

José Luis Turina

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**Scherzo
para un hobbit**

**Violín, Violoncello, Clarinete,
Fagot y Piano**



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Los Hobbits son un pueblo sencillo y muy antiguo, más numeroso en tiempos remotos que en la actualidad. Amaban la paz, la tranquilidad y el cultivo de la buena tierra, y no había para ellos paraje mejor que un campo bien aprovechado y bien ordenado. No entienden ni entendían ni gustan de maquinarias más complicadas que una fragua, un molino de agua o un telar de mano, aunque fueron muy hábiles con toda clase de herramientas. En otros tiempos desconfiaban en general de la Gente Grande, como nos llaman, y ahora nos eluden con terror y es difícil encontrarlos. Tienen el oído agudo y la mirada penetrante, y aunque engordan fácilmente y nunca se apresuran si no es necesario, se mueven con agilidad y destreza. Dominaron desde un principio el arte de desaparecer rápido y en silencio, cuando la Gente Grande con la que no querían tropezar se les acercaba casualmente, y han desarrollado este arte hasta el punto de que a los Hombres puede parecerles verdadera magia. Pero los Hobbits jamás han estudiado magia de ninguna índole, y esas rápidas desapariciones se deben únicamente a una habilidad profesional, que la herencia, la práctica y una íntima amistad con la tierra han desarrollado tanto que es del todo inimitable para las razas más grandes y desmañadas.

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J R R Tolkien: *El Señor de los Anillos*
(Trad.: Luis Domènech)

Scherzo para un hobbit

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Mosso (♩ = 88 / ♩ = 176)

Violín
Violoncello
Clarinete en Sib*
Fagot
Piano

* Escrito en Do

4

4

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7

8

11

11

15

15

f *f* *sfz* *pp*

f *f* *sfz* *pp*

sfz p *molto* *sfz* *ppp*

cresc. *pp cresc.* *mf* *f pp sub*

cresc. *mf* *f*

molto *poco f* *pp*

sempre pp *molto* *mf* *mf* *mf* *molto*

mp *pp* *mp* *p* *mf* *pp* *molto*

loco

poco rit. Poco meno string.

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18 *pp* *pont. como un murmullo*

18 *ff* *p* *mp* *sfz* *mp* *p* *cresc.* *pp* *mp*

21 *sino al* **Tempo I** *8vb*

21 *mf* *f* *p* *af* *f* *pizz.* *mf* *arco* *f*

21 *mf* *f* *mf* *sfz* *pp* *sub.* *sfz* *p*

21 *molto* *sfz* *ff* *p* *mp* *mp* *mf* *Senza Leg.* *sfz* *p*

25 *calido*

25 *mf* *sfz* *ff* *ord.* *f* *arco* *mp* *mf* *p* *calido*

25 *mp* *f* *sfz* *mf* *p* *molto* *sfz*

25 *mf* *f* *mf* *mf* *mp* *mp* *pp* *p*

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30

mp f sfz > pp pizz. arco p sonoroso mp sfz mp p

30

mp sfz secco f mp

Detailed description: This system contains two systems of musical notation. The first system has four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system has two staves: Treble and Bass clef. Measure numbers 30, 31, 32, and 33 are indicated. Dynamics include mp, f, sfz, pp, p, p sonoroso, and mp. Performance instructions include pizz. and arco.

34

pizz. arco pont. ord. sfz > p mp p mf sfz p p poco sfz p mf frull. p mf p poco sfz mp pp mp f sfz p mp

34

ff sfz secco

Detailed description: This system contains two systems of musical notation. The first system has four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system has two staves: Treble and Bass clef. Measure numbers 34, 35, 36, and 37 are indicated. Dynamics include p, mp, p, mf, sfz, p, p, poco sfz, p, mf, frull., p, mf, p, poco sfz, mp, pp, mp, f, sfz, p, mp. Performance instructions include pizz., arco pont., and ord.

38

sfz mp p f sfz pizz. arco f f f frull. mf sfz p mp

38

sfz mp p sfz f

Detailed description: This system contains two systems of musical notation. The first system has four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system has two staves: Treble and Bass clef. Measure numbers 38, 39, 40, and 41 are indicated. Dynamics include sfz, mp, p, f, sfz, p, p, arco, f, f, f, frull., mf, sfz, p, mp. Performance instructions include pizz. and arco.

