. *ppp* *mf* *p* *mf*



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(3+2+2)

Fl. I *p* < *mp* > *p* *p* > *pp*

Fl. II *p* < *mp* > *p* *p* > *pp*

Ob. I *mf* < *mp* > *p* *mp* > *pp*

Ob. II *mf* < *mp* > *p* *mp* > *pp*

Fg. I

Fg. II

Tr. I

Tr. II

Cl. *I* (8') *7:6* (3+2+2) *+4' y K*

VI. I *mp* *molto* *3 soli* *f* *intenso*

VI. II *mp* *molto* *3 soli* *f* *intenso*

Vlas. *mp* *molto* *1 sola* *ppp* > *pp* *2 sole* *f* *intenso*

Vlci. *mp* *molto* *1 sola* *ppp* > *pp*

Cbi. *mp* *molto* *1 sola* *ppp* > *pp*

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(2+3+3) ced. A tempo **G** (1+3+2) (3+3)

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I *pp* *f* *cresc.*

Ob. II *pp* *f*

Fg. I *pp* *f* *intenso* *cresc.*

Fg. II *pp* *f*

Tr. I *mp* *f* *intenso* *cresc.*

Tr. II *mp* *f* *intenso* *cresc.*

Cl. S (8') 6 3 3 I (8'+8'+4)

VI. I *f* *intenso* *cresc.* Tutti

VI. II *f* *intenso* *cresc.* Tutti

Vlas. *f* *intenso* *cresc.* Tutti

Vlci. 2 soli *p* *f* *intenso* *cresc.* Tutti

Cbi. *f* *intenso* *cresc.* Tutti







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ced.

A tempo (3+2)

The score is for a piece titled "Variaciones Boccherini - 23" by José Luis Turina. It is in 3/8 time and consists of 23 measures. The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Trumpet I and II, and Clarinet. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The piano part is also shown. The score includes dynamic markings such as *pp*, *ppp*, and *pppp*, as well as performance instructions like "via sord.", "1 solo", "Tutte", and "ord.". There are also tempo markings "ced." and "A tempo (3+2)". The score is marked with a circled "H" at the beginning of each system. The piano part includes fingering numbers like 6, 5, and 8, and dynamic markings like *ppp* and *pp*. The string parts include dynamic markings like *ppp* and *pp*, and performance instructions like "via sord.", "1 solo", "Tutte", and "ord.". The woodwind parts include dynamic markings like *pp*, *ppp*, and *pppp*, and performance instructions like "via sord.", "1 solo", "Tutte", and "ord.". The flute parts include dynamic markings like *ppp* and *pp*. The oboe parts include dynamic markings like *pp*, *ppp*, and *pppp*. The bassoon parts include dynamic markings like *pp*, *ppp*, and *pppp*. The trumpet parts include dynamic markings like *pp*, *ppp*, and *pppp*. The clarinet part includes dynamic markings like *ppp* and *pp*. The violin parts include dynamic markings like *ppp* and *pp*. The viola part includes dynamic markings like *ppp* and *pp*. The violoncello part includes dynamic markings like *ppp* and *pp*. The contrabasso part includes dynamic markings like *ppp* and *pp*. The piano part includes dynamic markings like *ppp* and *pp*. The score is marked with a circled "H" at the beginning of each system. The piano part includes fingering numbers like 6, 5, and 8, and dynamic markings like *ppp* and *pp*. The string parts include dynamic markings like *ppp* and *pp*, and performance instructions like "via sord.", "1 solo", "Tutte", and "ord.". The woodwind parts include dynamic markings like *pp*, *ppp*, and *pppp*, and performance instructions like "via sord.", "1 solo", "Tutte", and "ord.". The flute parts include dynamic markings like *ppp* and *pp*. The oboe parts include dynamic markings like *pp*, *ppp*, and *pppp*. The bassoon parts include dynamic markings like *pp*, *ppp*, and *pppp*. The trumpet parts include dynamic markings like *pp*, *ppp*, and *pppp*. The clarinet part includes dynamic markings like *ppp* and *pp*. The violin parts include dynamic markings like *ppp* and *pp*. The viola part includes dynamic markings like *ppp* and *pp*. The violoncello part includes dynamic markings like *ppp* and *pp*. The contrabasso part includes dynamic markings like *ppp* and *pp*. The piano part includes dynamic markings like *ppp* and *pp*.