42 **Meno mosso** (♩ = 58)

42

pizz. arco
sord. pont. *pp*
pont. *pp* *p* sord. *pp* *p* via sord.
sfz *ppp* *cresc.* *mp* *sfz pp* *mp* *p*
sfz *8va* *pp* *p > pp*

42

ff ppp *pochiss. cresc.* *pp*

49

pp via sord. *pp* sempre
pp sempre *p* *ord.* *p* *ord.* *mf* *pp* *sfz sfz*
pp *p > ppp* *ppp* *ppp*

49

ppp misterioso *cresc. poco a poco* *mp* *ppp cresc. 3*

56

ord. arco *3* *pizz.* *arco* *3*
pont. *pp* *p* *mp* *mf* pont. *p*
mp *pizz.* *arco* *3* *pp* *p* *pizz.* *mf*
cresc. *p* *mp* *pp* *mp* *mf*
ppp *mp* *pp* *mf* *poco sfz* *pp* *mp*

56

8va *pp* *ppp*

62

arco pont. *pp* *pp* sempre *cresc.* *mp* *f*

62

pp *pp* *cresc.* *mf*

Presto (♩ = 144)

68

sfz *f* *qf* *ff* *dim.* *molto* *ff* *sfz* *secco*

68

sfz *f* *qf* *ff* *sfz* *secco*

Come prima (♩ = 58)

72

pp *pizz.* *arco* *pizz.* *arco* *pont.* *f furioso* *p* *pp* *f* *sfz* *pp* *ord.* *pizz.* *arco* *mf* *p sub.*

72

pp *cresc.* *poco a poco* *pp*

77

ord. 3 3 3 pizz. arco
pont. *pp* *f* *sffz* *sord.* *pont. pp* *sord.*
ppp *mp*
sffz pp sub. *pp* *mp*

81

pp *cresc.* *mp* *cresc.* *mf* *ced.*
pp *cresc.* *mp* *ord. cresc.* *mf* *molto*
p *p* *pp* *cresc.* *mp* *molto*
pp *cresc.* *p* *cresc.* *mp* *cresc.* *mf* *molto*

Presto (♩ = 92)

87

sffz *via sord.* *colla parte*
sffz *via sord.*
sffz
sffz
sffz *pp* *leggierissimo* *p* *pp* *mp*

legato

pp *p* *mp*

p *mp* *p* *cresc.*

p sub. *mf* *p* *mp* *poco meno string.*

a tpo.

p *cresc.* *molto* *qf*

furioso *qf* *qf furioso*

f brillante *mf* *cresc.* *molto*

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Tempo I

89

pizz.
sfz *mf*
pizz. *arco*
f *mf*
mf *mf* *qf*
mf *f* *mp* *qf* *mf* *f* *mp* *qf*

89

sfz *f* *mf* *qf* *sfz* *f* *mf* *qf*
8vb *8vb*

93

mp *mf* *mp* *p* *molto* *sfz*
pizz. *arco*
p *mf* *p* *mf* *qf* *p* *molto* *sfz*
p *mf* *qf* *p* *molto* *sfz*

93

f *qf* *f* *sfz* *mf* *f* *sfz* *sfz* *f*
8vb *8vb*

97

pp *cresc.* *p* *mf*
pp *cresc.* *pp* *cresc.* *mf*
pp *cresc.* *mf*

97

sfz *ppp* *molto* *poco f*
3 *3* *3* *3* *3* *3* *3* *3* *8va* *3*

102 *f pp* sub. *sempre pp*

f *mf* *mp* *mf*

8^{va}

102 *pp* *mp* *pp* *mp* *p* *mf* *pp*

loco

105 *poco rit.*

f *ff* *p* *mp* *sfz* *mp* *p*

mf *molto* *ff* *p* *mp* *sfz* *mp* *p*

105 *molto* *f* *f* *p* *f* *f*

108 *Poco meno* *string.* *sino* *al* *Tempo I*

pp *mp* *mf* *f* *pp* *ppp*

pp *mp* *mf* *f* *pp* *ppp*

108 *mp* *p* *molto* *scherezando* *mf* *p*

punta d'arco

8^{va}

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112

Musical notation for measures 112-115, top system. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Dynamics include *pp*.

112

Musical notation for measures 112-115, bottom system. The right hand plays a melodic line with dynamics *p*, *mf*, *pp sub.*, *mf*, *f*, and *sfz ppp*. The left hand plays chords with dynamics *mp* and *pp*. A *8vb* marking is present.

116

Musical notation for measures 116-119, top system. The right hand plays chords with dynamics *p* and *cresc.*. The left hand plays a melodic line with dynamics *cresc.* and *p*.

116

Musical notation for measures 116-119, bottom system. The right hand plays a melodic line with dynamics *p*, *cresc.*, and *mf*. The left hand plays chords.

120

Musical notation for measures 120-123, top system. The right hand plays chords with dynamics *mf*, *f*, and *ff*. The left hand plays a melodic line with dynamics *qf*, *cresc.*, *sfz*, *f*, and *ff*. A *10* marking is present. The system ends with *molto* and *p*.

120

Musical notation for measures 120-123, bottom system. The right hand plays chords with dynamics *sfz* and *f*. The left hand plays a melodic line with dynamics *p*, *qf*, *8vb-1*, and *sfz*. A *8vb* marking is present.

124

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liberamente

a tpo.

pp *cresc.* *sfz p < f > ppp*

124

125

p *f* *mf* *f* *mf* *sfz* *ff*

pizz. *arco* *pizz.* *ord.*

sfz *pp* *mp* *f* *sfz* *mf*

sfz pp sub. *mf* *p* *sfz* *p* *mf* *sfz* *mf*

125

mp *ff* *p* *mp* *mp* *mf* *mf* *f* *f*

sfz *p* *8va* *8vb*

130

f *mp* *mf* *p* *mp* *f* *sfz*

arco *p* *mollo* *sfz*

f *mf* *mp* *f* *f*

130

mf *mp* *pp* *p* *mp* *secco* *sfz* *f*

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Musical score for Scherzo para un hobbit, measures 135-143. The score is written for piano and includes dynamic markings such as *pp*, *mp*, *mf*, *p*, *f*, *sfz*, *cresc.*, *ppp*, *qf*, *pizz.*, *arco*, *poco sfz*, and *pont.*. The piece is in 3/4 time and features complex rhythmic patterns and dynamic contrasts.

147

ord.

mp p mf sfz p sfz mp

p mf

frull. p mf

3 pp mp p mp p

151

Meno mosso (♩ = 58)

p f sfz f sfz f sfz arco intenso sfz f sfz

mf f sfz mf f sfz

mf f sfz mp sfz

151

p sfz f sfz p qf p

156

arco sfz mp qf mp mf

mp mf mp mf p f

qf mp mp mf mp

156

mp p mp sfz pp p p sfz pp

161

Musical score for measures 161-164. It features two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *mp*, *mf*, *p*, *qf*, *sfz*, *pp*, *cresc.*, and *8va*. The music is in a minor key with a 3/4 time signature.

165

Musical score for measures 165-166. It features two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *pp*, *mf*, *ppp*, *p*, *sfz*, *mp*, *pp*, *mf*, *ppp*, *sempre scherzante*, and *p*. The music continues in the same key and time signature.

171

Musical score for measures 171-174. It features two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *sempre scherzante*, *p*, *mp*, *pp*, *simile*, *mp*, and *pp*. The music continues in the same key and time signature.

171

Musical score for measures 171-174. It features two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *p* and *sempre scherzante*. The music continues in the same key and time signature.

Musical score for Scherzo para un hobbit - 16, measures 175-182. The score is written for piano and includes various dynamics and performance instructions.

Measures 175-178: *cresc.*

Measures 179-181: *mf*, *pp*, *cresc.*

Measure 182: *pp sub.*, *cresc.*, *ff*, *f*, *loco*

Performance instructions include *8va* (octave up) and *8vb* (octave down) markings.

185

f *dim. simile* *mp*

f *dim. simile* *mp*

f *dim. simile* *mp*

185

f sempre molto ritmico e marcato *f* *p* *mp* *p*

188

repetir, sin excesivo rigor en la exactitud rítmica

ppp *cresc. poco a poco*

repetir, sin excesivo rigor en la exactitud rítmica

cresc. poco a poco

repetir, sin excesivo rigor en la exactitud rítmica

cresc. poco a poco

repetir, sin excesivo rigor en la exactitud rítmica

cresc. poco a poco

188

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

191

p *mf* *f* *sfz* *ff* *furioso*

p *mf* *f* *sfz* *ff* *furioso*

p *mf* *f* *sfz* *ff* *furioso*

p *mf* *f* *sfz* *ff* *furioso*

191

8va *f* *sfz* *ff* *furioso* *secco*

8vb *f* *sfz* *ff* *furioso* *secco*