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(3+2+2) (2+3) breve

Fl. I

Fl. II Muta in Piccolo breve

Ob. I breve

Ob. II breve

Fg. I *mp* *mf* breve

Fg. II *p* *mf* *ppp* breve

Tr. I *p* *mf* *pp* breve

Tr. II *p* *mf* *pp* breve

Cl. (3+2+2) (2+3) breve

m. izq. S

dejar extinguir

VI. I *ppp* breve

VI. II *p* *mf* *p* breve

Vlas. *p* *mf* *pp* breve

Vlci. *p* *mf* *ppp* breve

Cbi. *p* *mf* *ppp* *p* niente

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**I** Moderato mosso (♩ = 72)

Fl. I *sffz* secco *f* *sffz* secco *sffz* secco

Fl. II *sffz* secco *f* *sffz* secco *sffz* secco

Ob. I *sffz* secco *f* *sffz* secco *sffz* secco

Ob. II *sffz* secco *f* *sffz* secco *sffz* secco

Fg. I *sffz* secco *sffz* secco *sffz* secco

Fg. II *sffz* secco *sffz* secco *sffz* secco

Tr. I *sffz* secco *sffz* secco *sffz* secco

Tr. II *sffz* secco *sffz* secco *sffz* secco

Cl. **I** Moderato mosso (♩ = 72)  
*ff* Tutti (8'+8'+4')

VI. I *sffz* secco *sffz* secco *sffz* secco pizz.

VI. II *sffz* secco *sffz* secco *sffz* secco pizz.

Vlas. *sffz* secco *sffz* secco *sffz* secco pizz.

Vci. *sffz* secco *sffz* secco *sffz* secco pizz.

Cbi. *sffz* secco *sffz* secco *sffz* secco pizz.

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Fl. I

Ob. I

Fg. I

Cl. *S (8')* *p*

VI. I

VI. II

Vlas.

Vcl. I

Cbi.

Fl. I

Ob. I

Fg. I

Cl. *I (ambas manos)* *S (ambas manos)* *ff* *I (8'+8'+4')*

VI. I

VI. II

Vlas.

Vcl. I

Cbi.



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Fl. I *sffz secco* *p* *mp pp* *p ppp* *p < mf*

Fl. II *sffz secco* *p scherz.* *p*

Ob. I *sffz secco* *p scherz.* *p < mp*

Ob. II *sffz secco* *espress.* *p < mp*

Fg. I *sffz secco* *p scherz.* *p < mf*

Fg. II *sffz secco* *p scherz.* *p < mf*

Tr. I *sffz secco* *f* *f*

Tr. II *sffz secco* *sffz secco* *sffz secco*

Cl.

VI. I *sffz secco* *pizz.* *sffz secco*

VI. II *sffz secco* *pizz.* *sffz secco*

Vlas. *sffz secco* *pizz.* *sffz secco*

Vci. *sffz secco* *pizz.* *sffz secco*

Cbi. *sffz secco* *pizz.* *sffz secco*

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Fl. I *p* *mp* *mp* *mf* *mp* *mf* *mf* *qf* *mf* *sfz* *gliss. cromát.* *8va*

Fl. II *p* *p* *p* *cresc.* *f* *ff*

Ob. I *qf* *f* *sfz*

Ob. II *pp* *mp* *pp* *p* *mp* *mp* *mf* *mf* *qf* *f* *sfz*

Fg. I *mp* *mf* *p* *mp* *mp* *mf* *qf* *f* *sfz*

Fg. II *p* *mf* *p* *p* *mp* *mp* *mf* *mf* *f* *f* *sfz*

Tr. I *sfz* *p* *p* *mf* *mp* *f* *sfz*

Tr. II *mf* *p* *mp* *p* *mf* *mp* *qf* *qf* *f* *sfz*

Cl.

VI. I *pizz. ord.* *f* *sfz*

VI. II *pizz. ord.* *f* *sfz*

Vlas. *pizz. ord.* *f* *sfz*

Vlci. *pizz. ord.* *f* *sfz*

Cbi. *pizz. ord.* *f* *sfz*





L A tempo rubato ced. string. A tempo

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Fl. I

Fl. II

Ob. I

Ob. II

Fg. I

Fg. II

Tr. I

Tr. II

breve

L A tempo rubato ced. string. A tempo

Cl.

S (ambas manos, 8')

VI. I

VI. II

Vlas.

Vcl. I

Cbi.

arco

pizz.

*pp*

*mf*

*f*

*sfz* secco

breve

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Rubato ced. string. A tempo

lunga

Fl. I

Fl. II

Ob. I

Ob. II

Fg. I

Fg. II

Tr. I

Tr. II

Rubato ced. string. A tempo

Cl. I

Cl. II

simile

VI. I

VI. II

Vlas.

Vlci.

Cbi.

arco

pizz.

*mf*

*f*

*sfz secco*

lunga

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**M** Agitato, e sempre rubato

Cl.

I (a.m., 8'+8'+4')

7:4

7:4

rall.

molto

A tempo

(m.i.)

dejar extinguir

quitar K y 4'

7:4

5:4

5:4

p

S (8')

(S) I

breve



# José Luis Turina

Fl. I

Fl. II *pp*

Ob. I

Ob. II

Fg. I

Fg. II *ppp*

Tr. I

Tr. II *ppp*

Cl.

Vi. I *p*

Vi. II *pp* *p* *pp* *1 solo*

Vlas. *p* *pp*

Vlci. *pp*

Cbi. *pp*

Fl. I *pp* *mp* *pp*

Fl. II *ppp* *mp* *pp*

Ob. I *pp* *cresc.*

Ob. II

Fg. I *pp* *p* *pp* *pp* *cresc.*

Fg. II

Tr. I *pp* *p* *pp* *via sord.* *pp* *cresc.*

Tr. II *pp* *p* *pp* *via sord.* *pp* *cresc.*

Cl.

VI. I *Tutti* *ord.* *mf* *1 solo* *pont.* *pp* *p* *pp*

VI. II *Tutti* *ord.* *mf* *1 solo* *pont.* *pp* *p* *pp*

Vlas. *Tutte* *ord.* *mf* *1 sola* *pont.* *pp* *p* *pp*

Vlci. *poco sfz*

Cbi. *poco sfz*

Fl. I *ppp* *cresc.* 9:8 *mf* 6:4 *rall. molto ten.*

Fl. II *ppp* *cresc.* 9:8 *mf* 5:4

Ob. I 3 *molto*

Ob. II *mf* *molto*

Fg. I *molto* 3

Fg. II *mp* *molto*

Tr. I *molto*

Tr. II *molto* 3

Cl. *rall. molto ten.* 7:4

VI. I *via sord.* *Tutti* *ord. mf* *molto*

VI. II *via sord.* *Tutti* *ord. qf* *molto*

Vlas. *via sord.* *mf* *ord.* *molto* 3

Vlci. *arco* *mp* *molto* 3

Cbi. *arco* *molto* 3 *qf* *molto*

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**A tempo**

Fl. I *f* 9:8 3 *dim.* 3 3 3 3 9:8

Fl. II *f* *dim.*

Ob. I *ppp* sub. *molto espress.* *p*

Ob. II *sffz*

Fg. I *sffz*

Fg. II *sffz*

Tr. I *sffz*

Tr. II *sffz*

**A tempo**

Cl. I (8)

VI. I *sffz* *pizz.* *mp* *pizz.* *dim.*

VI. II *sffz* *mp* *dim.*

Vlas. *sffz* *mp* *dim.*

Vlci. *sffz*

Cbi. *sffz*





# José Luis Turina

Fl. I  
*pppp*

Fl. II

Ob. I  
il più *ppp* possibile

Ob. II

Fg. I

Fg. II

Tr. I

Tr. II

Cl.  
S (8')  
secco

VI. I  
arco  
*pppp*  $\leq$  *p*  $\leq$  *pppp* *pppp* secco  
pizz.

VI. II  
arco  
*pppp*  $\leq$  *p*  $\leq$  *pppp* *pppp* secco  
pizz.

Vlas.  
arco  
*pppp*  $\leq$  *p*  $\leq$  *pppp* *pppp* secco  
pizz.

Vcl.  
*pppp*  $\leq$  *p*  $\leq$  *pppp* *pppp* secco  
pizz.

Cbi.  
*pppp*  $\leq$  *p*  $\leq$  *pppp* *pppp* secco